

WORLD NEWS

Meacher loses Observer libel action

Labour employment spokesman Michael Meacher lost his libel action over an Observer article which described him as a "loner" and accused him of lying about his family background.

Pensioners win ruling

Four Merseyside pensioners won the first round of a benefits fight that may cost the Government £20m a year.

Emburey takes over

John Emburey will replace sacked Mike Crotty as England cricket captain in the second Test starting at Lord's on Thursday.

Deal with Iran agreed

Britain is to pay Iran about £1m to settle a compensation dispute. Iran's claim arose from damage at the end of the Iranian Embassy siege.

Pretoria clamps down

South Africa tightened restrictions on the media and political dissent, lengthening the list of people who may not be quoted and curbing the activities of local news agencies.

Peerage for Rees-Mogg

Sir William Rees-Mogg, chairman of the new Broadcasting Standards Council, is one of four life peers created in the Queen's birthday honours list.

Dockyard jobs row

News that Devonport Dockyard is to shed 3,300 jobs by April 1990 prompted SDF leader and Devonport MP Dr David Owen to accuse the Government of misleading Parliament and trade unions.

Philippines land reform

President Corason Aquino signed a land reform bill which officials say will benefit 3m landless Filipino farmers.

Democrat ethics probe

The US House of Representatives ethics committee is to investigate alleged impropriety over earnings from a book by House Speaker Jim Wright, who is due to chair the Democratic Party convention next month.

S Korean students fight

Forty thousand South Korean students fought police who formed a cordon round the capital to prevent them demonstrating for reunification with North Korea.

East bloc diplomatic link

East Germany and the Soviet Union want to follow the lead of East bloc trade group Comecon by establishing diplomatic ties with the European Community.

Hands across the sea

A civil flight on Monday will cross the Bering Strait to link Nome, Alaska, with Provideniya, Siberia, reopening a Soviet-US border closed for 40 years.

MARKETS

Table with market data including DOLLAR, STERLING, LONDON MONEY, NORTH SEA OIL, US LUNCHTIME RATES, and STOCK INDICES.

BUSINESS SUMMARY

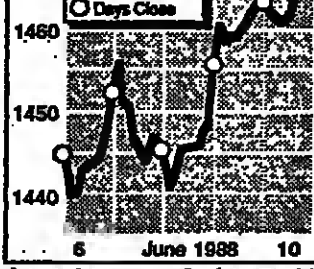
Thorn EMI bid helped by French ruling

Thorn EMI regained the advantage in its takeover battle against Bessac, UK electricals company, for French lighting producer Holophone after the French takeover panel said it considered irrevocable engagements which might block the way to a higher offer as unacceptable during a bid period.

INVESTMENT business remained thin

and several London securities houses were doubtful about the substance of the week's advance in equity prices.

FT Index



The FT index closed at 1,452.2, a rise of 4.5. Markets report, Page 12; Betting backs off the bear, Page 7; Lex, Back Page

HOARE GOVETT, stockbroking subsidiary of the US bank, Security Pacific, is to sell its private client business.

PHILIPS, Dutch electronics group, said it was cutting 900 jobs at its consumer electronics division at Eindhoven. Back Page

WHITEHALL is considering raising a 49% stake in the electricity and water industries following privatisation. Back Page

BRITISH PETROLKUM revised forecasts of a decline in the Fruchose Bay Alaskan oil field and said that by 1988 it expected to be producing 200,000 more barrels a day than it had forecast. Page 4

LONDON METAL EXCHANGE warned traders it would intervene if they did not adopt a responsible attitude in making cash metals available to the market. Page 4

AIRBUS of West Germany and McDonnell Douglas of the US will offer their A-330 and MD-11 airliners worldwide with the model L version of the Rolls-Royce RB-211-524 engine, after signing agreements with Rolls-Royce. Page 3

US ELECTRONICS industry is trying to recapture a share of the consumer electronics market lost to Asian manufacturers. Page 3

AUSTIN ROVER is trying to improve sales of its luxury Sterling model, which it launched in the US 16 months ago, with a series of television advertisements and dealer incentives. Page 4

POHANG Iron and Steel Shares in the privatised South Korean steelmaker made their debut at Won 43,000 (£2.50) on the Seoul stock exchange, almost three times the subscription price. Page 10

ROWNTREE, York-based confectionery company, would provide an important base for the international development of Nestlé's chocolate and confectionery business, the managing director of the Swiss multinational food group, Mr Helmut Maucher said. Page 8

Clowes says personal wealth has been handed to receivers

MR PETER CLOWES, the fund manager at the centre of the Barlow Clowes affair, broke his silence last night to say that he had turned over all his personal wealth to receivers who were on the trail of £138m belonging to 11,000 private investors.

He had also turned over to Cork Gully, the insolvency practitioners, all the records relating to his small empire of offshore investment management companies, the most important of which is BCI International - faces liquidation in Gibraltar.

So far, only about £1m or £2m has been found on the Rock by Ernst & Whinney, the accountancy firm appointed to liquidate BCI. The rest of the money is believed to have been transferred to another Barlow Clowes company, Barlow Clowes and Partners (Jersey).

There are fears that up to a third of the estimated £138m invested in BCI, mainly by UK residents, may not be recoverable easily, if at all. BCI was an associate of Barlow Clowes Gilt Managers, which was wound up by the authorities in London on May 27. At his former offices in a small but modern two-storey block in Poynton, Cheshire, Mr Clowes pledged his full support to Cork Gully in returning all funds owed to investors. Investors in funds run by BCGM - which has liabilities of about

£51m - should be repaid in full, he said.

"The gifts in the UK fund have been sold by the liquidators," he said. "They are now totally in cash and the value equals roughly the liability to clients. That has to be determined exactly yet, but there is no cause for alarm."

Flanked by Mr Roger Lane-Smith of Alsop Wilkinson, the solicitors' firm now acting for him, Mr Clowes said: "The first and most important point is that I am here. My major concern this week has been to negotiate a situation where all the assets are in safe hands.

"There is no question of me losing my pockets at the expense of a client."

"I could not reconcile with myself a situation where I was still a very wealthy man and there were clients who had not been repaid their capital."

Mr Clowes - who also claimed yesterday that at his peak his personal wealth totalled £25m - was bitter about what he saw as irresponsible press comment. He singled out stories about his yacht Boukaphalas. Ernst & Whinney has been trying to seize the

yacht, which was moored until yesterday in the harbour at Marbella in southern Spain.

In spite of his assurances that the BCGM funds would be repaid in full to investors, Mr Clowes had less to say about the situation regarding the £138m in BCI. He said that the problem now was to liquidate his group's offshore funds safely.

He said the group's funds in Gibraltar were in cash, gilts and 90-day commercial paper, some of which he said had to be "recycled" to maintain stability.

Mr Clowes's statements came at the end of a day which also saw the beginnings of political controversy over the affair.

At Westminster, Mr Tony Blair, Labour Treasury spokesman, said he had written to Lord Young, the Trade and Industry Secretary, demanding an inquiry into allegations that DTI officials ignored warnings about Barlow Clowes's activities three years ago.

Mr Blair has tabled a series of questions to establish whether there had been "gross negligence" by the DTI. Officials were urged to comment, but it is understood that a search of files was under way to see whether a warning was received.

In a separate development yesterday, the Gibraltar Supreme Court defused a row brewing on

Armenians close to open revolt against Moscow

BY QUENTIN PEEL IN MOSCOW

THE SOVIET UNION is facing civil disobedience amounting to virtual open revolt by tens of thousands of ethnic Armenians in the mountainous enclave of Nagorno-Karabakhskaya, according to a report published yesterday in Pravda, the Communist Party newspaper.

A three-week strike in the region has closed most factories and department stores, halted public transport and forced the introduction of food rationing, according to the first semi-official version of the events.

Every morning tens of thousands of people march in columns through the streets of Stepanakert, the principal town of the area. At night the streets are patrolled by vigilante squads, a Pravda special correspondent reported.

He said the situation was out of the control of the local Communist Party organisations and the population was living in an emotional atmosphere charged with rumour and hearsay.

The latest upsurge of mass protest has taken place in spite of strenuous efforts by the Soviet leadership to calm the demands of the Armenian and largely Christian population of Nagorno-Karabakhskaya, which is surrounded by Islam-dominated Azerbaijan, to be transferred to the control of neighbouring Armenia.

Moscow's action has included the summary dismissal of the two Communist Party leaders in the region and the stripping of party membership from the former leader in the enclave.

Moscow also promised large-scale investment and Armenian cultural programmes in the area. It has stopped short of any commitment to reconsider the border question in the near future.

The campaign began when it inspired a huge rally in Yerevan, the Armenian capital, attended by an estimated 1m people.

The problem of ethnic rivalries represents a growing headache for Mr Mikhail Gorbachev, the Soviet leader, whose reforms to encourage more outspokenness and democracy have fuelled the long-standing demands of ethnic minorities.

He faces a potential conservative challenge to his policies at an extraordinary party conference at the end of the month, at which the upsurge in ethnic tension in Azerbaijan is likely to be used as an argument to slow down the pace of reform.

Pravda said the unrest in Nagorno-Karabakhskaya has cost the government 25.4m roubles (£23m) since it began in February.

It subsequently sparked a violent race riot in the Azerbaijani city of Sumgait, leaving 32 dead.

Yesterday's report, the first to appear in the Soviet media, said slogans carried by the demonstrators in Stepanakert urged: "Hold out until the end." It said they were demanding immediate consideration of the border change.

"The party organs in the region have no control over the situation," it said. "Appeals by the regional committee of the Communist Party of Azerbaijan to normalise the situation and resume work have produced no response."

The report said instead that "so-called self-defence squads" had been set up at booths in the streets, supposedly to protect the population "from the Azerbaijanis."

Two non-Armenian residents were beaten up and fled to the neighbouring town of Shusha, inspiring an Azerbaijani counter-demonstration rejecting any border change.

The whole area remains closed to foreign journalists and a trip to Yerevan organised by the state travel agency, Intourist, was abruptly cancelled a week ago. Mr Gennady Gerasimov, the government spokesman, admitted that it was probably because of the demonstrations.

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Satellite-only service plan for BBC2 and Channel 4

BY HUGO DIXON

THE GOVERNMENT is studying the possibility of making BBC2 and Channel 4 television programmes available only from satellite transmission.

The proposal, announced by the Home Office yesterday, stunned the broadcasting industry.

If the proposal were implemented, eventually only viewers prepared to buy satellite receiving dishes would be able to tune in to the two channels.

The terrestrial transmission frequencies now occupied by BBC2 and Channel 4 could then be used to transmit several more national or regional channels.

The Government stressed that the scheme was still at an exploratory stage. Its aim would be to give wider choice to viewers and a better deal for advertisers by increasing competition.

BBC2 and Channel 4 would continue in addition to be transmitted terrestrially for a number of years.

The BBC said it was concerned, none the less, that viewers who did not buy a satellite dish would no longer be able to watch the

programmes they now receive.

Yesterday's announcement came at the end of a week of intense activity in satellite broadcasting during which Mr Rupert Murdoch and Mr Robert Maxwell announced plans for their media empires to operate satellite TV channels.

The Government said it was holding exploratory discussions with the chairmen of the BBC and the Independent Broadcasting Authority on the BBC2 and Channel 4 channels.

The idea was to use two of the five channels allocated to the UK for direct broadcasting by satellite for the two channels.

One option would be to use the satellite being launched next year by British Satellite Broadcasting, which has been awarded the franchise for the remaining three channels.

The exploratory discussions also involve the British Satellite Broadcasting consortium.

The Government would not go into details about how the scheme might operate, saying it needed to explore the commercial and technical issues.

The BBC said that moving BBC2 to satellite could lead to higher picture and sound quality, but indicated that it would be much happier if it was given the satellite channel as an additional means of broadcasting.

Channel 4 said it was too early to offer a view, but it is known to be concerned that a move to satellite could affect its finances. It could be used as an excuse to make Channel 4 sell its own advertising time - at present, it is shared by the ITV companies - and it could then face a shortfall if not enough people bought satellite dishes.

More generally, industry observers were worried that the introduction of more terrestrial channels at the same time as Mr Murdoch's and Mr Maxwell's BSBS were all launching satellite channels would lead to excessive competition for limited advertising revenue.

BSB, which would presumably be paid for the use of its satellite, said it was "surprised and interested in the Government's radical idea."

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French bourse loses FF500m

BY GEORGE GRAHAM IN PARIS

THE FRENCH stock exchange yesterday admitted it had suffered trading losses of nearly FF500m (£74.7m) on its reserve funds during the October stock market crash.

The Chambre Syndicale des Agents de Change, which has since been transformed into the Société des Bourses Françaises as part of market reforms, said it had undergone "financial difficulties translated by losses of less than FF500m on the Matif," the Paris financial futures exchange.

The losses appear to have wiped out nearly a quarter of the stock exchange guarantee fund. The size of this fund had for decades been a jealously guarded secret but Mr Xavier Dupont, the exchange chairman, said in March that after the October episode it totalled around FF1.6m.

Yesterday's news was greeted with considerable hilarity in stockbrokers' dealing rooms around Paris. The Chambre Syndicale is not the first organisation to admit to losses on the financial futures market, but it is probably the most august.

Banque de l'Entreprise, a small specialist bank owned by the French construction industry federations, announced losses of around FF200m - twice its capital base - on the Matif, while Cogema, the state-controlled nuclear fuels company, said to December that it had lost FF250m from its corporate treasury in unsupervised Matif dealings.

Cogema's announcement prompted Mr Edouard Balladur, then Finance Minister, to launch an investigation into the uses made by state companies of their treasury funds.

However, brokers were wondering yesterday how corporate treasurers could be expected to toe the prudential line if the stock exchange governing body itself overstepped the mark. They

believe the losses were due not to fraud but to bad management.

Stock market rumours suggested that most of the loss-making deals were handled by Dupont Denant, the stock exchange chairman's own firm, but Mr Dupont strongly denied this. He said, however, that the official managing the exchange funds had resigned at the end of last year.

The announcement of losses by the stock exchange governing body is another drama for the Matif, which scored an instant success when it was set up two years ago but which has suffered in recent months from its image as the home of France's "golden boy" dealers. The Matif has been seen as typifying the new financial markets and has, to its annoyance, been blamed for increased volatility in trading.

Old-school stockbrokers will have to start treating the upstart market with greater respect.

CONTENTS

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Table of exchange rates and market data including 'Appointments', 'Foreign Exchange', 'Money Markets', 'Overseas News', 'Stocks', 'Commodities', 'Indices', 'Liquidity', 'London Options', 'Bourse', 'SE Dealings', 'UK News', 'General', 'Economic', 'US Trade', 'Weather'.

WEEKEND FT



THE OLYMPIC SOAP SELL

The modern Olympic Games have descended into the market place in the struggle for commercial laurels, reports Stephen Aris

FINANCE

Unit trusts and the future pricing policy

THE SPOILT CITY

Colin Amery discovered that the heart of Bucharest is being ripped apart in an unprecedented display of building megalomania

DIVERSIONS

How can you get the kids off your hands? Summer camps and courses could be the answer

DYNASTY UNVEILED

Philip Ziegler found himself a stranger in the City while writing the biography of the Baring brothers

SURVEY

Three pages on museums and art galleries

MORGAN GRENFELL advertisement for UK EQUITY INCOME TRUST, featuring a large logo and text about investment opportunities.

French Socialist victory hangs on turnout of voters

By IAN DAVIDSON IN PARIS

FRANCE'S Socialist Party is expected to secure a narrow majority in tomorrow's decisive second round of voting in the general elections, with the outcome depending on the turnout of voters.

The right-wing parties have not given up hope of hanging on to a slim majority in the National Assembly, and of a new phase of cohabitation between a right-wing Assembly and a left-wing President. On the assumption of a victory, former President Valéry Giscard d'Estaing yesterday proposed institutional reforms to improve political co-operation between left and right, and between President and Parliament.

The record abstention rate of over 34 per cent in the first round of voting last Sunday appears to have been a big factor in the unexpectedly low score by the Socialists. The Socialist vote was only 34 per cent, with their allies securing another 3 per cent, compared with around 30 per cent for the right-wing parties, including the National Front.

Before the vote, it was predicted that the Socialists would secure a handsome majority in the 577-seat National Assembly. Since then their expectations have been scaled back to around 290 seats, or even 250 seats, barely a majority.

If the Socialist Party does secure a majority, Mr Michel Rocard is likely to remain Prime Minister, President François Mitterrand has indicated. The Government would be reshuffled, he said, but he saw no reason to change the Prime Minister.

An analysis carried out by Le Figaro newspaper this week confirmed the impression that the Socialists had suffered most from the low turnout. Its survey found the Socialists did much better (over 40 per cent) than their national average in places where the abstention rate was low.

while the right-wing parties scored almost exactly the same in low and high abstention areas.

Of the smaller parties, the extreme-right-wing National Front did significantly better (nearly 13 per cent) in areas of low turnout than it did nationally (under 10 per cent), whereas the Communist Party, with about 11 per cent of the vote, showed remarkable consistency.

Party leaders of both left and right this week stepped up efforts



Veil: condemned pact with NF

to secure a strong turnout. President Mitterrand has twice intervened with appeals for a clear parliamentary majority.

The implication of the Figaro survey is that the conservative parties and the Communists would be unlikely to increase their share of the vote. But a significantly higher turnout tomorrow should favour the Socialists.

In theory, a higher turnout should also harm the National Front, but the outlook is clouded by the bargain struck on Monday between the National Front and the conservative parties to split the 16 Marseilles seats between them. It is unclear who will benefit most from this pact, or whether it will provoke a swing

against the National Front among centrist voters.

On Thursday Mrs Simone Veil, a former centre-left minister under President Giscard d'Estaing and widely regarded as one of the guardians of the political morality of the conservative camp, emerged from four days of silence to condemn the Marseilles pact. She said that it was an ideological and a tactical error. "Between a Socialist and a National Front candidate," she said, "I would a priori vote Socialist."

Mr Raymond Barre, the former presidential candidate, previously voiced concern over the agreement, but none of the leaders of the right-wing parties has criticised it. They had delegated responsibility for the pact to the local party federations. Mrs Veil explicitly criticised the leadership of the Republican Party and its founder, Mr Giscard d'Estaing, for not having laid down a clear line on the National Front issue.

This is not the only point of argument between Mr Giscard d'Estaing and Mr Barre. Mr Giscard d'Estaing's guiding principle is that the neo-Gaullist RPR party and the centre-right UDF grouping must stick together after the election to create a counterweight to the Socialists.

Some observers believe that Mr Giscard d'Estaing would not beaverse to leading a conservative government in cohabitation with President Mitterrand. Yesterday he declined to comment on the suggestion, beyond saying that in the light of the positions he had previously held, he was not seeking advancement.

Mr Barre, by contrast, predicts that there is bound to be a shake-out among the right-wing parties, and he is arguing increasingly loudly for the creation of a centre-right political group which would be independent of other parties.

Turkish imports worry sock makers

By Alice Rawsthorn

THE HOSIERY industry is concerned about a sharp increase in imports of socks from Turkey, threatening the stability of the sock manufacturers of the East Midlands.

Turkish socks have been imported into Britain in comparatively small quantities for several years.

Two years ago, the level of imports began to increase. It has increased even more rapidly in the opening months of this year.

The Knitting Industries Federation, which represents the sock manufacturers, estimates that the volume of socks imported from Turkey rose by 57 per cent to 6.6m pairs between 1986 and 1987.

In the first quarter of 1988, more than 2.5m pairs of Turkish socks came into the country, almost double the quantity that arrived during the same period the previous year.

At present, Turkish imports represent a small proportion of the UK market - just over 2 per cent of a market of 287m pairs in 1987 - but the speed of increase threatens the East Midlands manufacturers.

First, it could erode their share of the home market. The KIF is investigating whether domestic companies have lost orders as a result.

Second, the Turkish socks are coming into the country at extremely low prices. The present average price of 29p a pair is lower than the cost of raw materials for UK producers. The availability of such cheap socks threatens to depress prices across the market, thereby impairing profitability.

The KIF is now assessing the effect of the imports increase on sales and profits.

It is also considering lobbying the Government to press the European Commission to introduce restraints on imports of Turkish socks. Such restraints already exist in West Germany and the Benelux countries.

The textile industry, which faces intense international competition, has always been vulnerable to sudden surges of imports from emerging production centres.

In recent months the acrylic spinning sector has suffered severely because of an influx of Turkish yarn. Mr Pierre Ekregovoy, French Finance Minister, is to seek agreement in principle that the community governments will work on harmonising these tax regimes; and the German Government may propose setting up a special Committee of Wise Men to examine moving towards a single European currency and a European central bank.

Mrs Thatcher appears to have expressed no view on the harmonisation of taxes on savings and to have opposed both a European central bank and the setting up of a Committee of Wise Men. She favoured the development of the European Currency Unit for private as well as for public purposes.

MD-11 and Airbus A-330 may use Rolls engine

By MICHAEL DONNE, AEROSPACE CORRESPONDENT

ROLLS-ROYCE has signed agreements with both Airbus of Western Europe and McDonnell Douglas of the US for the manufacturers to offer their A-330 and MD-11 airliners worldwide with the new model L version of the Rolls-Royce RB-211-524 engine.

The L, which Rolls-Royce launched this week, will be the most powerful version of the RB-211 "family" starting at 65,000lb thrust and capable of expansion to 75,000lb.

The estimated development cost of the L, on which much design work has already been done, will be around £300m. Rolls-Royce will apply to the Government for cash launching aid under the 1982 Civil Aviation Act.

As part of its strategy to keep up with, and even ahead of, its main competitors in commercial engines - General Electric and Pratt & Whitney of the US -

Rolls-Royce is spending heavily on research and development, with outlays of £187m in 1987 (up from £132m in 1986) and at least a comparable sum in the current year.

Even so, because development of advanced-technology engines is expensive, Rolls-Royce will need some financial support from the Government.

But the company believes the investment will be profitable. It forecasts that 60 per cent of the £100m that arises in the non-commercial world will spend on aero engines over the next 15 years will be for high-thrust engines such as the RB-211 family.

Announcing its two "memoranda of understanding" with Airbus and McDonnell Douglas, Rolls-Royce said the two airframe builders would now be offering the 235-seat, twin-engine short-to-medium-range A-330 and the 400-plus-seat, three-engine, medium-to-long-range MD-11 worldwide with the L engine.

Although no firm orders for the engine have yet been announced, the A-330 and MD-11 have already won commitments from several customers, which have yet to decide on which engines to use: either the Rolls-Royce 524L, the General Electric CF6-80C2 or the Pratt & Whitney PW-4000.

Those customers are already being canvassed by Rolls-Royce. The L will be ready in time for the MD-11's entry into service in the spring of 1993, with the Airbus A-330 following in mid-1994.

With its wings produced by British Aerospace, an A-330 with Rolls-Royce engines will be more than 50 per cent British-built.

Benn sets tone for hard-left conference

By Charles Hodgson

MR TONY BENN, the left-wing MP who is challenging Mr Neil Kinnock for the Labour leadership, last night warned that the party was abandoning its trade union base and socialist principles.

Mr Benn, MP for Chesterfield, accused Mr Kinnock of "authoritarianism" in seeking to change the rules for future leadership elections.

Mr Benn's remarks, at a campaign rally in Manchester, set the tone for the second Chesterfield conference on socialism, organised by the hard-left Campaign Group of MPs, which opens today.

The weekend conference is expected to be attended by more than 2,000 delegates. They will debate policy issues which Mr Benn has claimed the leadership did not dare consider.

Among topics for discussion will be the internationalisation of the economy and a socialist strategy for Europe, the role of public ownership, unions' bargaining strategies, racial and sexual discrimination, education and the police.

Mr Benn, warning that an important re-alignment of British politics had begun to take shape, said the "establishment" supported the Labour leadership's moves to "ditch socialist policies" and hand the party over to its front bench and to trade union general secretaries.

He added that without the leadership challenge mounted with Mr Eric Heffer, the "authoritarianism we are now witnessing would have gone unchallenged" and the Labour Party changed beyond recognition without members having the opportunity to put their views.

Mr Heffer, who is challenging Mr Roy Hattersley for the deputy leadership along with Mr John Prescott, told the rally that the proposal to raise the nomination threshold for leadership candidates from 5 per cent to 20 per cent was "disgraceful".

He said: "It is unbelievable that there are different rules being proposed for the election of the leader and deputy leader, than for anyone else in the party." Leading party posts are voted for annually and need only one nomination.

Mr Peter Brooke, the Conservative Party chairman, said last night that Mr Kinnock's policy review was aimed at manipulating his party.

Mr Brooke said Thursday's decision by Transport and General Workers Union leaders to postpone endorsement of the Kinnock-Hattersley leadership was a sign that questioning had begun.

Discharge Mitterrand, Thatcher divided on sterling

By IAN DAVIDSON

DIFFERENCES between France and Britain over the European Monetary System and sterling joining the EMS exchange rate mechanism remained unbridged at a working lunch yesterday between Mrs Margaret Thatcher, British Prime Minister, and President François Mitterrand.

But the two leaders did agree there was a convergence between their respective proposals for alleviating the debts of poor countries, and on the need for agreement at the Toronto economic summit next week.

France said this week it would cancel one third of the public debt owed to France by 20 of the poorest countries.

It became clear yesterday the plan would involve the write-off of a third of capital and interest payments as they fall due each year, and not an instant cancellation of a lump sum.

On the EC, President Mitterrand said the liberalisation of

capital movements in the community, due to be endorsed by finance ministers on Monday, needed to go hand in hand both with a harmonisation of the tax regimes on savings and portfolio investments, and with a strengthening of the ERM.

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Geology storm centres on plant project to detect mineral wealth

A CAMERA that can detect signs of stress, invisible to the naked eye, in trees and bushes is at the centre of an academic row over the "purity of science" which has surfaced at the Imperial College of Science and Technology in London.

Stress in plants can indicate that nearby there may be commercially valuable deposits of oil or minerals. A new radiometer at Imperial College records the sharp increase in reflectance (the amount of radiation reflected back) of invisible infra-red rays - the so-called "red edge" - from leaves under stress from toxins seeping into the soil.

The project, an interdisciplinary collaboration between the college's physics and geology departments, is backed by Imperial's centre for remote sensing as a potential means of developing a satellite camera for studying natural resources from space.

What has deeply wounded Imperial's geologists is that a geologist of radiation reflected back - the present fashionable term for geology - has classified their work as "applied" rather than "pure" science.

The geologists say that implies that it is second-rate. The review has also criticised the department's staff should be cut by almost a third.

The assessment, by four eminent geologists led by Professor Michael O'Hara of the University of Wales, on behalf of the University Grants Commission, has concluded that Imperial's geology department - the biggest in Britain - must retire 10 of its 35 dons and reduce student places from 256 to 176.

The review is part of a national effort by the grants commission to strengthen earth sciences in Britain at a time when the discipline has begun to make substantial demands for expensive instrumentation in order to remain in the first league worldwide.

The commission concluded that Imperial's geology is applied rather than pure, that it is interdisciplinary, and that its productivity in terms of published scientific results is rather low.

Professor Eric Ash, rector of Imperial College and an electrical engineer, has challenged the findings on the ground that the review team - all "pure" geologists, as he sees them - have made a mistake.

Prof Ash believes they have underestimated the meaning of the term "interdisciplinary". He cites recent Nobel prizes for physics as prime examples of interdisciplinary research.

He points out that prizes in 1986 went to industrial scientists with IBM for inventing a microscope expected to be used widely throughout the scientific world and in 1987 for the invention of a superconducting ceramic.

Prof Ash contends that the misunderstanding has led the reviewers to look in the wrong places for evidence of scientific productivity. In fact, he claims, it is high.

Industrially significant geology tends to be published in conference proceedings rather than in the learned journals surveyed by the review team, Prof Ash says. That is the case in other fields

such as computer sciences, he says.

He believes that the four reviewers, although "exceedingly distinguished academic scientists", lack experience of industry and high-calibre geologists demanded by oil and mining companies nowadays.

Prof Ash agrees with the late Sir Peter Medawar, who spoke of the idiosyncratic British devotion to the notion of purity in science, which other countries find confusing.

Faced with the commission's refusal to reconsider its decision, the college has appealed to companies that understand the value of its science to help sustain the strength of the department.

At a seminar for 30 industrial scientists earlier this month, Professor Richard Selley, the newly designated head of the geology department, presented highlights of its latest science, including the infra-red radiometer that can see stress in vegetation.

Other work outlined included borehole tomography, involving the adaptation of medical physics, which has proved successful in finding anomalies in patients, to help locate commercially valuable resources in the earth.

Another speciality is the study of droplets of liquid trapped in rocks. Such "fluid inclusions" yield a wealth of information about the conditions under which they were trapped and can provide valuable clues to the presence of mineral resources.

There has been some response from companies. Prof Selley says British Petroleum and Enterprise Oil have each agreed to support one don in the department.

Conoco is interested in backing a new laboratory to study fluid inclusions and Amoco has said it may support the remote sensing of stress, he says.

Yesterday's decision means that the 400,000 pensioners should have received their benefit payments in the critical week of April 4-11.

The DHSS is expected to appeal.

Chartered manager status plan attacked

By MICHAEL SKAPINKER

MR JOHN CONSTABLE, who last year co-authored a report calling for an improvement in British management education, has criticised plans to establish a national qualification of chartered manager.

Speaking at a conference of the Industrial Society, Mr Constable described the proposed qualification as a "solution for the 19th century rather than one for the 1990s."

The brightest and most able people in this country are being encouraged by their company to obtain an MBA.

Mr Constable also criticised the Government's reported support for the chartered manager qualification. He said he found it curious that Lord Young, the Trade and Industry Secretary, "spends his time berating the professional institutes of the middle classes for their restrictive practice tendencies and yet, on the other hand, he appears to be strongly behind these particular proposals."

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HK to shut door on boatpeople

By KEVIN HAMLIN IN HONG KONG

THE Hong Kong Government will next week formally abandon its decade-old policy of automatically offering refuge status to Vietnamese boatpeople.

The British Government has endorsed the change, which is seen as a compromise by London in the face of increasing political pressure from the territory.

King's College, which has retained its theoretical status as a country of first asylum, but will begin screening the Vietnamese boatpeople to establish whether they are economic opportunists rather than genuine political refugees fleeing persecution.

Those found to be economic

migrants would not be eligible for ultimate resettlement in third countries, and would face repatriation to Vietnam when conditions permit.

On a two-day visit to Hong Kong at the beginning of this month, Sir Geoffrey Howe, Britain's Foreign Secretary, said the vast majority of new arrivals accelerated exodus is thought to have been triggered partly by food shortages and crop failures in Vietnam. The fact that Malaysia and Thailand have also recently abandoned their policies of granting refugee status to Vietnamese is believed to have prompted more boatpeople to head north for Hong Kong.

The assessment, by four eminent geologists led by Professor Michael O'Hara of the University of Wales, on behalf of the University Grants Commission, has concluded that Imperial's geology department - the biggest in Britain - must retire 10 of its 35 dons and reduce student places from 256 to 176.

The review is part of a national effort by the grants commission to strengthen earth sciences in Britain at a time when the discipline has begun to make substantial

demands for expensive instrumentation in order to remain in the first league worldwide.

The commission concluded that Imperial's geology is applied rather than pure, that it is interdisciplinary, and that its productivity in terms of published scientific results is rather low.

Professor Eric Ash, rector of Imperial College and an electrical engineer, has challenged the findings on the ground that the review team - all "pure" geologists, as he sees them - have made a mistake.

Prof Ash believes they have underestimated the meaning of the term "interdisciplinary". He cites recent Nobel prizes for physics as prime examples of interdisciplinary research.

He points out that prizes in 1986 went to industrial scientists with IBM for inventing a microscope expected to be used widely throughout the scientific world and in 1987 for the invention of a superconducting ceramic.

Prof Ash contends that the misunderstanding has led the reviewers to look in the wrong places for evidence of scientific productivity. In fact, he claims, it is high.

Industrially significant geology tends to be published in conference proceedings rather than in the learned journals surveyed by the review team, Prof Ash says. That is the case in other fields

such as computer sciences, he says.

He believes that the four reviewers, although "exceedingly distinguished academic scientists", lack experience of industry and high-calibre geologists demanded by oil and mining companies nowadays.

Prof Ash agrees with the late Sir Peter Medawar, who spoke of the idiosyncratic British devotion to the notion of purity in science, which other countries find confusing.

US electronics groups seek to beat off Asian TV challenge

By LOUISE KENOE IN SAN FRANCISCO

THE US electronics industry is discussing forming a consortium of manufacturers, Government, and academic researchers in an attempt to recapture a share of the consumer electronics market lost to Japanese, Korean and other Asian manufacturers.

The American Electronics Association, a trade group with 330 members, has organised a task force to examine ways in which the US industry can increase in particular its share of the projected \$40bn world market for a new generation of advanced high-definition televisions.

Companies represented on the task force are AT&T, Apple Computer, Hewlett-Packard, IBM, Motorola, Coby Electronics, Analogix, VPL Research, BIS Machtech and Prometrix. The task force will issue a report next month suggesting how the industry should proceed.

The initiative has been encouraged by the US Administration, says Mr Al Sikes, Assistant Sec-

retary of Commerce for communications and information industries. But the Government has not promised, or even been asked, to providing funding, he said.

Some industry executives have suggested that Government and industry should share the cost of developing high-definition television technology, using the US semiconductor industry's Sematech research co-operative as a model.

Advanced television (ATV) represents the "last window of opportunity" for the US to regain a significant share of the world consumer electronics market, said Pat Hill Hubbard, vice president of the AEA. "The implications of advanced television [ATV] for our industry and for the economic well-being of the country are pervasive."

Says Ralph Thomson, AEA senior vice president: "There's a whole lot more involved here than TVs. We're talking about a

whole electronics era." Industry leaders have reached a strong consensus that it is vital for the US electronics industry to be involved in the consumer market. Advanced television, they say, will drive leading-edge technologies such as advanced semiconductors to new performance levels and will therefore have broad implications for the entire electronics industry.

In an apparent effort to use technical standards to fight foreign competition, US industry leaders have also agreed to adopt a broadcast standard that is advantageous to US manufacturers, broadcasters and consumers, a hint that they would not favour the Japanese HDTV standard.

While the US is clearly years behind Japan in addressing the advanced television market, it appears that both US industry and the US Government are determined to prevent a foreign takeover of this big new consumer electronics market.

Minister 'exceeded powers' on benefit

FOUR PENSIONERS yesterday won the first round of a benefits battle that might cost the Government £80m a year.

A social security appeals tribunal ruled that Mr John Moore, Social Services Secretary, acted beyond his powers when he ended housing benefit supplements for the four on April 3.

Another 400,000 pensioners also lost their £13-week supplements

a week before the social security reforms came into effect.

Mr Nick Warren, a solicitor, successfully argued before the tribunal in Birkenhead yesterday that the Government was not entitled to alter the rules on housing benefit supplements without a vote of both Houses of Parliament.

He said the Government had assumed that the benefit was

covered by housing benefit legislation when in fact it was a form of pure supplementary benefit.

Yesterday's decision means that the 400,000 pensioners should have received their benefit payments in the critical week of April 4-11.

The DHSS is expected to appeal.

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UK NEWS

Commons 'misled' over dockyard jobs, Owen says

BY JOHN GAPPER AND CHARLES HODGSON
THE GOVERNMENT was accused of misleading Parliament and trade unions after an announcement yesterday that 3,300 jobs were to go at Devonport Dockyard in Plymouth by April 1990, reducing the workforce to about 6,100.

LME warns traders not to drive up metal prices

By David Blackwell
THE LONDON Metal Exchange yesterday fired a clear warning shot across the bows of any traders tempted to drive up prices by withholding metals from the market to squeeze already tight supplies.

Richard Waters finds out why investors may be offered unit trusts
Costs kill private client business

Creation of Big Bang financial conglomerates hastened the end for some brokers
HOARE GOVETT'S decision to sell off its private client business appears to confirm what commentators have suggested for some months that private client stockbroking in its old-fashioned form is dead.

BP cuts estimate of drop in Alaskan oil

By Lucy Kellaway
BRITISH PETROLEUM said yesterday that in five years' time it expected to be producing 200,000 more barrels of oil a day from its giant oilfields in Alaska than it forecast earlier this year.

Poll tax 'will give sharp boost to house price rises'

BY PHILIP STEPHENS, ECONOMICS CORRESPONDENT
THE GOVERNMENT'S planned introduction of the poll tax or community charge to replace domestic rates will give a further sharp upward twist to the current house price spiral, according to a report published today.

Austin Rover moves to enliven flagging luxury car sales in US

BY KEVIN DONE, MOTOR INDUSTRY CORRESPONDENT
AUSTIN ROVER has begun to offer dealer incentives in the US and has resumed a television advertising campaign there in an attempt to revive its flagging fortunes in the US luxury car market.

Fears on rights in Hong Kong acknowledged

BY JOHN MASON
FEARS in Hong Kong that the legal system being drafted by China for the colony's transfer of sovereignty in 1997 did not guarantee freedoms spelt out in the Sino-British Joint Declaration were acknowledged yesterday by Lord Glenarthur, a Foreign Office Minister.

SLD pick Goodhart to fight Kensington

By Charles Hodgson
MR WILLIAM GOODHART was yesterday selected as the prospective Social and Liberal Democrat candidate for the forthcoming Kensington by-election.

Advertisement for FT Personal Investment exhibition at The Queen Elizabeth II Conference Centre, 7, 8 & 9 July 1988. Includes details about the exhibition, contact information, and a table of sponsored securities.

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Saturday June 11 1988

Risks of slow adjustment

CAREFUL perusal between the lines of the latest OECD Economic Outlook suggests that the condition of the world economy is critical, but not uncomforable. Meanwhile, the economy of Western Europe appears to be in the opposite condition: uncomfortable, but far from critical.

The main news since six months ago is the continued dynamism of the world economy. In terms of economic growth, 1988 is likely to prove a satisfactory year, with gross national product growth for the OECD as a whole of 3 per cent, following growth of 3.1 per cent in 1987. Last December, by contrast, OECD GNP growth in 1987 was expected to be 2 1/2 per cent and growth was forecast at 2 1/2 per cent in 1988.

What is most remarkable is the speed at which the OECD economy as a whole was moving at the time of Black Monday. In the OECD real total domestic demand was expanding at an annual rate of 4.5 per cent in the second half of 1987, with the rate of expansion in the US at 4.0 per cent and in Japan at 4.3 per cent and 7.7 per cent. Yet Japan's rate of growth of real total domestic demand was almost halved by the standards of the OECD's core, the UK, where real domestic demand was growing at an annual rate of 2.9 per cent.

In retrospect, therefore, Black Monday appears to have been a perfect piece of timing. Financial markets simply did a much better job of demand management than the governments themselves.

External accounts

The question-mark is the external accounts. Here the OECD projects a US current account deficit for 1988 and 1989 of \$150bn and \$132bn, respectively, up from the \$134bn and \$105bn forecast last December. The slow external adjustment is the counterpart of the continued buoyancy of GNP. The volume of US exports of goods and services is forecast to rise by 15 1/2 per cent in 1988, but imports are expected to rise by 6 1/2 per cent. By contrast, last December imports had been expected to grow by a mere 1 1/2 per cent.

In 1987 the official component of the finance of the US external deficit was \$150bn to \$140bn. If there were a serious loss of confidence in American policy-making, however, the amount of finance needed could be larger than just the current account deficit, since the entire stock of relatively liquid dollar claims overhangs the market.

With these problems threatened by the combination of a buoyant world economy and slow adjustment, rapid adjustment would seem desirable.

There is little doubt that Japan could survive without its huge current account surplus. The situation of Western Europe is different. Even the slow adjustment forecast by the OECD is likely to create problems, superimposed upon an already uncomfortable condition.

Between 1980 and 1987 the average GDP growth of OECD Europe was less than 2 per cent and average unemployment was about 10 per cent. Since 1985 the European unemployment rate has edged down by 0.4 percentage points, but the improvement has been almost entirely accounted for by the UK. In 1988 and 1989 the OECD projects a rise in the unemployment rate in OECD Europe, despite a generally favourable world economic environment.

Misleading surplus

In 1987 OECD Europe had a current account surplus of \$37.5bn, but this is misleading. The surplus was more than accounted for by Germany. The OECD estimates the current account of OECD Europe, minus Germany, to have been in deficit of \$10.5bn in 1987. In the forecast, that deficit rises to \$23bn in 1988 and \$33bn in 1989, despite a modest adjustment of the US external position.

The risk for Europe is that the chronic malaise of slow growth and high unemployment would be greatly exacerbated by a more rapid adjustment of the US external position. Of the three major European countries, other than Germany, it is Italy that seems to be in the best position to cope, since Italy's household sector has a uniquely high surplus of savings, of 13 1/2 per cent of GNP in 1987. If Italy could resolve even a part of its public finance problem, it would be in an excellent position to cope with any conceivable adjustment of the American external position.

By contrast, France and the UK share the problem of attracting the international finance required for rapid growth. With a major imbalance emerging within Europe, perhaps the UK should join the EMS not so much to link its currency firmly to the D-Mark as to force its appreciation in relation to other European currencies.

The remarkable lack of discomfort in the global economy probably makes a crisis more, not less, likely in the end. For Europe, the present slow adjustment would appear to be welcome. Yet looking at the benefits ultimately felt in the UK by the shock of 1979-81, faster adjustment of the US external position may benefit Europe, too. Only then, perhaps, will the European countries contemplate the changes in policy required to cure their chronic complaint of Euroclerosis.

John Lloyd asks why standards have declined in the British press and why The Sun is so successful

WHEN THE matter of standards in the British press is discussed, sooner or later people cite The Sun newspaper. It is not the only paper which attracts complaints and wits, nor are its reporters alone in harassing, wedging their feet in doors and doing "needlework" (embroidering and stitching up).

But The Sun sets the pace - as it showed again this week when it broke the story of the late-night adventure with a barmaid which led to the sacking of Mike Gattina, the England cricket captain. When the Daily Star went down-market with more bare breasts than any other newspaper, it was to challenge The Sun. When MPs bring bills to protect privacy (Bill Cash, Conservative), ensure a right of reply (Anne Clwyd, Labour), or ban pin-ups (Clare Short, Labour), they are responding to The Sun. When Timothy Bonton, Home Office Minister, threatens regulatory legislation for papers which "intrude mercilessly into the private lives of ordinary men and women", The Sun is in his mind. When Kenneth Morgan, director of the Press Council, writes that "irresponsible or offensive behaviour" is building up support for legislation, he does so after observing that The Sun easily topped the complaints upheld league last year - 15 upheld, one partly upheld, only six rejected.

The Sun (circulation 4m-plus) offends, distresses and outrages - emotions intensified by the print unions' dispute with News International at Wapping. During the dispute, left-wing students picketed the paper's former columnist, the historian Professor John Vincent, and invaded his lecture hall at Bristol university. Last month, Rick Sky, The Sun's senior columnist, was punched and kicked by Elton John's manager. The paper's writers earn their £30,000-plus pay cheques.

So are The Sun and its Sunday mate, the News of the World, dangerous to society? Corrosive of morality and literacy? Do they drag the more august papers down in the minds of the public and the establishment, meaning that sooner or later curbs will be placed on us all?

Mike Molloy thinks so, but as editorial director of the Mirror Group, perhaps he would. The Sun snatched the Mirror's post-Second World War ascendancy over the British working class 12 years ago and now sells some 1m copies every day. He calls Kelvin MacKenzie and Wendy Hurs respectively editors of The Sun and the News of the World, "barbarians". They move in a closed circle, he says. And, he adds, they frequently attack those who profess any kind of standards as pompous, liars, cheats or hypocrites.

There is a certain ethical framework to this debate which is worth recalling. The marker, still in Richard Hoggart's *The Uses of Literacy*, published 31 years ago. His thesis was that values like tolerance, egalitarianism and curiosity were being thinned and corrupted as "the people" were flattered and hectored out of their sense and sensitivity by a cannibalising press.

"The popular papers... elevate the counting of heads into a substitute for judgement... good writing cannot be popular today, and its popular writing cannot genuinely explore experience... these are the back-scratchers for the common man... they must, by deriding any kind of authority where they find it, appeal to and calm any submerged sense of inferiority and disquiet."

Embedded in Hoggart's critique is the change that the popular press does give the mass of people what they want - but it is what they want with the worst part of themselves. These moralistic notes are being struck again, if not so clearly. But do they sound true? Are The Sun, the News of the World and the rest of the tabloid press now so bad that they demand legislative attention?

To understand today's Sun, you must understand something of its editor, Kelvin MacKenzie. It was not Mr MacKenzie,



On the good ship titillation

Professor Vincent, invited to tell the secrets of the paper's popularity at the 1988 Liberal Party conference, said the establishment saw this as being "outside the culturally permitted boundaries of patriotism". It was also, he said, "a complex problem of socio-linguistics" - whereas a liberal intellectual might see the headline as gloating, a Cockney sub-editor would simply see it as marking the sinking of an enemy ship.

But it is not just the news. Indeed, The Sun prints little news, as conventionally defined. Sun writers often, defensively, refer to their paper as "the comic". This is right, because, like a successful comic, The Sun has hooked up to a level of fantasy, superstition and popular belief which is more "real" to its readers than a parade of half-remembered foreign and domestic leaders, pundits and experts who declaim in the other. In capturing the essential television-age truth that reality is the appearance, The Sun had been able to co-opt "real" people (like the royal family) into its own fantasy world, and play with them in it.

One example demonstrates Mr MacKenzie's soaring talent in this respect. He read some freelance copy which speculated in its final paragraphs that a house fire was the result of a "curse" on a picture called *The Crying Boy*, a mass-produced, sentimental portrait which survived the flames. Mr MacKenzie seized on the suggestion and blew it up to a splash, "Blazing Curse of the Crying Boy Picture". The story claimed that the portrait was cursed and that anyone owning one of them should send it to The Sun to be destroyed. Everyone thought "Kelvin's

flipped" - until truckloads of *Crying Boy*s began arriving, nudging Sun reporters out of their cramped offices. They were finally made into a pyre outside Reading.

No treasure trove has been better plundered than the royal family. Rupert Murdoch's republicanism must, as Professor Vincent argues, be more than rumour because of the crusading effect which The Sun's coverage - emulated by others - has had. It was a Sun reporter who got the story that the Klosters avalanche in March which caused the death of Major Hugh Lindsay was the Prince of Wales's "fault". Colleagues say the reporter got it by asking another reporter to translate a German-speaking official, then seizing on one part of the translation which suggested that over-optimism by the royal party might have been a contributory cause. It was not entirely fictitious but it existed in the hazy area between fiction and fact.

The characters who feature in The Sun and the News of the World may be real people in name - but are made to fit into stereotypes of themselves by rigorous selection: The Princess of Wales as short-tempered, party-loving Prince Charles as slightly whimsical, and so on. In no other case is this more true than that of the royal family - because they do not sue. (Though the Queen, uniquely, obtained an injunction to stop publication of a footman's memoirs in The Sun). Buckingham Palace, by seeking a more demotic style to help preserve royalty into the 20th century, has met a different kind of *demons* from that it must have expected - one much more voracious and insatiable.

This *demons* pushed Sun photographers through the undergrowth to get a picture of the Princess of Wales, pregnant, in a bikini (complaint to Press Council, upheld); and sent its reporters out to get a quote from Major Ronald Ferguson, the father of the Duchess of York, after reports of his visits to "VIPs' vice den" ("You must be out of your mind. I have nothing to say"). Can the royal family survive much more of this, and still preserve its dignity?

The Sun's effective republicanism is not its only claim to radicalism. Larry Lamb, knighted in 1981, was thought by many, including Mr Murdoch, to be too close to the Government. Ron Spink, the Sun's chief kitchen writer, says that "we must keep a distance, a large distance" between ourselves and politicians. Credited by his colleagues with having a hot-line to No 10, Mr Spink says he has only met Mrs Thatcher three times. Mr MacKenzie hates meeting politicians - or anyone, it seems - outside his office.

Rather than reacting to a public agenda formed by politicians, officials, courts and others, The Sun's agenda is the "mood of the people" - as interpreted by an editor and a staff who commune with "the people" largely through instinct and casual contact. "You talk to people in pubs, to taxi drivers, you watch the telly. You find out what the ordinary people are thinking. During the Falklands, they wanted us to win. You just had to listen," says a former Sun executive.

Professor Vincent says it is a moral paper: it professes outrage at the peccadilloes it exposes and the stories cumulatively express a variant on the popular philosophy that we are all sinners "be ye never so high". More surprisingly, Joe Ashton, Labour MP for Bessend and himself a former columnist for the Daily Star, finds its sentimentality tolerable. "You're putting one part on another part a thousand times a day; you look up and you see Samantha Fox naked from the waist up. It helps you through the day. That's all right. Those who claim it don't know that kind of life."

But he recognises a certain loss, too. "It's for the trucker, the man or woman who works alone, or is split up, as many now do. The papers were read in shipyards and pits and factories, and the Daily Star knew all that was passing."

Politically, The Sun is not so much Conservative as super-Thatcherite. Mr Spink says that the paper and the Prime Minister are pursuing parallel themes; Professor Vincent says that Murdoch's main guiding principle is "a restless quest for effective individuals, and Mrs Thatcher is that." Mr Spink tips his pen in deepest acid for Conservative wets, who are really everybody who is not Mrs Thatcher or Norman Tebbit (though it will turn on him, too, when he turns on her).

For Mr Molloy, it is the paper which "spotted the right-wing job emerge". For Professor Vincent, it is a paper which "works on the boundaries of literacy: if it did not exist, many people would not read." It attacks homosexual campaigners (those who do so within the church it calls "Pulpit Poofs"), and was gleeful when a complaint to the Press Council was not upheld; foreigners ("Hop off Froggy"); wets ("Cabinet discards"); and anyone else who can be seen as a killjoy.

It is easy to condemn. More difficult is to examine the questions which underlie Hoggart's work: how far does a paper like The Sun lead, how far does it follow? Is it a malign carapace which constricts popular culture, or are the two inter-related? How much does rage against The Sun act as a displacement activity for the more difficult matter of making liberal values popular?

Much The Sun cares for all of that; but if society is to move against it, there are awkward questions to answer as well as virtues to assess.

ALBERTO ALCOER and Alberto Cortina are cousins and own one of Spain's fastest expanding industrial and financial holding groups. They both trained in Madrid as lawyers, live opposite each other in a fashionable apartment block, share the same taste for smart clothes and smoke the same brand of cigarette. Their wives are sisters.

Since they started working together in 1970 in Construcciones y Contratas (Conycon), the construction company they now own, *Los Albertos* - an epithet they dislike but which has stuck - are said to have built up the third largest fortune in Spain after the March and Botin banking families.

Late last year they rocked Madrid's cosy banking world by joining forces with the Kuwait Investment Office (KIO) to become the largest shareholders in Banco Central, the country's biggest bank, with 13 per cent of its stock. In doing so they terrified the bank's independent old chairman, Alfonso Escamez, into last month's agreement to merge with Banco Espanol de Credito (Banesto). This week, determined not to have their hold on Central diluted, Alcoer and Cortina began an audacious raid on Banesto stock as well, saying they wanted 7 per cent of Banesto to give them 10 per cent of the merged unit.

Spanish businessmen have only recently begun to be this unkind to each other, but as institutional cowboys are brushed away in advance of 1992 many old rules are being broken by newcomers. The Albertos are among the most recent arrivals on the national scene. Publicity shy but engaging in private, Alcoer and Cortina were first photographed together only in January this year.

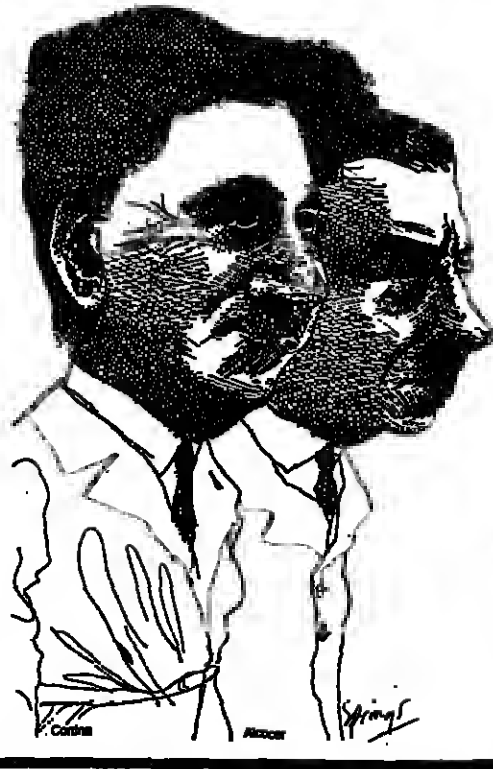
Mr Escamez may rail privately against the Albertos but he is up against real pedigree. Mr Cortina's father was an ambassador to Paris and later one of Franco's Foreign Ministers. Mr Alcoer is son of a stock broker and grandson of one of Madrid's best known mayors. They married the daughters of the founder of Conycon, Ernesto Kiplovitz, who was

Man in the News

Los Albertos

Breaking out of a stately Spanish mould

By Peter Bruce



a close friend of Ramon Areces, chairman of the big department store chain Cortes Ingles. Mr Areces took the girls under his wing after their father died and introduced the Albertos to business.

They are obviously enjoying themselves. In a rare interview, both men spoke with feeling for Areces, whom they clearly adore. "We had a great teacher, we owe all we know to him," says Cortina, the more talkative of the two. They are determined to stay in Banco Central and to stay with the merger despite Mr Escamez's efforts to win Government help and force them out.

By the time they bought into Banco Central, Albertos had already assembled a sizeable empire, built on construction and property development. They had

bought 35 per cent of Banco Zaragozano; 35 per cent of FOCSA, a construction company even bigger than Conycon; 47 per cent of the profitable cement producer Portland Valdiverran; and 11.5 per cent of Cofir, the Spanish arm of Carlo De Benedetti's holding company Cerus.

After the October stock market crashes, stately old Central was an obvious target. Cortina Central, the joint venture to buy into Banco Central with the KIO, was formed on November 28 last year. The Albertos control 51.2 per cent of its stock. "It was a business opportunity," says Alberto Cortina with a smile. "We knew that the management of Banco Central was antiquated... but we trusted our instincts, our people and management capabilities to improve it."

"This is the sort of talk that Mr Escamez hated and more than once he is said to have ordered to buy them out. But, says Mr Alcoer: "We are not speculators, and we have a theory that he who buys wins and he who sells loses. Where we have bought we have improved management and profits have risen spectacularly."

Although Cortina Central has been allowed on the Central board, Mr Escamez starves them of information, they say. They were not consulted about the Banesto merger and there is clearly little gentlemanly feeling. "Escamez is old," says Mr Alcoer - 72, in fact. "A few months ago he was opposed to mergers." The two men are convinced that they are the harbingers of a new style in Spanish management. "We believe in teams," says Mr

Cortina. "Spain is a highly personalised country and working in teams is difficult. There are many professionals in Spain but they are not promoted in their companies. The advantage of our groups is that we are a team of good people and all have opportunities to reach their potential."

Some associates accuse the Albertos of being, if anything, a little on the soft side. "I think if the Government told them to back down on this (Central) thing, their tendency would be to do so," says one.

Their association with the KIO has lost them a few potential friends but, says Mr Cortina, "there are people who are scared of KIO but they don't know them. They are long term investors and we have never had a more important partner." And the more their young circle is attacked the closer they draw to each other. The Albertos have only praise for the KIO's senior associate in Spain, Mr Javier La Rosa, an ex-banker with a controversial reputation in financial circles.

At the moment the Albertos work out of meagre rented accommodation just off Madrid's Castellana. Some offices down the hall have just been wrecked by fire. But outside, rises their new headquarters building, soon to be the tallest in Spain.

The attempt by Banco Central and Banesto to freeze them out has only served to get the blood boiling. The two men constantly bounce ideas and jokes off each other. "They (Central and Banesto) will have to talk to us sooner or later," says Alberto Cortina. They are concerned about Mr Escamez's plan to create a holding company to manage the two banks, with each donating 15 per cent of its equity to the new parent. Mr Cortina warns that "the merger is necessary but it is important that they do it right." Says a colleague: "You can't create a subsidiary to own you."

"It is possible to get 10 per cent of the merged bank," says Mr Cortina, "it is just a question of money and time. Alberto (Alcoer) is 45 and I am 42 and we have lots of time."

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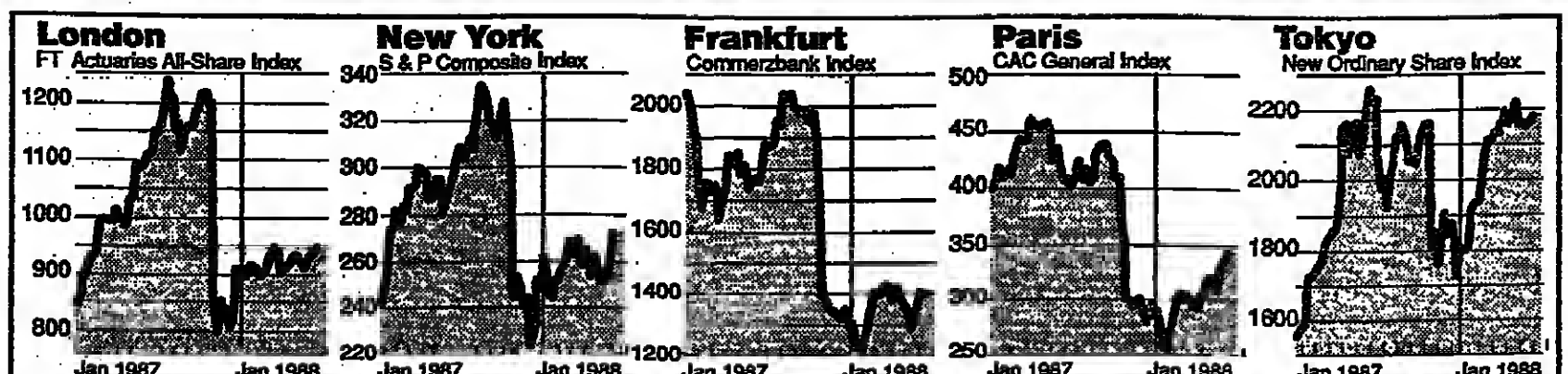
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FT writers examine this week's rally on the world's stock markets

The betting backs off the bear

IS THIS the last opportunity to cash in your chips from what has been, despite October's crash, the biggest winning streak for stock-market investors since the 1920s? Or is it a final chance to grab some outstanding bargains before the rest of the world wakes up from its post-crash stupor?

It is, of course, a platitudinous question - a battlefield between the forces of greed and fear. But after this week's worldwide stockmarket rally, with Wall Street and many other stockmarkets near their post-crash peaks and Tokyo at its highest level ever, the order of battle is much clearer than usual.

The outcome depends essentially on whether Black Monday was just a storm in a teacup or the beginning of a long-term bear market. That may sound like a simple restatement of the \$84,000 question - are stock prices headed up or down? But there is more to it than that.

Never in history has a bear market been confined to a single day, or even a single month, however cataclysmic. If it turns out, therefore, that the crash was actually the start of a protracted bear-market trend, then all past experience suggests that there will have to be a serious recession before the cathartic process is completed. And the selling would reach a climax at prices much lower than the nadir of Black Monday.

In that case, the latest run-up in stock prices would be a classic "mugs' rally". Indeed, the Dow would have to climb 6 per cent higher to around 2260 - and then sink steadily to around 1200 by the year-end - in order to continue the uncanny replay of the 1929-30 disaster which seemed to herald the start of a classic bear market, but simply as a horrendous correction in a continuing upward trend. The bulls remind themselves that a comparable 20 per cent setback occurred in 1962, right in the middle of the glorious 1951 to 1969 bull market. More recently, investors have had a more direct experience to sustain their waning

much more robust than had previously been feared. This largely explains the worldwide revival of confidence since the New Year. What people have begun to realise is that the relationship between economic growth and stock prices works only one way. While a recession is almost always foreshadowed by the start of a bear market, a steep fall in equity prices will not necessarily produce a recession.

Admittedly, investors have recently become more anxious about inflation than about economic growth. But as a result of the orderly devaluation of the dollar, the growth of US exports and the strong domestic expansion in Japan and to a lesser extent in Europe, economists are almost unanimous in opinion that the chances of maintaining moderate growth with low inflation are now much better than they were six months ago.

What the bulls are fundamentally assuming is that this optimism will be justified, that a recession will be avoided, not just this year but any time in the foreseeable future. That the Dow did fall decisively through 1750, there might be little support for share prices until the index reached 1550 to 1400, giving up most of the gains it recorded not only in 1987, but in the previous two years as well.

Such fears emerge not just from chartist mumbo jumbo or questionable extrapolations from the 1930s. They also seem consistent with expectations of US corporate profits and normal bear-market relationships between profits and the price of stocks. The price-earnings ratio on both the Dow Jones Industrial Average and the S&P 500 at the end of last week were 14.3. This is 50 per cent higher than the p/e of 7.5 at the bottom of the last bear market, in 1982, and 7.5 in 1974. It also compares with a 50-year average of 13.6, which gives a good indication of the long-term returns which investors expect from their shareholdings.

These figures confirm that Wall Street prices are not at present particularly overvalued in relation to corporate profits, but they are still well above the bargain basement levels usually associated with the bottom of a bear market. If profits were to stall at the point they reached in the first quarter of 1988, the Dow would have to fall to around 1100 for traditional "bottom of the market" values to emerge.

This crude calculation, however, is too gloomy by almost any standards. The average profits of the companies in the S&P 500 index grew by 21 per cent in 1987 and are now rising even more sharply. Wall Street expects S&P earnings to increase by a further 15 to 31 per cent this year, according to the Institutional Brokers Estimate System run by Lynch Jones Ryan. In 1988, a further 9 or 10 per cent improvement is expected. Assuming that the lower end of these expectations was realised, the Dow would have to fall to around 1400 for its p/e to reach the clearly undervalued level of 7% to 8.

That seems to represent, then, a reasonable estimate of how much more investors could lose if the October crash were to mature from a one-day wonder into a fully-fledged bear market.

Now, step up and place your bets.

THE NEWS of surging equity prices in Japan is as fresh as a piece of stale toast.

Tokyo has been travelling along its own road since the crash, mostly at breakneck speeds. From a low in early November the Nikkei index has staged a 33 per cent advance. Not surprisingly, the recent gains on Wall Street have made little more than cheerful breakfast reading for the Japanese.

On Thursday, the Nikkei punched through the 25,000 barrier for the first time. Shares fell back yesterday, but few Japanese players admit to even the mildest case of vertigo. "We anticipate an increase in the index to as high as 32,000 by 30,000 by August," said Mr Yoshiaki Takasashi, general manager at Yasuda Trust and Banking, one of Japan's largest institutional investors.

For those who like fundamentals, Japan has them in abundance: a bustling economy, a surge in corporate profits following the yen's appreciation, lower import and energy costs and a continued boom in consumer spending. Two other homegrown factors - plentiful supplies of money and confidence in the future - are also vital to the market's strength.

The Japanese also remain dedicated to their own market. Wall Street's recent rise has not led to any rush for US stocks. While they have once again become strong buyers of US government bonds, most Japanese fund managers are waiting for the outcome of the US presidential election before making a move toward US stocks.

Nonetheless, there are several analysts, mostly foreign, with a slightly less upbeat feeling about Tokyo. But the towering p/e ratios that led many to predict a crash in Tokyo a year ago are no longer causing anyone to lose sleep. In addition to the country's strong economic fundamentals, Tokyo is aided by the close-knit nature of its investment community.

Anatole Kaletsky Carla Rapoport

Weather forecasting

An unsettled outlook for the Met Office

By Feona McEwan

BRITISH weather forecasters, long used to public brickbats when their predictions for the nation's fickle climate prove wrong, have run into a new pocket of turbulence among themselves.

A dispute has emerged between the Meteorological Office, which for more than 100 years has been the largely unchallenged fount of weather forecasting, and a handful of independent forecasters and commercial weather forecasting companies, which make money by tailoring their services to the individual needs of business and commerce.

The independents rely on the technological might of the Met Office, which is regarded as a world leader for basic data. And there lies the problem. The data, they say, is not as readily and affordably available as they would like and it is clear that frustration with the Met Office and its attitude to competition is growing.

The Met Office is a government-controlled body under the Ministry of Defence. "We need the independents and they need us," insists Mr David Houghton, director of marketing at the Met Office. "They need our data and we are currently negotiating terms with some of them. It is a big problem tailoring the forecasts to the needs of individual companies - this is where the commercial operators come in. They can jump faster."

The independents see things differently. "Basically, the Met Office doesn't like anyone else having anything to do with forecasting or meteorology, whatever it says, it doesn't like it and it doesn't make things easy for anyone," said one.

Mr Roland Chaplain, co-ordinator of the Independent Scottish-based Weather Watchers Network, argued that "the Met Office is preventing the development of the consultancy sector by not enabling its 'products' - in terms of raw and analysed data - to be available at a rate that makes it viable for the consultants. The question is why doesn't it?"

Weather Watchers is a Manpower Services Commission-backed body with five winter's

experience as a commercial organisation. It uses a network of amateur observers, covers small, geographically areas and offers regular updates to clients who include industrialists, farmers, public services and road organisations.

Mr Chaplain, a fierce advocate for the independent sector, has made public a private letter received from the Met Office in which it explains a withdrawal of co-operation with Weather Watchers saying that it falls "to see how you can still consider that there exists any special relationship" when your organisation is in direct commercial competition with the Met Office for customer services." Mr Chaplain argues it is in everyone's interests to encourage the delivery of special weather services in Britain.

Mr Philip Eden, a respected meteorological consultant working in radio and the provision of special weather services in Britain, says he is not as friendly.

"The Met Office has held and continues to hold a near monopoly on the provision of information to private consultants and provision of services to industry and the public. I've not been happy with the situation over recent years," he says.

The application of weather forecasting to commerce and industry is an issue that has come to the fore increasingly over the last five years as commerce grasps the economic impact of weather on business. For many years, it was weather-sensitive companies like oil, shipping and aviation industries that were the main users of weather forecasts. Now retailers, media, local authorities, leisure industries are keen consumers of weather maps.

"Industry is becoming more aware generally of how weather can affect profits," says Mr Alan Webb, marketing director of Green Boots, an Aberdeen-based independent consultancy. He reports enquiries ranging from retailers wondering which vegetables to stock, or how to distribute weather-sensitive products like vehicle de-icers, or fuel companies preparing for a cold snap.

But this market is only beginning to be tapped. Estimates suggest over 50 per cent remains untouched.

Mr Houghton believes the Met Office services could save companies millions of pounds. "We reckon our charges are less than 10 per cent of the savings achieved in benefits by using our services."

The role of the Met Office, which claims to be the leading international meteorological forecaster in the world, is complex. It is a manufacturer (in the sense of putting up satellites) wholesaler (it gathers the data) and retailer (it dispenses the data). In the US, by comparison, basic data is collected, observed and distributed by the National Weather Service and passed on, for a basic charge, to the hundreds of weather forecasters across the country, something many UK forecasters would like to see emulated in Britain.

Historically, the Met Office's main customers have come from the public sector including the armed forces, local authorities, government departments, public corporations as well as civil aviation and shipping industries. At one time its services were largely free but as technology improved so charges have been introduced.

But amidst the clouds banging over the weathermen, there is a ray of sunshine. Mr Eden says he detects changes and hopes that through "diplomatic discussion", the independents will be able to provide services on a more or less equal footing with the Met Office.

For its part, the Met Office is exploring more commercial avenues. Dr John Harrison of the climatic hazards unit at Stirling University, says: "I'm utterly certain that's where the Met Office is heading to the next five years. But it needs to be done carefully. You can't lay out your store until you first find out what your customers want."

This is all very well, say the independent forecasters, who believe there is room for all parties, but where does this leave the competition? Mr Chaplain warns: "The whole area of weather forecasting is going to be thrown into the melting pot in the next few months."

Letters to the Editor

Opportunity should be equal

From Mr J.D. Coombe.
Sir, Nestlé has made itself invulnerable to takeover by forbidding any one person to hold more than 2 per cent of its share capital. It is not acceptable that such a company has free rein to bid for the whole of the share capital of others. Great competition requires all players in a market to be equal in opportunity.

If the Government is truly in support of free competition it should introduce a reciprocity law. This could simply state that no company may bid for any other beyond the limits which the bidder has placed on ownership of its own share capital. With 1982 only four years away, competition policy within the European Community (EC) and in respect of those outside must be rapidly developed both by the UK Government and by Brussels.

J.D. Coombe,
76 Valley Road,
Rickmansworth, Hertfordshire

Latched onto an idea

From Dr Laurence Copeland.
Sir, The Lex column (June 7) expresses amazement at the impact on shares of the previous day's rise in interest rates. "Even the stock market seems (to have) latched onto the idea that inflation is... bad for equities."

Research results going back at least a decade show that stock markets throughout the industrialised world latched onto this particular idea as long ago as the 1960s. The question is: why?

Some suggestions are failure to distinguish between (high) inflation and real interest rates; negative correlation between levels of economic activity and inflation; and negative correlation between levels of activity and the public sector borrowing requirement (PSBR).

Laurence Copeland,
University of Manchester Institute of Science and Technology,
PO Box 88,
Manchester

The right kind of cricketer

From Mr M.P. Murray.
Sir, I greatly enjoyed Teresa McLean's article (June 4), but she is wide of the mark on one point.

Clive Radley has been a loyal servant of the Middlesex County Cricket Club for over 28 years, as I am not sure on whose authority she described him as "painfully pedestrian and a suffocating influence," but the County's view has been to give Clive Radley greater responsibility for developing the youth in the Second XI.

In these days, when high profile cricketers are very much the news, it has always been refreshing to talk to Clive Radley, his modest, unassuming role, coupled with his outstanding success as a professional cricketer, sets a fine example for today's youth.

I am confident about the future in Clive Radley's hands. Teresa McLean's words were misleading.

M.P. Murray,
Middlesex County Cricket Club,
Lord's Cricket Ground, NW8

Code called into doubt

From Mr William Cookson.
Sir, Anthony Curtis, in his review of Humphrey Carpenter's biography of Ezra Pound (June 4), is wrong in stating that "users" was Pound's habitual code word for Jews."

I quote from Pound's American Notes, November 21 1935 (in Ezra Pound: Selected Prose 1909-1965, published by Faber in 1973):

"Users have no race. How long the whole Jewish people is to be sacrificed for the user, I know not."

"It cannot be too clearly known that no man can take usury and observe the law of the Hebrews. The Jew usurer being an outlaw against his own people..."

"All hostilities are grist to the usurer, all racial hates wear down sales resistance on cannon."

William Cookson,
5 Cranborne Court,
Albert Bridge Road, SW11

UK price 4 times higher

From Mr Lionel P. Clyne.
Sir, During a visit to England my wife developed a herpes zoster infection (shingles). For this condition a physician prescribed a course of acyclovir which is marketed in both the UK and the US by the Wellcome Foundation under the trade name "Zovirax." The cost for this prescription was £215.00 (\$406.35).

Upon returning to the US my wife's own doctor prescribed the same quantity of the same drug. The cost was \$92.00.

The price difference was not in any way attributable to the pharmacist's profit, as we were informed of the wholesale price of this drug in the UK. Can a Wellcome Foundation representative explain to me why a US drug company charges over four times the price for a product in England as it does in the US?

Lionel P. Clyne,
Yale New Haven Hospital,
Connecticut, USA

Development kept on the rails

From Mr R.T.D. Wilnot.
Sir, Mr Palumbo's comment (Letters, June 3) that sites in the City do not grow on trees is incontrovertible. But they do grow on railway lines, as the nearby Cannon Street Station plans demonstrate.

One reason why local opinion has moved so dramatically against Mr Palumbo's plans is recognition of the wisdom of new development on uncontroversial sites - thus relieving pressure to demolish attractive buildings.

R.T.D. Wilnot,
12 Kylesome House,
Candy Street, SW1

'Without us there would be no British Telecom'

From Professor Michael D. Stephens.
Sir, The running of British Telecom, when it is the Italian Army's invasion of Greece in 1940 look like breath-taking efficiency.

On my bank's advice I instructed British Telecom to reduce my monthly payments from £100 to £50. In case you think I added complications to this simple request, I should state that I wrote my short letter in English, not Navaho, and sent it within Nottingham by first class mail so the Post Office could use human labour rather than the one-winged, mentally confused pigeon favoured for second class deliveries.

After five weeks away over the Easter period I returned to Nottingham to find a bill for £300.38 awaiting me. My enquiries resulted in the information that that my £50 per month had not been grading British Telecom's coffers. Blame was firmly - and quite unconvincingly - placed on my bank.

The £300 was demanded with menace, at which point I turned nasty, and it was agreed that I would once more pay £100 per month. The relevant form was sent to me the next day and I returned it duly completed on the same day. More than a week later

Ex uno disce omnes

From Mr A.S. Lane.
Sir, On March 25 1988 my bank manager wrote: "I am pleased to confirm that a £20,000 overdraft facility has been marked on your account, for one year until March 21 1989."

On May 24 1988 he wrote to say that it was "£27,000 over the limit. The overdraft facility of £10,000 (sic) has now expired..."

Par for the course? Or just for innocent amusement (the bank's or mine)?

A.S. Lane,
19 Grosvenor Road,
Pett Wood,
Orpington, Kent

Parables could be applied at the individual, community, national and world levels

on all of us, both individually and collectively, to provide genuine support for those who have undergone misfortune, to help them reach a situation where they can again contribute. It should be applied especially to those who are at present unable to work because they are suffering from illness, disability or some other mishap. One of its consequences is that each person should be given at least minimum provision of the basic necessities of life - and that those genuinely unable to work should be given much more.

The present British Government has largely neglected or failed to fulfil those of its responsibilities and obligations that follow from these two parables. It has not provided most of the underprivileged people in this country with a decent standard of living, nor the facilities which would enable them to contribute their abilities and skills for the good of all.

Neither has it sufficiently helped the impoverished people of the world to help themselves towards a better life. It has shown little compassion, and little vision, in response to these needs. It has not realised that the

Ex uno disce omnes

best way of creating most wealth (in its widest sense) is to ensure as far as possible that all people's talents are used.

I would re-word John Lloyd's Lombard article (June 3) quotation from Faith in the City, by saying: "Poverty and inadequate opportunity to apply one's talents for the good of all both feel like underdevelopment."

The fact that others live in poverty and have inadequate scope for their talents feels like injustice and is injustice."

Alan Mayne,
28 Fairfield Crescent,
Downhead Park,
Milton Keynes, Buckinghamshire

Parables could be applied at the individual, community, national and world levels

From Mr Alan J. Mayne.
Sir, John Lloyd's Lombard article (June 3) rightly states our urgent need for a new ethic of decency and fairness which will be acceptable to hard working people.

Such an ethic could be developed by applying the parable of the talents and the parable of the Good Samaritan to the present human situation. They could and should be applied at the individual, community, national and world levels. They show clearly the need for social and public as well as individual and private responsibilities.

Parables could be applied at the individual, community, national and world levels

The parable of the talents implies the obligation of each citizen of able body and mind to use his (or her) abilities and skills to work for the welfare of the community in which he or she lives, and for the benefit of mankind and the planet as a whole. At the same time it implies a public obligation to provide each citizen with adequate opportunities, training and equipment for those forms of constructive work that give the best scope for the development and use of individual talents.

The parable of the Good Samaritan states the obligation

BUILDING SOCIETY INVESTMENT TERMS									
Product	Applied rate net	Int. CAR	Int. paid	Minimum balance	Access and other details				
Albion National (01-486 5555)	Starting Asset	7.00	7.01	Yearly	£100				
	Fire Star	6.50	6.50	Yearly	£100				
	Home Life Inc Ac	6.50	6.50	Yearly	£100				
	Current Acc	3.50	3.50	Monthly	£1				
	Share account	3.50	3.53	1/2 yearly	£1				
	6 mths Sh. Ac	6.75	6.75	Yearly	£10,000				
	1 yr Plan	7.25	7.25	Yearly	£10,000				
	Gold Plus	6.50	6.50	Yearly	£10,000				
	BankSave Plus	5.75	5.75	Yearly	£10,000				
	ReadyMoney Plus	3.50	3.53	1/2 yearly	£1				
	Cash Plus	5.50	5.50	Yearly	£2,500				
	Current Acc	7.00	7.00	Monthly	£100				
	Overnight Svcy	7.00	7.12	M/1/2 yearly	£100				
	Share account	6.50	6.50	Yearly	£25,000				
	6 mths Sh. Ac	6.75	6.75	Yearly	£1,000				
	Maximiser Svcy	6.75	6.75	Yearly	£5,000				
	Maximiser Growth	7.00	7.00	Yearly	£5,000				
	Triple Bonus	3.50	3.53	1/2 yearly	£1				
	No.1 Capital	7.10	7.10	Yearly	£25,000				
	No.1 Income	6.25	6.25	Monthly	£25,000				
	Triple Bonus	6.50	6.50	Yearly	£25,000				
	Share account	3.50	3.53	1/2 yearly	£1				
	0 vms Inv. Bal.	7.00	7.00	Yearly	£2,000				
	Triple Bonus	7.20	7.20	Yearly	£2,000				
	Public Bond II	7.20	7.20	Monthly	£2,000				
	Inf Rate 2/3 Yrs	7.50	7.64	Yearly	£10,000				
	10m Sh. (S&P)	7.15	7.15	Yearly	£10,000				
	Share account	6.50	6.50	Yearly	£20,000				
	City of London (01-486 28233)	6.50	6.50	Yearly	£17,500				
	Capital City Gold	6.25	6.25	Yearly	£17,500				
	3-year Bond	7.00	7.00	Yearly	£5,000				
	90-Day Option	7.00	7.00	Yearly	£5,000				
	Gold Miner Ac.	7.50	7.64	Yearly	£10,000				
	60-Day Account	7.00	7.12	Monthly	£25,000				
	Premier Shares	7.00	7.18	Quarterly	£3,000				
	90-Day Share	6.25	6.35	1/2 yearly	£1,000				
	90-Day Share	6.50	6.61	M/1/2 yearly	£10,000				
	90-Day Share	7.00	7.12	M/1/2 yearly	£25,000				
	3 month shares	7.15	7.27	1/2 yearly	£10,000				
	Masterplan	6.50	6.50	Yearly	£25,000				
	Share account	3.50	3.53	1/2 yearly	£1				
	High Flyer	7.00	7.00	Yearly	£10,000				
	Super 90	6.25	6.25	Yearly	£1,000				
	Capital Interest	6.75	6.75	Monthly	£5,000				
	Variable Account	6.50	6.50	Yearly	£5,000				
	Local Gold	6.00	6.00	Yearly	£500				
	Premier Reserve	7.00	7.00	Yearly	£5,000				
	Pay & Save	6.50	6.50	Yearly	£10,000				
	Autosave	7.00	7.00	Yearly	£50,000				
	90-Day Share	6.50	6.60	Yearly	£25,000				
	28-Day Account	7.25	7.38	1/2 yearly	£1,000				
	Monthly Income Ac.	6.70	6.70	Monthly	£5,000				
	Int. Acc.	6.50	6.50	Yearly	£5,000				
	Int. Acc.	7.00	7.00	Yearly	£5,000				
	Capital Bond	7.00	7.00	Yearly	£1,000				
	Rose Builder	6.50	6.50	Yearly	£25,000				
	Capital Share	7.00	7.00	Yearly	£25,000				
	Income Bond	6.75	6.75	Monthly	£2,000				
	Instant Premium	6.75	6.75	Yearly	£25,000				
	Home Plus	6.80	6.80	Monthly	£20,000				
	Home Plan	6.75	6.86	Monthly	£20,000				
	Homeplan Plus	6.00	6.10	Monthly	£5,000				
	Homeplan Plus	6.00	6.10	Monthly	£5,000				
	Homeplan Plus	6.50	6.70	Monthly	£5,000				
	Homeplan Plus	7.00	7.15	M/1/2 yearly	£10,000				
	Homeplan Plus	7.10	7.23	M/1/2 yearly	£10,000				
	Homeplan Plus	7.05	7.05	Yearly	£20,000				
	Homeplan Plus	6.25	6.35	Yearly	£10,000				
	Homeplan Plus	7.00	7.10	Yearly	£10,000				
	Homeplan Plus	6.25	6.25	Yearly	£5,000				
	Homeplan Plus	5.85	5.85	Yearly	£500				
	Homeplan Plus	7.05	7.05	Yearly	£500				
	Homeplan Plus	7.00	7.00	Yearly	£500				
	Homeplan Plus	6.25	6.25	Yearly	£25,000				
	Homeplan Plus	7.00	7.00	Yearly	£25,000				
	Homeplan Plus	6.50	6.61	1/2 yearly	£1				
	Homeplan Plus	6.50	6.50	Yearly	£1				
	Homeplan Plus	7.00	7.00	M/1/2 yearly	£100				
	Homeplan Plus	6.50	6.50	Yearly	£500				
	Homeplan Plus	6.75	6.75	Yearly	£500				
	Homeplan Plus	7.00	7.00	Yearly	£25,000				
	Homeplan Plus	6.50	6.50	Yearly	£25,000				

UK COMPANY NEWS

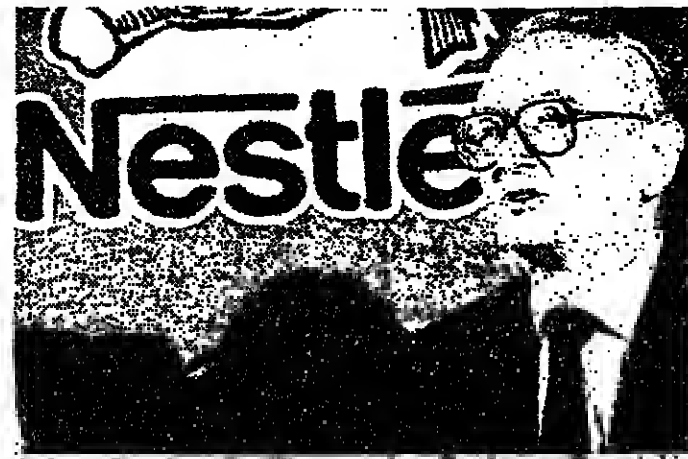
NESTLE OUTLINES PLANS TO MAINTAIN LEADING POSITION IN THE WORLD FOOD BUSINESS

Rowntree has 'important role to play'

BY PAUL BETTS IN PARIS

Rowntree, the UK chocolate confectionery company, would provide an important base for the future international development of Nestlé's chocolate and confectionery business...

and acquisitions. But he emphasised that Nestlé's approach to acquisitions was not dictated purely by financial considerations...



Helmut Maucher, Nestlé's managing director, spells out his group's strategy to a Paris audience.

under represented, Mr Maucher said. 'The Buironi-Perugini deal has strengthened our strategic position in Europe in view of 1992,' he added.

very discreet on the Buironi takeover because of the controversy the original L1,600bn deal sparked in France...

better terms. Mr Maucher said he saw many opportunities for growth with Italian food since Italian cuisine was becoming increasingly popular around the world...

Tribble Harris founder quits board

By Claire Pearson

Mr Joseph Harris has resigned his directorship of Tribble Harris LJ, the US firm of architects with a USM quote which disappointed the market recently with its profits.

BAT claims victory but Farmers raises point of order

BY PHILIP COGGAN

BOTH sides in the \$4.5bn BAT/Farmers bid battle have claimed victory after a vote by stockholders on a resolution that the directors of the US insurance company reconsider their previous refusal to negotiate with the UK tobacco and insurance group.



Patrick Sheehy, chairman of BATUS.

BAT yesterday announced the appointment of a new finance director, Mr Martin Broughton, formerly the finance director of the group's subsidiary, Eagle Star.

Business Mortgages reduces loss

By Peter Pearce

A SECOND half recovery enabled Business Mortgages Trust, Plymouth-based commercial mortgage company, to pull back from an interim loss before tax of \$2.2m to one of \$0.92m for the full year ended March 31.

Runciman urges holders to reject Telfos' offer

BY FIONA THOMPSON

Walter Runciman, the shipping, insurance and security products group, yesterday rejected a hostile takeover bid by Telfos Holdings, the diversified engineering company.

attempting to come in cheap before the full potential has been realised. I can't see that they have anything to offer us.

BMP up to £6.8m in spite of two weaker quarters

Boase Massimi Pollitt, the UK advertising and marketing services company, yesterday announced pre-tax profits ahead to £6.8m for the 15 months ended March 31, compared with £5.09m for the 12 months to end December 1986.

the group has historically incurred losses due to the relatively low level of client income in those months.

Hanson to meet analysts and fund managers

By Philip Coggan

Hanson, the industrial conglomerate, is holding a semi-open house on Monday, when it holds court to around 100 analysts and fund managers at the Whitehead brewery in Chiswell Street.

Minister refers water authorities to the courts

BY ANDREW HILL

ONLY THE courts can decide whether water authorities are allowed to invest in statutory water companies, according to Mr Nicholas Ridley, the Secretary of State for the Environment.

interpret the rights of the water authorities. He said he had no power to intervene in share dealing in private companies, but was keeping a close watch on the situation.

Jarvis Porter shows 25% advance to £3m

BY CLARE PEARSON

PRE-TAX PROFITS of Jarvis Porter Group, the label and packaging printer, came out 25 per cent higher at £3m against £2.4m for the year to end February on turnover up from £24.8m to £30.7m.

Gordon Russell buys Harvey

BY CLARE PEARSON

Gordon Russell, office furniture manufacturer, is increasing its issued share capital by about 36 per cent with the £9.5m acquisition of G A Harvey, which will take it into the metal-based units market for the first time.

Similar undertakings from Giroflex Holdings, the Swiss company whose Giroflex chair GR makes under licence, mean its stake will fall from 7 to 5 per cent.

Silvermines to pay \$27m for US tools group

By Fiona Thompson

Silvermines, Dublin-based investment, property, venture capital and natural resources group, is to acquire the National Broach & Machine company Mount Clemens, Michigan, for a phased cash consideration of US\$27m (£15m).

Harmony makes 47% advance

Harmony Leisure Group, USM-quoted public house operator, achieved a 47 per cent increase in pre-tax profits to \$282,000 in the year to end March 1988 against \$260,000 for the previous 15 months.

Mid Kent Water prepares issue but with restrictions

Mid Kent Water Company is planning an issue of ordinary stock, which could represent more than 60 per cent of its enlarged voting capital, writes Andrew Hill.

LONDON RECENT ISSUES

Table with columns: Stock, Price, Change, etc. listing various equities and their recent performance.

Thomson T-Line in US electronics buy

Thomson T-Line, the fast growing mini-conglomerate, has conditionally agreed to pay \$14.23m (£7.7m) in shares for Telpar, a privately-owned US electronics company in which Thomson's joint chairman has an indirect stake of about 30 per cent.

Appletree 15% up at £0.86m

Appletree Holdings, Northamptonshire-based snack food and fresh produce group, lifted pre-tax profits by 15 per cent from \$747,000 to \$859,000 in the 26 weeks to April 8 1988.

GPA rises 49% and sees further growth

GPA Group, formerly Guinness Peat Aviation, the aircraft leasing company based at Shannon in the Irish Republic, announced after-tax profits 49 per cent ahead to US\$101.3m (£55.6m) for the year ending March 1988.

Dividends Announced

Table listing companies and their announced dividends.

Fixed Interest Stocks

Table listing fixed interest stocks and their prices.

Rights Offers

Table listing rights offers for various companies.

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INTERNATIONAL COMPANIES AND FINANCE

O'Reilly in A\$130m offer for Australian newspaper publisher

BY KIERAN COOKE IN DUBLIN

MR TONY O'REILLY, the former Irish rugby international who is chairman of the Heinz food group in the US and of the Dublin-based Independent Newspapers, is tackling the Australian media business with a A\$130m (US\$104.5m) cash offer for Provincial Newspapers Queensland (PNQ), the country's largest independent publisher of regional dailies.

The deal, circumventing restrictions on foreign ownership, suggests Mr O'Reilly is no stranger to Australian rules. Independent has an existing presence there through the 66 per cent owned Buspak, which specialises in urban transit advertising.

A representative in Dublin would not say how the cash was being raised.

PNQ, which publishes 12 dailies and other weeklies in Queensland and northern New South Wales, recorded pre-tax profits last year of A\$8.5m on turnover of A\$62m. It is expected that sales this year will near the A\$100m mark.

Last year, Independent increased pre-tax profits 50 per cent to £28.43m (US\$31.15m) and the company has made no secret of its desire for further acquisitions overseas.

It has nine newspaper titles in Ireland and regional newspaper interests in the UK.

Investcorp 'confident' of solution to Gucci impasse

BY ALAN FRIEDMAN IN MILAN

INVESTCORP, THE Bahrain-registered investment bank which is seeking control of Gucci, yesterday declared itself "confident" that a solution would be found to the current boardroom stand-off.

Mr Dimitriuk, court-appointed custodian of 50 per cent of the Italian leather goods and fashion accessories house.

Investcorp has spent about £75m (£136.5m) to build up a 47.8 per cent stake in Gucci of Italy and a 33 per cent holding in Gucci America.

Mr Dimitriuk, the Investcorp partner who has masterminded the buying of Gucci shares, flew out of Milan last night after a meeting with Mrs Maria Martellini, the caretaker Gucci chairman.

On Wednesday, Investcorp representatives had their request for

Pritzker family to sell Braniff holding

By James Buchan in New York

THE PRITZKERS, the well-known Chicago business family which owns the Hyatt hotel chain, looks likely to escape from one of its least successful investments with the announcement yesterday that it is selling most of its holding in Braniff to a group led by PaineWebber, the Wall Street investment firm.

Mr Robert Pritzker and Mr Jay Pritzker, who bought the bankrupt airline for \$50m in 1983 but have been unable to return it to profit, are selling their 64 per cent of the company for about \$56m in cash and a 12.8 per cent holding in the successor.

Braniff, which was the first and most spectacular casualty of US airline deregulation, was relaunching by the Pritzkers in 1984 but was flattened by competition from American and Delta at the Dallas/Fort Worth airport.

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Haig Simonian on a leading German ready-to-wear clothing producer Steilmann fashions a sharper image

ONLY the initials ES on the silver-grey Mercedes coupe parked outside distinguish Firma Klaus Steilmann amid the low-built buildings on the edge of an unimposing industrial estate between Bochum and Essen in the heart of West Germany's Ruhr.

It is an unpromising backdrop for Europe's biggest ready-to-wear fashion producer, and one of the largest companies of its kind in the world.

But then Mr Steilmann, who founded the company 29 years ago, is not a man to court publicity. As he points out, he is first and foremost an industrialist. Not for him the glittery antics of many in the fashion world.

But keeping a low profile has not stopped the Steilmann group, which now employs almost 8,000, from growing steadily. Sales last year rose 6 per cent to more than DM1.2bn (\$700m).

"Production is bigger, with about DM300m more turnover. But it is in retailing too," says Mr Steilmann. His company restricts itself to manufacturing.

Expansion has been checked by the continuing penetration of Asian clothing imports into Europe. Many of Mr Steilmann's chain store customers - like Marks and Spencer, his largest single client, and the C&A group - remain loyal, but the need to stay competitive is decisive.

In spite of the pressure to keep costs down, about 47 per cent of the Steilmann group's output last year came from its German plants.

A further 17 per cent came from German subcontractors, with the rest imported, mainly from the Far East.

In-house production has fallen to 42 per cent this year, Mr Steilmann notes. However, the shift reflects recent fashion trends, which are best met by plants in Italy, southern Europe and the Far East, rather than any change in policy.

Producing in high-cost Germany may make sense for up-market women's designer labels like Escada, whose boutiques can sell for between DM200 and DM500, but how does a middle-market volume manufacturer like Steilmann manage?

Speed and ease of communications are the answers, according to Mr Steilmann. Fashion is a fast-moving and frequently unpredictable business.

"If people suddenly want green, and we can provide green



Shift to up-market styles will not dent profits

factories have never had an idle hour," thanks to the use of outside contractors to even out order flows.

Yet Steilmann has had to adapt sharply to imports. The problem was primarily internal, with the need for fresh blood and better marketing to allow longer production runs and to avoid overdependence on single customers.

"There were certain areas of stagnation in the company," Mr Steilmann admits. New talent had been required in departments like babywear which had become too dependent on one customer. "It all has to do with people," he says.

Putting feelers up-market is the second part of the strategy. Steilmann is not planning an assault on the bastions of French and Italian haute couture, but its aim to capture the "bridge" market between the designers and middle-market tastes is well understood.

The first push came three seasons ago with the "KS: Klaus Steilmann Selection" range - the first time Mr Steilmann had put his name on his products.

That pattern is now being repeated in the second and dearer range - "KL by Karl Lagerfeld" marking the fruits of the much-vaunted collaboration between the German-born design guru and the Steilmann group which was announced last summer.

Yet shifting part of his attention up-market has not dented Mr Steilmann's emphasis on profits.

Both ranges have been set tough turnover targets. "There must be minimum sales of DM50m within two years to do a proper job and not lose money," he says. After four years, sales must reach DM100m.

The outlook seems promising. Klaus Steilmann Selection, priced about 20 per cent below the Lagerfeld-label clothes, now has 1,400 customers worldwide and had turnover of DM16.5m in its first season.

Meanwhile, first reactions to the Lagerfeld designs, which are being sold internationally, except in from Japan, have been encouraging. Sales of the debut autumn collection, which will be in the shops at the start of August, have reached DM16m, while the spring 1989 range will be unveiled to buyers from the end of July.

Together, the measures have helped lift sales in the first four months of this year to DM543m,

Rey plans flotation of Omni Holding

By William Dutton in Geneva

OMNI HOLDING, the parent company of Mr Werner Rey, the Swiss financier and industrialist, is going public. A "significant part" of its first public equity offering will be available for new shareholders.

Share capital is being increased from SF766m to SF766m (\$420m) through the issue of 250,000 bearer shares. Some will be reserved for existing shareholders of Inspectorate International and Ateliers de Construction Mecanique de Vevey (ACMV), in which Omni Holding has majority stakes.

Other shares will be privately placed and held to cover a future convertible loan issue, and the remainder will be offered for public subscription between June 29 and July 5.

The partition of the equity issue and the offer price will be announced on June 29. An earlier plan for a smaller public offering was postponed after last year's stock market crash.

Mr Rey used Omni Holding, registered in the canton of Zug, to build up a diversified group after his arrival on the Swiss business scene in 1977.

In addition to majority stakes in Inspectorate and ACMV, Omni holds 100 per cent of Jean Frey, Switzerland's third largest publisher. It also has a majority holding in Quincorp, the New Zealand company which controls International Leisure Group of the UK, which in turn has an important minority holding in Air Europe.

Macmillan setback in Bass bid battle

MACMILLAN, THE New York-based publishing company, yesterday suffered a legal setback in its bid against the share takeover bid from Mr Robert Bass, the wealthy Texas investor, writes Anatole Kalatsky from New York.

The Delaware chancery court issued a temporary injunction against the company's restructuring plan, which would break up the business into two separately traded public companies.

Posco shares in high-price debut

By Maggie Ford in Seoul

SHARES IN Pohang Iron and Steel (Posco), the privately held South Korean steelmaker, made their debut at Won 43,000 (\$59.2) on the Seoul exchange yesterday, almost three times the subscription price of W15,000 and valuing the company at nearly \$6bn.

The high price appears to have shocked the market, which had earlier welcomed the listing of a company representing almost 7 per cent of market capitalisation. The all-share index closed at 731.33, down 6.50 points, with Posco slipping to close at W41,500.

However, shares in the four commercial banks which jointly own 25.3 per cent of the company rose on the news.

Shift to up-market styles will not dent profits

very quickly, then they'll pay an extra DM20 to have it. . . . The problem is getting the right things to the market at the right time.

"You can't do that in the Far East." Goods could still be in transit from Hoog Koog just when the market wants them most.

Steilmann uses Far East production when orders are heavy, but he is not expanding into the Far East, or particularly cost-sensitive items.

The rag trade is highly cyclical, and the company, which has a team of 70 technicians supervising its foreign production, takes pride in the fact that "our Ger-

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES				
	Latest price	Change on week	Year ago	High/Low 1988
Gold per troy oz.	\$457.25	-7.5	\$456.5	\$425
Silver per troy oz.	\$21.85p	-0.1	\$21.85p	\$20.75p
Aluminum 99.7% (cash)	\$4205	+245	\$4205	\$1915
Copper Grade A (cash)	\$1657.5	+20	\$1657.5	\$1129.5
Lead (cash)	\$2402.0	+25.5	\$2385	\$2329
Nickel (cash)	\$16300	+1300	\$22780	\$24022.5
Zinc (cash)	\$2783.5	+61	\$2581.5	\$2363.5
Tin (cash)	\$23810	+28	\$24120	\$23940
Cocoa Futures (Sept)	\$1238	-38	\$1221.5	\$1182
Coffee Futures (Sept)	\$17152	+17	\$1707.5	\$1317
Sugar (LDP Raw)	\$281	+7	\$170.6	\$265.4
Berley Futures (Nov)	\$103.15	+0.45	\$99.8	\$109.85
Wheat Futures (Sept)	\$104.95	+0.80	\$99.8	\$115
Cotton Spool A Index	67.9c	+1.4	79.85c	75.3c
Wool (S45 Super)	\$3p	-	\$3.5p	\$3p
Rubber (Spot)	\$3p	-1	\$3.5p	\$3p
Oil (Brent Blend)	\$18.855u	-0.595	\$18.725	\$17.525

LONDON METAL EXCHANGE				
Class	Previous	High/Low	AM Official	Ring close
Aluminum 99.7% purity (5 per tonne)	4155-215	3915-25	4175-55	3925-75
Cash	4155-215	3915-25	4175-55	3925-75
3 months	2950-70	2950-70	2950-70	2950-70
Aluminum 99.7% purity (1 per tonne)	2810-70	2810-70	2810-70	2810-70
Cash	2810-70	2810-70	2810-70	2810-70
3 months	1920-25	1920-25	1920-25	1920-25
Copper, Grade A (per tonne)	1635-40	1635-40	1635-40	1635-40
Cash	1635-40	1635-40	1635-40	1635-40
3 months	1331-2	1331-2	1331-2	1331-2
Copper, Electrolytic (per tonne)	1331-2	1331-2	1331-2	1331-2
Cash	1331-2	1331-2	1331-2	1331-2
3 months	1280-40	1280-40	1280-40	1280-40
Silver (US centime count)	707-10	704-6	710-3	707-10
Cash	707-10	704-6	710-3	707-10
3 months	719-22	718-4	725-5	719-22
Lead (5 per tonne)	401-3	390-5	400-88	400-5
Cash	401-3	390-5	400-88	400-5
3 months	374-5-5	374-5-5	374-5-5	374-5-5
Nickel (5 per tonne)	1820-00	1820-00	1820-00	1820-00
Cash	1820-00	1820-00	1820-00	1820-00
3 months	1400-00	1400-00	1400-00	1400-00
Zinc (5 per tonne)	725-5	717-5-5	725-5	717-5-5
Cash	725-5	717-5-5	725-5	717-5-5
3 months	718-5	718-5	718-5	718-5
Gas Oil (Stonae)	138-00	138-00	137-75	137-75
Aug	138-00	138-00	137-75	137-75
Jul	138-25	138-00	138-25	138-25
Jun	138-25	138-00	138-25	138-25
May	138-25	138-00	138-25	138-25
Apr	138-25	138-00	138-25	138-25
Mar	138-25	138-00	138-25	138-25
Feb	138-25	138-00	138-25	138-25
Jan	138-25	138-00	138-25	138-25
Dec	140-00	144-25	142-25	138-50
Nov	143-25	148-00	142-25	138-50
Oct	143-25	148-00	142-25	138-50
Sept	143-25	148-00	142-25	138-50
Aug	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
February	143-25	148-00	142-25	138-50
January	143-25	148-00	142-25	138-50
December	143-25	148-00	142-25	138-50
November	143-25	148-00	142-25	138-50
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September	143-25	148-00	142-25	138-50
August	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
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December	143-25	148-00	142-25	138-50
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October	143-25	148-00	142-25	138-50
September	143-25	148-00	142-25	138-50
August	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
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October	143-25	148-00	142-25	138-50
September	143-25	148-00	142-25	138-50
August	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
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August	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
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September	143-25	148-00	142-25	138-50
August	143-25	148-00	142-25	138-50
July	143-25	148-00	142-25	138-50
June	143-25	148-00	142-25	138-50
May	143-25	148-00	142-25	138-50
April	143-25	148-00	142-25	138-50
March	143-25	148-00	142-25	138-50
February	143-25	148-00	142-25	138-50
January	143-25	148-00	142-25	

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WORLD STOCK MARKETS

Table of stock market data for various countries including New York, Canada, and others, listing stock prices and indices.

Wall Street

Blue chips pull Dow to 1988 high

The market was led higher by a strong rise in blue chips which breached the post-crash closing high for the third day running...

Canada

At midsession Toronto stock prices showed a gain in quiet trading as rising gold, base metals and energy issues tugged the market up...

Tokyo

A shortened trading day and fears of currency instability and an overnight retreat on Wall Street combined to dampen optimism...

Hong Kong

Strong buying in Hong Kong was followed by late profit-taking...

Brussels

Demand late in the session capped profit-taking spurred by Thursday's Wall Street drop and, although the market closed easier, trading was active and prices were above earlier lows...

Australia

The national share market drifted aimlessly, unable to overcome early declines among resource and industrial leaders and closed easier in moderate trade ahead of the long weekend...

Frankfurt

The weaker dollar, overnight losses on Wall Street and a sharp fall in the price of Nikkei 225...

Paris

Trading was quiet in Paris during the last session before the final round of parliamentary elections tomorrow...

Zurich

The stock market closed little changed with a slightly lower bias...

Madrid

The market rode a bout of selective profit-taking to finish on a strong note with shares rising to a new high for 1988...

Amsterdam

The firmer opening on Wall Street yesterday and the strengthening dollar helped share prices end a moderately active day higher after a slow and low opening...

Singapore

After a slow start under the shadow of the overnight fall in New York, share prices closed marginally higher on speculative buying and bargain hunting...

Milan

The Montedison groups was the focus of trading as share prices closed in fair trading after a sluggish start...

Stocks

Table listing various stock prices and indices for different regions.

Table of stock market data for various countries including New York, Canada, and others, listing stock prices and indices.

NEW YORK DOW JONES

Table showing Dow Jones index data for New York, including high, low, and change values.

CANADA

Table showing Canadian stock market data, including Toronto and Montreal indices.

INDICES

Table showing various stock indices and their performance across different markets.

NEW YORK STOCKS

Table listing individual stock prices and changes in the New York market.

Notes and footnotes regarding the data presented in the tables.

CURRENCIES AND MONEY

LONDON STOCK EXCHANGE

Equities end firmly led by oil shares

FOREIGN EXCHANGES

Dollar ends on subdued note

CURRENCIES ENDED the week on a quiet note, as trading slowed to a crawl, ahead of Tuesday's release of US trade figures for April.

The dollar finished unchanged on the day, having failed to hold on to earlier gains. The initial improvement was more a reflection of short covering than any change in trend, and investors were content to cover their positions and retreat for the week-end.

US producer prices for May had little effect on the market, rising by 0.5 p.c. which was in line with expectations. With these out of the way, dealers were allowed to concentrate on the trade data. Most analysts see the deficit widening a little from the \$11.95bn shortfall seen in March.

The dollar closed at DM1.7195, unchanged from Thursday, and ¥124.90 compared with ¥125.20.

Elsewhere it finished at SFr1.4370 from SFr1.4360 and FFfr5.8075 from FFfr5.8060. On Bank of England figures, the dollar's exchange rate index was unchanged at 93.5.

Sterling managed to show a small improvement but was confined to a very narrow range for most of the day. Its exchange rate index finished unchanged from the opening at 76.8, which was up slightly from Thursday's close of 75.7.

It rose against the dollar to \$1.8170 from \$1.8150 and DM3.1250 against the D-Mark compared with DM3.1200 from DM3.1200. Elsewhere it ended at FFfr10.5525 against FFfr10.5375. Against the yen it was quoted at ¥227.0 from ¥227.25.

Sterling made several attempts to break through resistance at DM3.1250, but there was an insufficient impetus, given the lack of commitment ahead of US trade data.

Table with columns: Date, Rate, Change, Previous Close. Includes Sterling, US Dollar, Swiss Franc, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes Euro, Japanese Yen, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes Australian Dollar, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes New Zealand Dollar, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes Hong Kong Dollar, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes Singapore Dollar, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes Thai Baht, etc.

ACCOUNT DEALING DATA

Table with columns: Option, Dealings, Date, Last, Account. Includes May 23, Jun 2, Jun 3, Jun 13, Jun 18, Jun 20, Jun 21, Jun 22.

ANOTHER UNINSPIRING trading session in the London equity market was saved at the bell by a firm opening on Wall Street and speculative demand for financial stocks.

Trading in Frankfurt was centred on squaring positions ahead of next week. The D-Mark retained a strong undertone but was still suffering from the effects of investors switching into higher yielding currencies, such as sterling.

A firmer tone to West German domestic rates saw the French franc finish below its best in Paris. The D-Mark rose to FFfr3.770 against FFfr3.754 on Thursday. The franc was less affected by tomorrow's French elections, and trading volume tended to slacken ahead of the week-end.

Seag turnover increased to 497.6m shares from Thursday's 476.5m but the total leaned heavily on speculative sectors.

Marketmakers in both Gilt and equities were inclined to keep trading positions square ahead of next week which brings a clutch of significant economic data from both sides of the Atlantic.

The highlight will be Tuesday's announcement of the April trade figures from the US, but the City is also poised for UK statistics on producer prices, retail sales and Public Sector Borrowing Requirement, all due before the end of next week.

The FT-SE 100 index closed yesterday further 8.3 higher at 1468.6, with most of the gain appearing late in the session as Wall Street helped London blossom after a dull opening.

The first week of the current two-week equity market trading Account has brought a net gain in the FT-SE index of 30.6 points.

The advance has largely reflected the upturn on Wall Street, where the Dow Average was again approaching its post-Crash peak as London closed last night.

Warburg Securities, a leading UK securities house, pondering whether the dollar has finally bounced and will provide the key to a sustained recovery in global equities, says rhetorically: "The answer is still no. This is a lull, not a sustained recovery. Nothing has changed."

FINANCIAL TIMES STOCK INDICES

Table with columns: Index, June 10, June 9, June 8, June 7, June 6, Year Ago, 1988, Share Compilation. Includes Government Securities, Fixed Interest, Ordinary V, Gold Mines, etc.

London Report and Latest Share Index: TEL 0898 123001

day went out of the food share sector. However, financial issues, in particular the insurance stocks, moved up strongly as the market decided that they might be next in line for foreign bids.

Government bonds opened firmly, supported by some overnight demand from Continental and Far Eastern buyers. At best, long-dated issues were 1/4 up as the market anticipated the possibility of a new official tap stock.

But when 4.30pm the conventional time for a tap stock announcement, came and went, prices turned down to end a net 1/4 off on the day. Traders, lacking much retail interest, took their lead from the bond futures and the Treasury market and settled down to await publication of the US trade figures.

BP "old" shares slipped to 264p and the "new" to 69p, mirroring worries that the RIO stake could be reduced after pressure from the UK Government, but both classes of shares picked up strongly after midday as a flurry of US buying interest was reported.

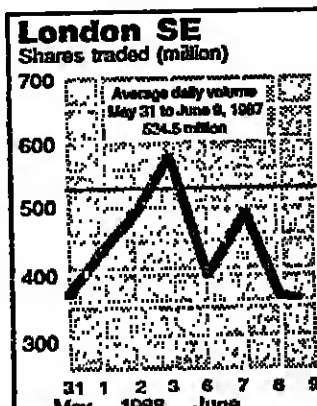
The American buying came as the annual BP presentation to US institutions and investors got underway at the Waldorf Astoria in New York. Two major trades in BP "new" set the ball rolling - the first 5m at 72p and the second 2.5m at 72p. Numerous other large deals followed and by the close some 5.8 "old" and 2.3m "new" had been recorded on the SEAQ ticker.

Early news from New York was that the presentation was going extremely well. The oil and gas sector - BP for Rowntree, the bounce yesterday

often strong buying interest, despite a sharp fall in crude oil prices ahead of today's OFSC meeting.

Shell, partly on the back of BP, edged up 7 to 1074p. The two current takeover/merger favourites in the oil sector - LASMO and Enterprise - made further rapid progress after Warburg Securities moved both stocks on to their "buy" list. LASMO settled 9 higher at 470p and Enterprise put on 8 at 489p.

Many firm features emerged in the second-line oils. Sovereign Oil, where James Capel were said to have been strong buyers on the back of an assets valuation of 200p a share, raced up 15 to 165p, while Exploration Company of Louisiana, currently drilling on 100 per cent owned block in Louisiana, moved up 3 to 94p - up 9 on the week. Triton Energy spurred 21 to 200p as the market got wind of stories that Sir Ron Brierley may be about to increase his 7.5 per cent stake in Triton's US parent, Triton Energy, Belgium's Petrofina was also thought to be contemplating a bid for the US group.



London SE Shares traded (million) May 1988 to June 1988

MONEY MARKETS

Rates finish little changed

INTEREST RATES were barely changed in London yesterday. Rate movements were linked directly to the performance of sterling, but there was little prospect of any real trend developing in currency markets until the release of US trade figures next week.

Three-month interbank money was quoted at 8 1/2-9 p.c. compared with 8 1/2-9 p.c. while the one year rate was unchanged at 9 1/2-10 p.c.

Weekend money opened at 7 1/2-7 3/4 p.c. and touched a high of 10 p.c. before slipping back to 7 p.c.

The Bank of England forecast a shortage of around £200m, and the Bank gave assistance in the morning of £50m through outright purchases of eligible bank bills in band 4 at 8 1/2 p.c.

A further revision took the forecast to a shortage of £400m - before taking into account the earlier help - and the Bank gave additional assistance of £75m through outright purchases of £2m of local authority bills and £11m of eligible bank bills in band 1, and £22m of eligible bank bills in band 4, all at 8 1/2 p.c. Late help came to £175m, making a total of £300m.

The £100m of bills on offer attracted bids of £485m against £217m for a similar amount the previous week, and all bills on offer were allotted. The minimum accepted bid was £97,965 against £97,925, and bids at that level were met as to about 30 p.c. and above in full, compared with 80 p.c. the week before. Next week a further £100m of bills will be on paper and by 0.05 p.c. on two-month paper to 6.05 p.c. The three-month rate was left unchanged.

In Frankfurt the Belgian National Bank cut its rates on short term Treasury certificates by 0.1 p.c. to 6 p.c. on two-month paper and by 0.05 p.c. on three-month rate was left unchanged.

Table with columns: Date, Rate, Change, Previous Close. Includes FT London Interbank Fixing, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes New York Money Rates, etc.

Table with columns: Date, Rate, Change, Previous Close. Includes London Money Rates, etc.

LONDON TRADED OPTIONS

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Allied Lyons, Biffar, etc.

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Biffar, Biffar, etc.

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Biffar, Biffar, etc.

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Biffar, Biffar, etc.

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Biffar, Biffar, etc.

Table with columns: Option, Calls, Puts, Jun, Jul, Aug, Sep, Oct, Nov, Dec. Includes Biffar, Biffar, etc.

but closed above the worst with a fall of 8 at 471p, after 489p.

Boots, in contrast, staged a good rally, despite an uninspiring response by analysts to the annual results. Buying for the annual results by gross funds was thought to be largely responsible for the improvement with the shares closing 5 to the good at 251p in a volume of 6.7m. However, over the past Boots have not been immune from periodic bouts of takeover speculation.

A brisk trade developed in Pilkington (around 30 shares) ahead of next Wednesday's preliminary figures with the shares closing a shade better on the day at 215p.

A presentation to institutional investors and analysts in the City yesterday prompted a lively business in Williams (10 shares) which settled a shade lower at 289p in a volume of some 4.1m. The forthcoming Aids conference in Stockholm, which starts tomorrow, enlivened fresh interest in Fisons, up a few pence at 271p, and encouraged a late run in Wellcome which closed 100p in the good at 549p. Volume in the latter, however, was relatively low.

Bid speculation resurfaced in Metal Box, up 8 at 215p, while Stonehill Holdings closed a similar amount dearer at 89p following news of a property acquisition.

Harris Queensway jumped late to close 5 to at 165p on talk that news of the possible leveraged buy out could be imminent. Dixons attracted a turnover of 4.5m - much of it carried out by County NatWest WoodMac who issued a positive circular on the stock saying "the underperformance has gone far enough. One of our retail winners for the 1990's". The news was additionally boosted by the prospect of sales of the new television satellite dish for the new Murdoch-Amstrad venture.

Racal dipped 1 1/2 to 314 1/2p despite a substantial amount of interest in the shares via an inter-dealer broker's screens where a trade of 1.7m at 313 1/2p was recorded. The company's earnings were up with a 6.6m gain at 274p in the wake of the visit to the company by BZW and subsequent "buy" recommendation. The securities house has upgraded its profits forecast for 1988 from £230m to £230m and that for 1989 from £240m to £255m.

Among the Builders, interest centred largely on the speculative favourites. Bryant Holdings came to the fore as English China Clays bid rumours resurfaced and closed 8 to the good at 153p, while speculation about the Grove Charity stake prompted a rise of 9 to 254p in Geo. Wimpey.

KCI passed a quiet trading session (4 million shares) but edged higher mainly on the back of the early improvement on Wall Street.

Jaguar was steady for most of the day, but fell off later to close 8 down at 264p on turnover of 4.0m shares. Dealers are worried by stagnant sales forecasts and currency exposure.

British Commonwealth expected announcement concerning its subsidiary Bricom. The buy-out price was bang in line with forecasts and the shares gave up 6 to 268p in volume of 883,000 shares.

The County NatWest circular on Composites featured recommendations for Sun Alliance and Guardian Royal Exchange and "holds" on Royals, Commercial Union and General Accident. Commenting on the sector County says "composites are vulnerable to bids, and we believe the potential upside on such bids to be of Rowntree-type proportions. The shares since late 1987, London and Manchester were perceived as one of the sector's bid targets and jumped 24 to 369p while Pearl, where PFI Insurance has a 7 per cent plus stake, shot up 32 to 547p, albeit in a turnover of only 883,000 shares.

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NEW HIGHS AND LOWS FOR 1988

Table with columns: New Highs, New Lows, etc. Includes American Express, Biffar, etc.

LONDON STOCK EXCHANGE

DEALINGS

Details of business done shown below have been taken with consent from the Stock Exchange Official List and should not be reproduced without the permission of the Stock Exchange.

Corporation and County Stocks No. of bargains included 471.
Greater London Council 100% Deb. 1988-92 £100,000,000

Foreign Stocks, Bonds, etc. (coupons payable in London) No. of bargains included 4.
Albany National Building Society 100% Deb. 1988-92 £100,000,000

Registered Housing Associations No. of bargains included 14371.
AAH Housing PLC 2.5% Cum Prt 21 - 50 (4,848)

Commercial, Industrial, etc. No. of bargains included 14371.
AAH Housing PLC 2.5% Cum Prt 21 - 50 (4,848)

Banks and Discount Companies No. of bargains included 1234.
Bank of Wales PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

Breweries and Distillers No. of bargains included 471.
Aldred-Lyons PLC 2.5% Cum Prt 21 - 50 (4,848)

Bank PLC 7% Cum Unl. Lk. 1988-92 £100,000,000
Bank of London PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

Financial Trusts No. of bargains included 761.
Aberdeen Trust PLC 2.5% Cum Prt 21 - 50 (4,848)

Insurance No. of bargains included 761.
Aberdeen Trust PLC 2.5% Cum Prt 21 - 50 (4,848)

Investment Trusts No. of bargains included 761.
Aberdeen Trust PLC 2.5% Cum Prt 21 - 50 (4,848)

Financial Trusts, Land, etc. No. of bargains included 761.
Aberdeen Trust PLC 2.5% Cum Prt 21 - 50 (4,848)

Mines - Miscellaneous No. of bargains included 274.
Anglo American PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

Second Market Investment Co PLC 2.5% Cum Prt 21 - 50 (4,848)

Water Works No. of bargains included 15.
Anglo-Scottish Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

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Anglo-Scottish Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

Water Works No. of bargains included 15.
Anglo-Scottish Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

South Staffordshire Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

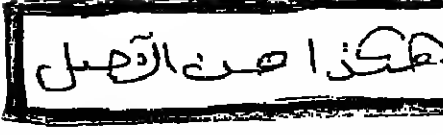
USM Appendix No. of bargains included 807.
A & M Group PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

The Third Market Appendix No. of bargains included 100.
Aberdeen Trust PLC 2.5% Cum Prt 21 - 50 (4,848)

Water Works No. of bargains included 15.
Anglo-Scottish Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000

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Anglo-Scottish Waterworks Co PLC 100% Subord. Unl. Lk. 1988-92 £100,000,000



FT UNIT TRUST INFORMATION SERVICE

AUTHORISED UNIT TRUSTS

Abbey Unit Trst Mgmt Ltd
20 Woodlands Rd, Bournemouth
High Income
High Growth
Worldwide

Table listing various unit trusts and their performance metrics, including Abbey Unit Trst Mgmt Ltd, Allied Banker Unit Trst PLC, and Anthony Water Unit Trst Mgmt Ltd.

Abstract Management Ltd
10 Deans Terrace, Aberdeen AB9 1JQ
UK Shares
Worldwide
UK Growth

Table listing unit trusts under Abstract Management Ltd, including UK Shares, Worldwide, and UK Growth.

Albion Unit Trst Mgmt Ltd
491 St John St, London EC1M 3EG
UK Shares
Worldwide
UK Growth

Table listing unit trusts under Albion Unit Trst Mgmt Ltd, including UK Shares, Worldwide, and UK Growth.

Allied Banker Unit Trst PLC
Allied Banker Centre, London, EC1M 3LE
UK Shares
Worldwide
UK Growth

Table listing unit trusts under Allied Banker Unit Trst PLC, including UK Shares, Worldwide, and UK Growth.

Alltech Management Ltd
10 Deans Terrace, Aberdeen AB9 1JQ
UK Shares
Worldwide
UK Growth

Table listing unit trusts under Alltech Management Ltd, including UK Shares, Worldwide, and UK Growth.

Alphacore Law Mgmt Services Ltd
19721 Billerica Street, London EC2M 3JF
UK Shares
Worldwide
UK Growth

Table listing unit trusts under Alphacore Law Mgmt Services Ltd, including UK Shares, Worldwide, and UK Growth.

Alltech Management Ltd
10 Deans Terrace, Aberdeen AB9 1JQ
UK Shares
Worldwide
UK Growth

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UK Growth

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Alltech Management Ltd
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UK Shares
Worldwide
UK Growth

Table listing unit trusts under Alltech Management Ltd, including UK Shares, Worldwide, and UK Growth.

Table listing unit trusts under various managers, including Allied Banker Unit Trst PLC, Anthony Water Unit Trst Mgmt Ltd, and Artwright Management.

Table listing unit trusts under various managers, including Abstract Management Ltd, Albion Unit Trst Mgmt Ltd, and Allied Banker Unit Trst PLC.

Table listing unit trusts under various managers, including Alltech Management Ltd, Alphacore Law Mgmt Services Ltd, and Alltech Management Ltd.

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Table listing unit trusts under various managers, including Alltech Management Ltd, Alphacore Law Mgmt Services Ltd, and Alltech Management Ltd.

LEADERS AND LAGGARDS
Percentage changes since December 31 1987 based on Thursday June 9 1988

RISES AND FALLS
On Friday June 10 1988

BANK RETURN
BANKING DEPARTMENT
LIABILITIES
ASSETS

ISSUE DEPARTMENT
LIABILITIES
ASSETS

IG INDEX LTD, 9-11 GROSVENOR GARDENS, LONDON SW1W 0BO
Care of The Environment
The Financial Times proposes to publish this survey on: 22nd July 1988

Main table of unit trust information, listing various managers and their respective unit trusts with performance data.

FT UNIT TRUST INFORMATION SERVICE

Main table containing FT Unit Trust Information Service data, organized by company and fund name, with columns for fund details and performance metrics.

MANAGEMENT SERVICES

David M. Adams Overseas Fin. Planners Ltd
The Analysts Group PLC
The Alliance Insurance Group

OFFSHORE AND OVERSEAS

UK LISTED

Adrian Financial Services Ltd
Allied Overseas International Fund Mgt
Aldermore Finance Ltd

OFFSHORE INSURANCES

Albany International Assurance Ltd
Alliance International Assurance Ltd
Alliance Overseas Assurance Ltd

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FT UNIT TRUST INFORMATION SERVICE

LONDON SHARE SERVICE

Table of FT Unit Trust Information Service, listing various unit trusts such as British Funds, Foreign Bonds & Rails, and American Funds, with columns for name, price, and performance.

BRITISH FUNDS

Table of British Funds, including sub-sections for 'Starts' (Lives up to Five Years), 'Five to Fifteen Years', and 'Over Fifteen Years', listing fund names and their performance metrics.

BRITISH FUNDS - Contd

Continuation of British Funds table, listing additional fund names and their performance data.

FOREIGN BONDS & RAILS

Table of Foreign Bonds & Rails, listing international investment options and their current market values.

INT. BANK AND O'SEAS GOVT STERLING ISSUES

Table of International Bank and Overseas Government Sterling Issues, listing specific bond and share offerings.

CORPORATION LOANS

Table of Corporation Loans, listing various corporate debt instruments.

COMMONWEALTH & AFRICAN LOANS

Table of Commonwealth and African Loans, listing international development and infrastructure financing.

LOANS

Table of Loans, listing various types of financial lending products.

Public Board and Ind.

Table of Public Board and Industrial shares, listing publicly traded companies.

Financial

Table of Financial services and products, listing investment and banking offerings.

Money Market Trust Funds

Table of Money Market Trust Funds, listing short-term investment vehicles.

Money Market Bank Accounts

Table of Money Market Bank Accounts, listing high-interest savings and current accounts.

Continued on next page

LONDON SHARE SERVICE

INDUSTRIALS (Misc.) - Contd.

Table of stock prices for various industrial companies, including sections for 'INDUSTRIALS (Misc.) - Contd.', 'INSURANCES', and 'LEISURE'. Columns include company names, prices, and other financial metrics.

ENGINEERING - Contd.

Table of stock prices for engineering companies, including sections for 'ENGINEERING - Contd.', 'HOTELS AND CATERERS', and 'INDUSTRIALS (Misc.)'. Columns include company names, prices, and other financial metrics.

DRAPERY AND STORES - Contd.

Table of stock prices for drapery and stores companies, including sections for 'DRAPERY AND STORES - Contd.', 'ELECTRICALS', and 'FOOD, GROCERIES, ETC.'. Columns include company names, prices, and other financial metrics.

BUILDING, TIMBER, ROADS - Contd.

Table of stock prices for building, timber, and roads companies, including sections for 'BUILDING, TIMBER, ROADS - Contd.', 'CHEMICALS, PLASTICS', and 'DRAPERY AND STORES'. Columns include company names, prices, and other financial metrics.

AMERICANS - Contd.

Table of stock prices for American companies, including sections for 'AMERICANS - Contd.', 'CANADIANS', and 'BANKS, HP & LEASING'. Columns include company names, prices, and other financial metrics.

CANADIANS

Table of stock prices for Canadian companies, including sections for 'CANADIANS', 'BANKS, HP & LEASING', and 'BEERS, WINES & SPIRITS'. Columns include company names, prices, and other financial metrics.

BANKS, HP & LEASING

Table of stock prices for banks, hire purchase, and leasing companies, including sections for 'BANKS, HP & LEASING', 'BEERS, WINES & SPIRITS', and 'BUILDING, TIMBER, ROADS'. Columns include company names, prices, and other financial metrics.

BEERS, WINES & SPIRITS

Table of stock prices for beer, wine, and spirit companies, including sections for 'BEERS, WINES & SPIRITS', 'BUILDING, TIMBER, ROADS', and 'HOTELS AND CATERERS'. Columns include company names, prices, and other financial metrics.

BUILDING, TIMBER, ROADS

Table of stock prices for building, timber, and roads companies, including sections for 'BUILDING, TIMBER, ROADS', 'HOTELS AND CATERERS', and 'INDUSTRIALS (Misc.)'. Columns include company names, prices, and other financial metrics.

ENGINEERING

Table of stock prices for engineering companies, including sections for 'ENGINEERING', 'HOTELS AND CATERERS', and 'INDUSTRIALS (Misc.)'. Columns include company names, prices, and other financial metrics.

HOTELS AND CATERERS

Table of stock prices for hotels and caterers companies, including sections for 'HOTELS AND CATERERS', 'INDUSTRIALS (Misc.)', and 'LEISURE'. Columns include company names, prices, and other financial metrics.

INDUSTRIALS (Misc.)

Table of stock prices for various industrial companies, including sections for 'INDUSTRIALS (Misc.)', 'LEISURE', and 'HOTELS AND CATERERS'. Columns include company names, prices, and other financial metrics.

INSURANCES

Table of stock prices for insurance companies, including sections for 'INSURANCES', 'LEISURE', and 'HOTELS AND CATERERS'. Columns include company names, prices, and other financial metrics.

LEISURE

Table of stock prices for leisure companies, including sections for 'LEISURE', 'HOTELS AND CATERERS', and 'INDUSTRIALS (Misc.)'. Columns include company names, prices, and other financial metrics.

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LONDON SHARE SERVICE

LEISURE - Contd

Table of stock prices for Leisure companies including Leisure Group, Leisure Leisure, Leisure Leisure, etc.

PAPER, PRINTING, ADVERTISING - Contd

Table of stock prices for Paper, Printing, Advertising companies including Paper, Printing, Advertising, etc.

TEXTILES - Contd

Table of stock prices for Textiles companies including Textiles, Textiles, Textiles, etc.

TRUSTS, FINANCE, LAND - Contd

Table of stock prices for Trusts, Finance, Land companies including Trusts, Finance, Land, etc.

OIL AND GAS - Contd

Table of stock prices for Oil and Gas companies including Oil and Gas, Oil and Gas, Oil and Gas, etc.

MINES - Contd

Table of stock prices for Mines companies including Mines, Mines, Mines, etc.

MOTORS, AIRCRAFT TRADES

Table of stock prices for Motors, Aircraft Trades companies including Motors, Aircraft Trades, etc.

PROPERTY

Table of stock prices for Property companies including Property, Property, Property, etc.

TOBACCO

Table of stock prices for Tobacco companies including Tobacco, Tobacco, Tobacco, etc.

TRUSTS, FINANCE, LAND

Table of stock prices for Trusts, Finance, Land companies including Trusts, Finance, Land, etc.

OVERSEAS TRADERS

Table of stock prices for Overseas Traders companies including Overseas Traders, Overseas Traders, etc.

MISCELLANEOUS

Table of stock prices for Miscellaneous companies including Miscellaneous, Miscellaneous, etc.

Commercial Vehicles

Table of stock prices for Commercial Vehicles companies including Commercial Vehicles, Commercial Vehicles, etc.

COMMENTS

Table of stock prices for Comments companies including Comments, Comments, etc.

Garages and Distributors

Table of stock prices for Garages and Distributors companies including Garages and Distributors, Garages and Distributors, etc.

FINANCE, LAND, etc

Table of stock prices for Finance, Land, etc companies including Finance, Land, etc, Finance, Land, etc, etc.

PLANTATIONS

Table of stock prices for Plantations companies including Plantations, Plantations, etc.

THIRD MARKET

Table of stock prices for Third Market companies including Third Market, Third Market, etc.

NEWSPAPERS, PUBLISHERS

Table of stock prices for Newspapers, Publishers companies including Newspapers, Publishers, etc.

SHIPPING

Table of stock prices for Shipping companies including Shipping, Shipping, etc.

SHOES AND LEATHER

Table of stock prices for Shoes and Leather companies including Shoes and Leather, Shoes and Leather, etc.

OIL AND GAS

Table of stock prices for Oil and Gas companies including Oil and Gas, Oil and Gas, etc.

DIAMOND AND PLATINUM

Table of stock prices for Diamond and Platinum companies including Diamond and Platinum, Diamond and Platinum, etc.

REGIONAL & IRISH STOCKS

Table of stock prices for Regional & Irish Stocks companies including Regional & Irish Stocks, Regional & Irish Stocks, etc.

PAPER, PRINTING, ADVERTISING

Table of stock prices for Paper, Printing, Advertising companies including Paper, Printing, Advertising, etc.

SOUTH AFRICANS

Table of stock prices for South Africans companies including South Africans, South Africans, etc.

TEXTILES

Table of stock prices for Textiles companies including Textiles, Textiles, etc.

OIL AND GAS

Table of stock prices for Oil and Gas companies including Oil and Gas, Oil and Gas, etc.

FINANCE

Table of stock prices for Finance companies including Finance, Finance, etc.

IRISH

Table of stock prices for Irish companies including Irish, Irish, etc.

TRADITIONAL OPTIONS

Table of stock prices for Traditional Options companies including Traditional Options, Traditional Options, etc.

TRADITIONAL OPTIONS

Table of stock prices for Traditional Options companies including Traditional Options, Traditional Options, etc.

TRADITIONAL OPTIONS

Table of stock prices for Traditional Options companies including Traditional Options, Traditional Options, etc.

TRADITIONAL OPTIONS

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TRADITIONAL OPTIONS

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TRADITIONAL OPTIONS

Table of stock prices for Traditional Options companies including Traditional Options, Traditional Options, etc.

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FINANCIAL TIMES

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Rees-Mogg made life peer in honours list

BY CHARLES HODGSON

SIR William Rees-Mogg, newly-appointed chairman of the Broadcasting Standards Council, is one of four life peers created in the Queen's Birthday Honours list announced today.

Sir William, 59, chairman of the Arts Council and former editor of *The Times*, was chosen last month to head the broadcasting body designed to curb sex and violence on television, amid fears of tighter government controls on the media.

Mr Robert Alexander QC, chairman of the Takeovers and Mergers panel, is also made a life peer in the honours list, which contains the customary mix of awards for leading figures in industry, finance, politics and public service as well as the arts and sport.

Among the 679 awards are knighthoods for Mr Peter Miller, the former chairman of Lloyd's, Mr Peter Holmes, chairman of Shell Transport and Trading, and Mr Antony Fisher, one of the

founders of the Institute of Economic Affairs.

Sir Kenneth Berrill, until recently chairman of the Securities and Investments Board, and Sir Robin Ibb, director of Lloyd's Bank and adviser to Mrs Margaret Thatcher on efficiency in Government, are given more senior knighthoods.

Mr Anthony Loomis, executive director of The Bank of England, becomes a CBE, while Lord Carrington, the outgoing Nato Secretary-General, becomes a GCMG.

Life peerages are awarded to Lord Alexander Mackenzie Stuart, who is to retire in October as president of the European Court of Justice in Luxembourg, and Professor Sir John Butterfield, former managing professor of Physics at Cambridge University. Lord Mackenzie Stuart's present title is a courtesy title deriving from his position in the Scottish judiciary.

Mr Gavin Laird, general secretary of the Amalgamated Engineering Union, is also made a CBE.

Other knighthoods go to Mr Peter Imbert, commissioner of

the Metropolitan police and Mr Aaron Klug, the Nobel prize-winning molecular biologist.

Two senior ministers of state, Mr John Cope for Employment, and Mr Peter Morrison, for Energy, receive the customary elevation to Privy Counsellor.

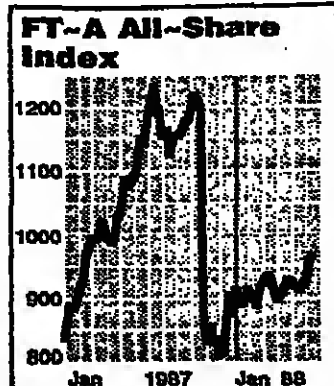
Leading figures in industry to be honoured include Mr Philip Wilkinson, deputy chairman of National Westminster Bank, Mr Norman Wakefield, chairman of Y J Lovell, and Mr Leo Stakis, chairman of the Reo Stakis Organisation, who are knighted.

Among those made CBE are Mr Edward Bavier, chairman of John Brown Engineers, Mr Ian Chapman, chairman of William Collina, Mr Herbert Cornish, chairman of Lan Pac and Mr John Ross, director of research at Plessey.

In the arts, there are knighthoods for Mr William Golding, the novelist, and Mr Harrison Birtwistle, the composer. Miss Beryl Grey of the London Festi-

THE LEX COLUMN London lags the world

FT Index rose 4.5 to 1468.2



While the London equity market ended higher for the third week running, its performance is beginning to look distinctly lacklustre compared with the recent strength of many of the world's other leading markets. Outside London, where speculative issues have dominated trading, volume has been rising and the calmness in the foreign exchange markets has been matched by a more confident mood among investors. The Tokyo market, which has risen by almost a third since the start of the year, is in a world of its own, but there is a growing belief that many of the world's other stock markets are poised to break through their post-crash peaks.

As is often the case, nothing much has changed, apart from sentiment. The key to this week's strength of European stock markets has been Wall Street. It has been underpinned by a feeling that the dollar may have turned, and the surprising resilience of the local bond market. If next week's US trade figures for April show a deficit of less than \$12bn say, then the knock-on effect on share prices could be significant, which would be good news for London.

London and New York have been locked in a fairly narrow trading range for over six months now, and any upward break out of these ranges could force some of the institutional cash which has been piling up on the sidelines into the market. However, it would be dangerous to read too much significance into any such rally, however welcome it may be. True, double digit corporate profit growth seems assured on both sides of the Atlantic this year, but the uncertainties about the US Presidential election outcome and the economic outlook for 1988 are likely to ensure that the market's new-found confidence is short-lived.

reach a mass consumer market with a satellite that will be cheaper than the alternatives and available sooner. Although the project is risky, the record of its backers means it must be taken seriously.

Nevertheless, investors are right to stay cool. Although the venture will almost certainly put pressure on advertising rates, all that is some way off. The first big selling season for the dishes will be Christmas, and the ITV companies are not likely to feel much effect until 1990 and later. To the extent that advertising rates do fall, they will probably be met by lower costs - both through better labour practices and by axing more regional programmes - rather than lower profits.

In any case, by then the industry will have larger things to worry about, such as the prospect of a fifth terrestrial channel and of competitive tendering for ITV franchises. Already, investors have a heightened perception of these risks. According to Kleinwort Greaves, the market value of the sector is 5 per cent less than a "worst case" valuation which assumes that the companies lose their franchises altogether in five years' time. A rating like that invites Sugar and Murdoch to do their damndest.

Hoare Govett to sell private client side

By Richard Waters

HOARE GOVETT, the stockbroking subsidiary of the US bank Security Pacific, is selling its private client business.

The decision, confirmed yesterday, heralds the largest divestment so far of a hokey operation since the bank/broker conglomerates were assembled in the run-up to Big Bang.

Hoare Govett has about 300 staff on the private client side operating from offices in London, Glasgow and the Channel Islands. Private client business employs between a quarter and a third of the broker's total staff.

Intense speculation has surrounded the future of Hoare Govett's retail broking and investment management business in recent weeks.

Other banks have already sold or simply passed on the personal business they acquired with their stockbrokers - a route taken by Chase Manhattan and ANZ earlier this year.

"The retail side of the business does not fit with the objectives of Security Pacific's merchant banking business," Mr Brian Banghan, head of Hoare Govett's private client side, said.

"We shall be extracting ourselves one way or another."

He added that the private client business was unable to support its share of the central overheads of a large organisation.

This had started to become clear as early as Big Bang in October 1986. Last autumn's stock market crash, which drastically reduced the volume of business and with it commissions, had confirmed this view.

However, Mr Banghan said the business would still return a profit if it were freed from the overheads of its parent.

Hoare Govett said that more than one institution had expressed an interest in buying the business. A spin-off which would leave no single investor with control was also a possibility.

The sale is being handled by Hoare Govett's corporate finance department and is expected to be completed within six months. Brokers in rival firms claim that an auction of the business has been underway for some time, and that as many as 15 institutions have offered to buy it.

Background, Page 4

Government may retain 49% stake in water and electricity

BY PETER RIDDELL, POLITICAL EDITOR

THE GOVERNMENT may initially retain a sizable minority stake in the electricity and water industries when they are sold out from the end of next year.

An option being considered in Whitehall is that only 51 per cent of the shares might be sold in some or all of the electricity and water privatisations.

This would avoid overloading the stock market while ensuring majority control in the industries went to the private sector before the earliest likely date of the next general election in spring or summer 1991.

Such a partial flotation would be similar to the offer of 51 per cent of the shares in British Telecom in late 1984 but would represent a significant departure from all subsequent privatisations, such as British Gas and British Airways, when all shares were sold.

Mr Nigel Lawson, the Chancellor, has raised the partial sale option in a paper circulated in recent days to the Cabinet committee on privatisation.

Other options on the timing and method of the sales are being considered and no decisions have been taken.

The timing of the partial privatisation option has surprised

some ministers, though the Treasury does not regard it as a major departure given the scale of the proposed sales.

A number of the Government's civil and official advisers have expressed concern about the possible impact on the market of such a concentration of sales, especially given the fragile state of share prices since last October's collapse.

The problem for the Treasury is the tight timetable for the flotations and the limited scope for changes in controlling interest to be sold before the next election.

The current plan is that, provided the necessary legislation can be passed in the 1988-89 parliamentary session, the 10 water authorities will be sold, possibly in a single offer, at the end of next year.

Flotation of the 12 area electricity distribution companies would follow in the first half of 1990, with one of the two generating companies to be formed out of the Central Electricity Generating Board being floated that autumn, and the other generating company being sold in spring 1991.

The snag with complete privatisation would be possible limits

on the extent to which the payments could be phased in tranches.

At present this is done over two or three financial years but the market might be reluctant to accept a spread over the longer period which would be necessary given that electricity and water together might raise £20bn to £25bn.

The Treasury's current annual target for proceeds is £5bn.

Any decision to limit the initial flotation to 51 per cent of the shares would not create any problems in meeting this target for the foreseeable future because even partial sales would be certain to raise substantial amounts of money.

The Treasury has already virtually tied up the £5bn target for the current financial year, with the initial proceeds from the proposed £2bn British Steel flotation expected during the winter.

The main uncertainty is about when the Government's remaining 49 per cent stake in British Telecom will be sold, in view of the continuing controversy over the company's performance and the official review next year of BT's duopoly with Mercury in the core telecommunications business.

Advertising agencies merge in £33m deal

By Vanessa Houlder

TWO LARGE quoted UK advertising agencies, Boase Massimi Pollitt and Davidson Pearce, plan to merge as a prelude to an expansion into continental Europe through acquisitions.

The merged group, BMP Davidson Pearce, will rank among the top five UK agencies.

Yesterday's announcement follows a spate of takeovers in the US by UK advertising groups in the past few years. However, there have been relatively few British forays into Europe.

The deal takes the form of an agreed £33.1m all-paper bid by the substantially larger BMP for Davidson Pearce. BMP is the seventh largest advertising agency in the UK in terms of billings and is generally regarded as one of the most creative in the industry. Its clients include Courage, the brewer, ICI Dulux, with its paint advertising, and British Rail.

The group, which also has an American advertising arm and a marketing agency, yesterday announced pre-tax profits of £6.7m in the 15 months to March 31 on turnover of £225m.

Davidson, formed in 1983 by a management buy-out from the American group Ogilvy and Mather, ranks number 17 in the UK in terms of billings. It runs the PG Tips chimpanzee campaign for Brooke Bond and also works for Marks and Spencer. However, it has only recently recovered from a string of account losses last year which held profits back to £3.45m before exceptional items.

BMP is particularly strong in television work while Davidson is prominent in press advertising.

Mr Martin Boase, chairman of BMP, said the broader client base produced by a merger would improve the new organisation's negotiating muscle when making acquisitions in Europe and setting media rates. It would also offer economies of scale.

Mr Boase added that the merger would create one of the largest marketing services companies in the UK.

The deal has the backing of directors, employees and former employees holding 30.3 per cent of Davidson's shares. BMP's bank, S.G. Warburg, was believed to have bought a further 14.9 per cent of Davidson Pearce's share capital in the market yesterday.

The offer is 578 shares in BMP for every 1,000 shares in Davidson. On the basis of last night's closing prices, this values each Davidson Pearce share at about 160p. Davidson Pearce shares moved up from 138p to close at 151p last night, while BMP's share price was unchanged at 279p.

Advertising agencies merge in £33m deal

Davidson Pearce is not taking any chances on Bricom. On the face of it, \$359m already looks a very good price for getting rid of a corporate mess of Bricom's complexity. But even if the future performance of the company proves the price cheap rather than dear - not impossible, given the quality of the management mounting the buy-out and the scope of the restructuring now in hand - B&C is still in with a 22.5 per cent stake.

In historic terms, this price looks fine indeed - the exit p/e of 19.6 times compares with an average of around 14 times for other industrial holding companies - while even a prospective

rating of 13 to 15 times earnings is not bad going for a business which has already had some attractive bits stripped out of it. Even the five per cent earnings dilution cited yesterday by chairman John Gunn should not worry shareholders too much; his figures assume that the proceeds of the sale are left lying around at the bank, which must rank as a fairly naive assumption.

Mr Gunn must be itching to spend some of that money on the group's property development activities; and whatever he says, he must be looking hard at Singer & Friedlander as a neat fit with B&C's own merchant banking operation. For the moment, though, the market seems more worried about B&C's future disposals than its acquisition plans. Despite yesterday's deal, the shares could well remain locked in a spiral of under-performance until the group finally completes the tortured sale of its money-losing operations. After that, there may be no holding them back.

Television Companies

Investors in television companies seem to view the latest industry scare with the sort of calm to be expected from those raised on an unvaried diet of horror films. One might have thought the sight of Alan Sugar and Rupert Murdoch joining hands would cause real alarm, given the damage both have done to the status quo in their own industries. Until this week, satellite TV was one of the most distant threats for the UK broadcasting industry. But now Murdoch and Sugar hope to

Bricom staff in £359m buy-out

BY DAVID WALLER

BRITISH & Commonwealth Holdings yesterday announced the sale of Bricom, its transport and commercial services division, to management and employees for \$359m.

The long-awaited disposal leaves B&C as a financial services group, in line with the strategy outlined by Mr John Gunn when he became chairman of the former shipping company in October 1986.

The transaction is the UK's second largest management buy-out. The largest was the \$717m purchase of MFI Furnishing Group from the Asda superstore group last October.

The Bricom buy-out was concluded at 4am yesterday after several months of negotiations.

Mr Julian Lee, Bricom's chief executive, and 10 senior directors have subscribed a total of £500,000 to give them 7% per cent of the equity element of the purchase price.

A further 7% per cent of the

shares will be offered to 60 Bricom managers and 1,100 members of staff.

Mr Gunn said he was not surprised B&C had not received a serious offer from another party, given the complexity of the Bricom umbrella.

Stockbrokers said B&C had secured a generous price for an agglomeration of businesses that would have been impossible to sell as a whole to another buyer.

Bricom encompasses about 500 companies in 40 countries, loosely grouped into 20 business categories. In 1987, it contributed \$32.2m to B&C's pre-tax profits of £180.9m.

The disposal price is pitched at 19.6 times last year's earnings, and represents a 71 per cent premium over Bricom's net tangible assets. It leaves B&C free of all but long-term debt.

Mr Gunn said B&C was in a position to make further acquisitions in the financial services sec-

tor.

This would be targeted at the US fund management sector following B&C's purchase of Oppenheimer as part of its \$500m acquisition of Mercantile House last September.

Professional fee-based services could be expanded to complement the activities of Abaco, bought in January this year for £188m.

He refused to comment on speculation that B&C was interested in acquiring Singer & Friedlander, the financial services group, or Tyndall Holdings, an Antipodean fund manager with a London listing.

B&C retains the option to hold an initial 20 per cent stake in Bricom.

Its shares closed down 6p to 269p yesterday.

The multi-layered financing for the acquisition was arranged by Baring Capital Investors; Standard Chartered Bank structured the \$208m debt element

CHIEF LONDON PRICE CHANGES YESTERDAY

RISERS		FALLS	
Abbey Life	342 + 21	Refuge	468 + 26
BASS	814 + 11	STC	274 + 5
Boots	221 + 5	Saschi & Saschi	418 + 17
Davidson Pearce	151 + 15	Sovereign Oil	165 + 15
Enterprise Oil	468 + 8	Sun Alliance	579 + 43
General Accident	954 + 35	Tate & Lyle	620 + 22
Lon. & Manchester	309 + 24	Triton Europe	200 + 21
LASMO	470 + 9	United Newspapers	414 + 5
Metal Box	215 + 8	Wellcome	549 + 10
PWS	203 + 17		
Pearl	547 + 32	FALLS	
		Appletree	125 - 15
		Jaguar	284 - 8

WORLDWIDE WEATHER

City	Temp	Wind	Cloud	City	Temp	Wind	Cloud
Abuja	27	10	Partly	London	15	10	Partly
Aden	28	10	Partly	Madrid	18	10	Partly
Algeria	28	10	Partly	Manila	28	10	Partly
Amman	28	10	Partly	Mexico City	22	10	Partly
Amsterdam	15	10	Partly	Mumbai	28	10	Partly
Ankara	28	10	Partly	Nairobi	22	10	Partly
Antwerp	15	10	Partly	Rangoon	28	10	Partly
Athens	28	10	Partly	Reykjavik	10	10	Partly
Auckland	15	10	Partly	Riyadh	28	10	Partly
Bahia	28	10	Partly	Rome	18	10	Partly
Bangkok	28	10	Partly	Sao Paulo	22	10	Partly
Batavia	28	10	Partly	Seoul	18	10	Partly
Bombay	28	10	Partly	Stockholm	15	10	Partly
Buenos Aires	22	10	Partly	Taipei	28	10	Partly
Burton	15	10	Partly	Tel Aviv	28	10	Partly
Calcutta	28	10	Partly	Tokyo	22	10	Partly
Cardiff	15	10	Partly	Ulaanbaatar	10	10	Partly
Chennai	28	10	Partly	Washington	18	10	Partly
Colombo	28	10	Partly	Wellington	15	10	Partly
Copenhagen	15	10	Partly	Yokohama	22	10	Partly
Dakar	28	10	Partly				

Philips to shed 900 jobs at Eindhoven

BY LAURA RAUIN IN AMSTERDAM

PHILIPS, the Dutch electronics group, is to shed 900 jobs in its consumer electronics division at Eindhoven, in the Netherlands. The redundancies are the largest to be announced by the group at one time in 50 years.

They will be spread across the division's 3,400 white collar jobs, which range from product management to marketing, and most of the cuts will be made next year.

The streamlining, regarded as drastic, is the clearest sign yet of Philips' intention to press ahead with the sweeping plan it unveiled this year to scrap up to 20,000 jobs and close at least 70 factories world-wide.

Dramatic cuts in production costs, particularly in strong currency countries such as the Netherlands, are considered to be essential if Philips is to compete with the Japanese.

Some staff jobs will be transferred to Hasselt and Brugge, Belgium, and to Wetzlar, West Germany, where "international competence centres" are located. These centres deal with compact disc players, colour televisions

and car radios and are designed to allow Philips to respond more quickly to changes in its markets.

Europe's largest electronics group has long been criticised for being slow to deliver new products to a market that constantly demands fresh gadgets. Yesterday the company said: "The plans must lead to a considerable shortening of the time between an idea for a new product and its marketing."

The consumer electronics division, which has suffered weak profits for years, is being pressed to reduce costs as well as to improve its marketing position. More redundancies could follow in the division, which employs 55,000 people throughout the world and expects flat operating income in 1988.

Philips has shed more than 4,000 jobs so far this year, most of them in consumer electronics.

Last week Eindhoven was hit by the first strikes at the group's headquarters since the 1930s. Restaurant workers walked out in protest against plans to sell the company's canteens.

Continued from Page 1 Clowes

The Rock between lawyers representing BCI investors on the one hand and James Ferguson Holdings on the other.

Glaesys, a Birmingham law firm representing the 100 investors, had been seeking to overturn the order which appointed Ernst & Whinney as provisional liquidators of BCI on behalf of James Ferguson.

The UK's Securities and Investments Board (SIB) which is in close touch with the situation, said last night that the Court had settled the matter by appointing Cork Gully and Ernst & Whinney as joint receivers of the estimated £18m of assets belonging to BCI's investors. They will also act as liquidators of the assets of BCI itself.

The two firms may shed more light on the affair on Monday, when they are due to hold private meetings in London with professional intermediaries who put their clients' money with Mr Clowes.

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WEEKEND FT

Weekend June 11/June 12 1988

MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

EXACTLY WHAT Baron Pierre de Coubertin, founder of the modern Olympic Games, would have made of Joergen Lenz, executive vice-president of the Lucerne-based International Sports and Leisure Marketing, is difficult to say. It is possible they would have hit it off, for Lenz is as devoted in his way to the prosperity of the Olympic movement as the baron ever was. In every other respect, though, the two men could not be more different.

The baron was a scholar and an idealist. He was a fervent admirer of the traditional English public school system in general, and Rugby School and Tom Brown's Schooldays in particular. By contrast, the worldly Lenz was born in Germany and part-educated in America. He spent 14 years with one of the world's top advertising agencies, McCann Erickson, and six as international marketing director of Adidas, the shoe company.

As the man with the job of selling the Olympic Games on behalf of the International Olympic Committee, Lenz and his organisation are as much a symbol of the modern Olympics as the baron was in his time. The contrast between the two is a measure of how far the movement has travelled over the past 85 years. For the first time in its history, the lordly IOC has climbed down into the market place and, with the help of ISL, is promoting the Olympics as hard as it knows how.

The company, with a total staff of 135, has offices in New York, London, Paris, Tokyo and Munich. Its headquarters are on the shore of Lake Lucerne. From the office of the chief executive, Klaus Hempel, formerly of Unilever and former assistant to the late Rexel Dessler, chief of Adidas which owns 51 per cent of ISL, there is a stunning view of the mountains across the lake.

Slim, multi-lingual Swiss secretaries wearing designer jeans and T-shirts, the approved uniform of the international sports business, bustle about in pride of place on the walls of Lenz's office are not pictures of Olympic superstars but the framed logos of the nine multi-national companies led by Coca Cola, Kodak and Visa which are members of the so-called Top Programme - the marketing package devised by ISL which gives each company the exclusive right in its own product area to market the Olympic rings and all the accompanying paraphernalia.

Lenz acknowledges that he is aiming at a limited market. "I reckon that there are no more than 50 companies in the world who could benefit from the Top Programme," he says. "What we are looking for are those small number of companies whose products sell throughout the world." The trick is to raise the ante by giving each company an exclusive pick. It's not an original thought, the same technique was used in Los Angeles in 1984. But ISL, nothing if not thorough, has greatly refined the concept.

With 14 weeks still to go before the opening of the games in Seoul on September 17, ISL has already raised \$104m (\$55.5m) and is looking for a final total of \$150m. But that's only for starters. In addition to the money they have paid ISL to buy the rights, the nine companies will probably spend as much again to support their Top Programme promotion. Thus, the overall cost of the Olympic campaign to a company such as Visa will be, so it is thought, more than \$25m.

These days the Olympic Games are as much a marketing exercise as they are about sport. It is not just that the sums involved in mounting and attending the Games grow ever larger - the bill for the British team in 1936 was £9,045 whereas today

The modern Games have climbed down into the market place. Stephen Aris describes the struggle for commercial laurels.

The great Olympic soap sell

there will be little change from £2m. More significant is the realisation by multi-national companies of the immense commercial potential not so much of the Games themselves but of the Olympic idea as symbolised by the five interlocking rings. In the topsy-turvy world of marketing what counts is not substance but symbolism, and that is precisely where the Olympics score.

To Joergen Lenz, the beauty of the whole thing is that sport, especially Olympic sport, has worldwide appeal. With an Olympic television audience of 2 billion, it is a prospect no marketing man could resist. "There are only four things that travel across borders: sports, music, violence and sex," he says. And he adds with a grin: "It's difficult to find sponsors for violence and sex."

It is a message that his customers, for the most part, are eager to hear and quick to respond to. As John Barr of Kodak - which lost out to its great rival, Fuji, in 1984 - told me: "This is one we just had to win. The Olympic Games, like the World Cup, is a classic which gives us a worldwide marketing opportunity."

While Kodak is an old hand at Olympic sponsorship, Visa is a first-timer. As the war between the rapidly expanding credit card companies heats up, Visa seized on the Top Programme as an opportunity both to establish its identity and to steal a march on its better-known rivals - notably American Express. ISL first offered the credit card franchise to American Express as one of the sponsors of the '84 Olympics, but the asking price was too steep and so the prize went to Visa.

But what exactly is Visa getting for its \$25m, and is it worth it? Visa has been named as an official sponsor of the Games; its dealers and customers have free tickets, accommodation and privileged access; and, most important of all, the company has the right to use the Olympic rings and the logos of the organising committee and the national Olympic committees (NOCs) on its products across the world. With these cards in its hand, the marketing equivalent of a straight flush, Visa can, or so the theory goes, play a mean game of poker. Just how skilfully these cards are used is up to the 2,000 or so banks that make up the Visa network. Some are more aggressive than others. But according to Sarah Jordan, who handles the European end of the Olympic sponsorship pro-

gramme for Visa, the investment seems to be paying off.

What Visa is after, she says, is a higher profile and greater customer awareness world-wide. Ever since the Big Push started in March 1985, Visa has been constantly monitoring the results in selected markets - specifically the UK, France, Spain, Sweden and Austria. And in all these countries, so Jordan says, Visa's profile has been rising to the point where it has overtaken American Express and is level pegging with such traditional sponsors as Philips and Kodak.

The official headquarters of the Olympic movement are to be found at the elegant Chateau de Vidy on the shores of Lake Lemane just outside Lausanne. In the grounds there is a museum devoted to the life and works of de Coubertin while the chairman himself houses the president of the IOC, Juan Antonio Samaranch, the former Spanish diplomat, and a staff of 60.

As president and all-time full-time official of the IOC, Samaranch has enormous power and influence. "The personality of the president is all-important," says Dick Fomel, the Montreal lawyer who is a member of the key 12-man IOC executive committee and is already being spoken of as a possible successor to Samaranch, who is due to retire in 1993. In his eight years in office Samaranch, in his unobtrusive way, has transformed the IOC from a bumbling, club-like institution into a much sleeker, more businesslike organisation.

One of the most visible results of the Samaranch revolution has been the emergence of ISL as a major player in the great Olympic game. And the story of how it happened throws a revealing light on the inner workings of the Olympic family which, on close inspection, turns out to be nothing like as harmonious and united as its members like to pretend.

To the outside world the 1984 Olympics in Los Angeles were, in spite of the Russian boycott, a huge success. They received the nickname the Hamburger Games because of the blatantly commercial way in which they were promoted - McDonald's, the hamburger chain, was a major sponsor. It was Peter Ueberroth, a clean-cut, fast-talking Los Angeles entrepreneur who had made his money in the travel business, who set the tone. Right from the start Ueberroth, as head



of the Los Angeles Olympic Organising Committee, judged that his Games would be different, first, unlike Montreal, whose citizens are still paying off a \$1bn deficit, the people of LA would not be asked for a single cent and second, the Games themselves would make money. He achieved both objectives.

Everybody was very happy - with the exception of the IOC which was furious. Not only did Ueberroth slice a massive \$71.5m for "service facilities" off the \$151m it received from ABC for the US TV rights, a third of which should have gone to the IOC, but Samaranch himself was forced to go begging to the Americans.

The episode still rankles. "What made us so mad," Dick Fomel told me in Lausanne, "was that when it looked as if the Games would be a flop because of the Russian boycott, Canada responded to LAOOC's request to send more athletes. We spent an extra \$600,000 to cover the cost of this so-called disaster and were never repaid."

After Los Angeles, Samaranch said: "Never again." But even before the '84 Games, the IOC, which was almost bankrupt, was so worried about its dependence on TV money - its only regular source of income - that it had set up a special three-man committee, one of whose members was Dick Palmer, general secretary of the British Olympic Association, to examine ways of raising cash.

Samaranch put his finger on the problem when he said in 1986: "Until now there has only been one important source of money for us: TV money. That is too dangerous for the Olympic movement. We are trying to get hold of other sources of money."

Samaranch already had an important ally: Horst Dassler, who as head of Adidas had, operating behind the scenes, become more powerful than Samaranch himself on the international sports scene. Dassler, who died suddenly, aged 51, in 1987, was a brilliant and highly aggressive - some would say, unscrupulous - marketer. Athletes, officially amateurs, were paid to wear the company's shoes and other products and on one occasion pressure was brought to bear on Customs officials to block the imports of his competitor, Puma, run by his brother.

But Dassler was much more than a go-getting shoe salesman. Over the years he had built up an extraordinary network of contacts at the top echelons of most of the major sports. For Dassler, the sports promotion business was merely a logical extension of his existing activities. He seemed the man to help Samaranch solve his problem. The chose a vehicle, ISL Marketing, with a staff of five, tiny. But appearances were deceptive. Behind the infant company, as joint owners, were two very large companies indeed: Adidas itself and Japan's Dentsu, the world's largest advertising agency.

In March 1983, at the meeting in New Delhi, ISL made an elaborate presentation to the first session of the IOC. The idea was that ISL, acting as agents for the IOC, should buy from the 164 national Olympic committees throughout the world the rights to the Olympic symbols and then sell them on to a carefully selected group of sponsors. The presentation was a formality. "We gave him the go-ahead because it seemed to us that Dassler and ISL were the only people around capable of doing the job," says Dick Fomel, who had an important say in the decision. Mark McCormack's IMG would have loved to have had a go but they were never invited.

Nobody expected that the job would be easy. And it wasn't. The initial problem was not getting the sponsors on board but negotiating with 164 separate NOCs, many of whom - especially the larger ones, like the Americans - already had strong links with sponsors.

One of the peculiar features of the Olympic movement is the autonomy enjoyed by the NOCs. They are in essence self-perpetuating rich men's clubs and their powers, even now, are considerable. The ISL deal drove a coach and horses through these often cosy arrangements. And though the NOCs are still free to wheel and deal with sponsors outside the Top Programme, much of the cream, as they say it, had been removed.

The Top Programme has been less successful than originally hoped. Not only has the ISL lured fewer companies into its net than it originally anticipated - nine against an original target of 20 - but some NOCs, including Cuba, Libya and, more surprisingly, Venezuela and Greece have refused point blank to join the Top Programme. However successful ISL might be, one way or another the Olympic Games will never be quite the same again. The athletes' urge for glory may be as strong as ever but to the cold-eyed marketing fraternity this is not what the Olympic Games are all about. They may pay lip service to the Olympic ideal and parrot the movement's motto "Citius, Altius, Fortius" - Swifter, Higher, Stronger. But for them the Games are just another opportunity for the hard, hard sell.

The Long View

Why the Nestlé mint is choc-full

FORGET the sweetshop nationalism which has sent people like the Lord Mayor of York on a protest tour of Switzerland. The important question which arises from the Rowntree affair is not about Swiss reciprocity (the Swiss are always ready to take over the world), let alone whether Quakers and Calvinists can get on.

Rather, it is about whether the growth of giant multinationals should be checked. Does their expansion always reflect underlying economics? Should a good little 'un be allowed to escape from a big 'un?

In this case the issue of the responsibility of Rowntree's shareholders seems to be sidelined. Shareholders are to be offered what seems like a silly price, twice the pre-bid value of the shares. In those circumstances professional investment managers have a clear responsibility to their clients to accept the terms and maybe, in the case of pension fund trustees, even have a legal obligation to do so.

For shareholders confronted with rival cash bids the choice is simple enough. But in both industrial and financial terms the Jacobs Suchard and Nestlé bids are very different. The Suchard proposals will require some fairly adventurous financing, and they have a good deal of geographical logic to them, however much Rowntree would prefer to remain independent. Yet Suchard could easily be outgunned by Nestlé which has around £2.7bn of cash in its end-1987 balance sheet.

Nestlé is a lot less sleepy than it used to be, but should such giant organisations be encouraged to pile up cash and become bigger and bigger? The group's industrial case for buying Rowntree is distinctly flimsy. There is no evidence that Nestlé's unexciting confectionery side could add anything to the British group. Overall, Nestlé's profits have stagnated in the past two years, although presenting the figures

The arguments over the Swiss bids for Rowntree may be missing the point, Barry Riley argues.

The more important distortions may lie in Switzerland's tax system rather than in its takeover rules.

in terms of Swiss francs is never a way of flattering the trend. In fact the overriding motive appears to be that Nestlé has cash and needs to spend it. The same circumstances arose in 1984 when the group paid \$3m for Carnation of the US. Since then Nestlé has been minting liquidity at a heady pace.

In the perfect world of economic textbooks such accumulation of cash would not happen. In mature markets the excess prof-



its would be competed away. Where markets were immature, and exceptional returns on capital were being obtained, companies would be keen to reinvest in those same businesses and would have no reason to look for acquisitions.

This does not fit the real world in two major respects. Competition is limited, especially because of the high cost of entry to consumer markets, so high returns can persist even in stagnant

industries. Secondly, in many countries the tax man intervenes to discourage companies from distributing surplus cash to shareholders. This is evident at Nestlé, where the dividend has barely risen in the past two years. In general, firms covered by net profits: the Swiss withholding tax rate on dividends is 35 per cent.

Governments are inclined to discriminate against distribution of profits partly in the search for revenue, but also because of the argument that retained profits will be reinvested for the good of the economy, while dividends to shareholders will be frittered away on consumption.

In a dynamic capital market, however, the dividends to shareholders are being obtained, companies would be keen to reinvest in those same businesses and would have no reason to look for acquisitions.

In the US many of these vast, lazy enterprises have come under attack by corporate raiders. In defence, companies have had to leverage themselves, distribute spare cash to shareholders (perhaps by buying in stock) and offload the corporate executive jet fleet, while disbanding the diversification planning committee. Whatever the excesses of speculation and greed that have featured in this process, the economic logic of forcing companies to focus upon the creation of wealth in proven areas of expertise is clear.

Europe is another matter, however, apart from one or two isolated cases such as Carlo de Benedetti's attack on Belgium's corporate Rip Van Winkles, Société Générale, or the odd Australian attempt to terrorise the UK beerage. Once, fast-growing

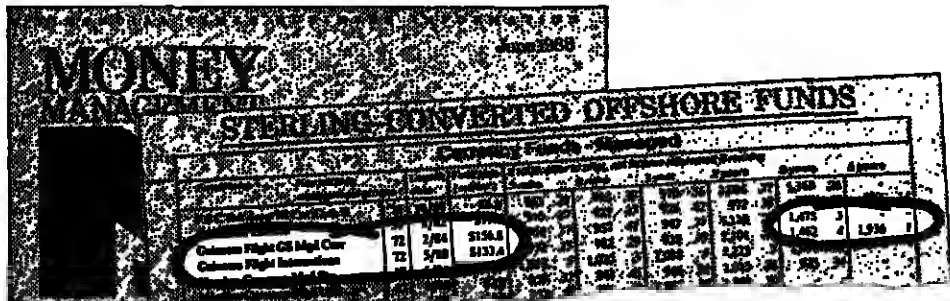
German companies were usually heavily borrowed but today, plump and mature, they are often awash with liquidity. Certainly Nestlé is able to go its own sweet way, even though its own share price has gone nowhere in the past 2 1/2 years.

Investors in Europe should be shocked about this bias towards fitness rather than fitness, because the evidence is that small company stocks perform better than those of big companies. In the UK the House of Commons Small Companies Index has risen by 15.4 per cent in the first five months of the year against 8 per cent for the FT-Actuaries All-Share Index, which is dominated by the giants. Smaller companies also used to give better returns in the US until, significantly, the wave of restructuring of sprawling blue chips came along a few years ago. This year small capitalisation stocks have started to show outperformance again in the US.

It is a praiseworthy feature of the UK tax system that the gulf between companies and their shareholders has been largely eliminated; shareholders receive a tax credit with dividends, and many of the obstacles to corporate break-ups and equity buy-backs have been removed.

At a time when 1982 is being used as a smokescreen for all manner of corporate imperialism we had better be sure that big really is beautiful. Those giants may be expensively packaged and thickly coated, but they have very soft centres.

GUINNESS FLIGHT



Leaders in currency management

International stock markets remain, in the opinion of many experts, overvalued, while future sterling and dollar trends are not yet clearly established. For the private and smaller institutional investor wishing to protect his wealth, managed currency funds, offering spread and lower risk, are the place to be. The June 1988 edition of Money Management placed Guinness Flight's Managed Currency Fund at Number One over five years with a cumulative sterling return of 93.6%* (14.1% annualised), and a dollar return of 132.7%* (18.4% annualised).

*Accumulation shares, offer to offer basis, '75 years to 1.5.88; 128.4.83-29.4.88.

General Information

Investors are reminded that as a consequence of the general nature of the investments held and of possible exchange and interest rate fluctuations the value of their shares and the yield from them may go down as well as up and that past performance is no guide to the future. Also deduction of the Fund's initial charge (where applicable) means that if an investor withdraws from the investment in the short term he may not get back the amount he has invested.

GUINNESS FLIGHT FUND MANAGERS (GUERNSEY) LIMITED

PO Box 188, La Vieille Cour, St Peter Port, Guernsey, Channel Islands. Telephone (0481) 712176 or Telex 4191284 GFFLND

Please send me a prospectus for the Guinness Flight International Fund Limited, on the side lines of which an investment may be made.

Name: _____
 Address: _____
 Country: _____

MARKETS

Who's afraid of the big bad base rate?

WHEAT FRIGTENS investors today will be shrugged off tomorrow. Not long ago, two rises in the base rate within four days would have induced panic in the London market. But Monday's half point rise in rates to 8 1/2 per cent was greeted serenely by investors and the FT-SE 100 ended the week not far short of its post-crash high.

The markets had expected a further increase after the previous Thursday's half point rise had failed to stem sterling's slide. The gilt markets were pleased by the appearance of anti-inflationary rigour, and equity investors by the argument that UK companies will profit from some semblance of sterling stability.

Above all, the base rate move indicated that active exchange rate management was back at the heart of Government policy. Although it is hard to tell precisely what is the Chancellor's desired mix of exchange and interest rates, the pound is now trading at levels which were causing base rate cuts in April - at least Nigel Lawson is evidently in charge of economic planning after his public disengagement with the Prime Minister.

The extent of sterling's rebound - it ended the week at DM3.125 - might have taken the authorities by surprise. It could give the Treasury a headache, since it can hardly cut rates again so quickly after raising them twice. A lot will depend on whether the sharp fall in the

value of the pound in the first days of June was just a trading blip or a genuine change in sentiment. However, the days when sterling was a one-way bet appear to be over.

Once it had absorbed the interest rate news, the market was able to stop gazing at its navel and start reflecting on the buoyancy of overseas stock markets. On Wall Street, the Dow Jones Industrial edged up over 2,100 for only the second time since the October crash after a 48-point surge on Wednesday. That rise was prompted by a sharp fall in

London

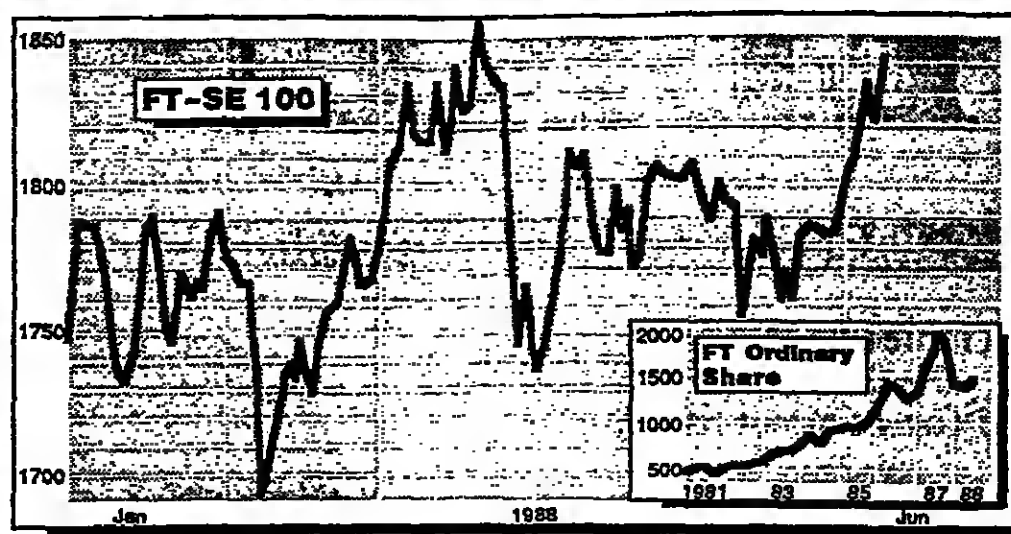
the Commodity Research Bureau Index, which is now regarded as a sensitive indicator of inflationary pressure in the US economy. Wall Street's rally encouraged investors in Tokyo to push the Nikkei-225 above an all-time high of 26,000, although the index fell back slightly on Friday.

The FTSE-100 had a rather half-hearted rally by comparison, with little takeover activity to excite traders. After two days, the index was back where it started the week, but modest rises on Wednesday and Thursday carried Footsie back within sight of its post-crash high of 1,856. Few were expecting the market to break through that level until Tuesday's US trade

figures are announced. A week of results from some of the UK's larger companies failed to settle the question of whether the UK economy was heading for a slowdown. BAA was probably the only big group to announce results ahead of expectations, and its 34 per cent profits rise was due partly to special factors. The privatised airports authority benefited from a 15 per cent growth in passenger traffic as tourists returned to the airlines after the terrorism and Chernobyl scares of 1988.

British Telecom also prospered from an increase in traffic last year - international calls grew in volume by 14 per cent and inland calls by 8 per cent. Its 11 per cent increase in pre-tax profits to £2,296m might have satisfied its shareholders and its employees - the profit-sharing scheme was reinstated - but it ran into criticism from Labour politicians who claimed that customers were suffering. There were distinctly dull announcements from Lloyds and Boots, which each managed profits of just 8 per cent. Lloyds, which as usual gave few details of its divisional performance, appeared to have been held back by its mining and oil interests; Boots suffered from the dollar's decline and a poor Christmas period.

Beecham, the drugs and consumer products group, managed a slightly higher increase; pre-tax profits rose 15 per cent to £408.5m



for the year. But the bulk of the improvement came from a turnaround in the interest charge after a series of business disposals.

None of these results was particularly exciting but none was too disappointing, either. Most of the figures covered the year to end-March and thus included six months of post-crash trading; schemes were reinstated - but it ran into criticism from Labour politicians who claimed that customers were suffering.

Shares in British & Commonwealth had been performing distinctly badly since the crash but they picked up this week as news of the management buyout of Bicom, its industrial and commercial subsidiary, leaked out to the market. The £38m deal finally was announced yesterday - B&C plans to concentrate on financial services.

With the results season providing little of interest, traders were back to their favourite activity of takeover spotting. The week

started with some disappointing news for the speculators - Nestlé decided to extend, rather than increase, its takeover bid for Rowntree. But the market cheered itself up by inventing a rumour that Suchard had sold its stake to Nestlé; the story was denied quickly by both parties.

Although some politicians, obsessed by the Rowntree and Cadbury sagas, are convinced that British industry is set for sale to Johnny Foreigner, the other side of cross-border takeovers was to the fore this week.

Two UK companies, Thorn EMI and Emesa Lighting, are battling for the honour of taking over a French lighting equipment group, Holophane. After Thorn EMI topped the Emesa bid on Thursday, the French group, which is backing the Emesa offer, cried "foul" and complained to the Commissions des Opérations de Bourse, the French stock exchange.

Unless some clear guidelines for pan-European takeovers are established quickly, the confusion over the Holophane battle will be repeated endlessly in the run-up to 1992.

Confusion was definitely the order of the day for Parker Pen, which cancelled its flotation plans this week for the second time. October's crash had scuppered the group's first attempt at a listing; this time, it was a dispute between the group's brokers and the venture capital investors who could not agree on the right price for the group.

The embarrassment was all the greater since the details were due to be announced on Thursday; draft prospectuses were already circulating in the City. But no member is likely to be eager to seize the honour of arranging the first substantial new issue flop of the year.

Philip Coggan

The lure of the first division

IT SEEMS a mite disloyal to raise the issue of main market listings in, of all places, the junior markets column, and certainly companies are not as keen as in the earlier days of the US/UK to make the transition to a full listing.

However, they are still going, and the major factor behind that - the desire to be seen in the first division - is expressed forcibly by Sir Peter Osborne: "Our advice is that now is the right time to do it. We don't think our share price will suddenly rocket, but we want to be in the main game, not on the sidelines."

Osborne & Little, design and manufacturers of very pretty wallpapers and fabrics, was founded in 1957 and came to the US in January 1985, capitalised at £8.46m. It doubled pre-tax profits in the two years to 1987, from \$763,000 to £1.4m, and last week the company announced 1988 profits of £2m - and its intention to join the main market. It is now capitalised at £17m.

"There is something about a full listing," said Osborne, chairman and managing director. "Two or three companies in our field are coming to the market in the near future [Colefax and Fowler, famous for its country house chintzes, at the end of this month] and are going for a full listing. We felt we should be alongside them. Also, since October, our advice from the professionals has been that fund managers are less than enthusiastic about USM stocks."

Hugh Sykes, chairman and chief executive of Thermal Scientific, agrees. The Sheffield-based company specialises in the manufacture of electric vacuum furnaces for laboratory and industrial users, scientific instruments and polymer equipment. It joined the USM in July 1983 valued at £3m, set about acquiring companies at a breakneck pace, and

HIGHLIGHTS OF THE WEEK

Table with columns: FT Ord. Index, Price, Change, 1988 High, 1988 Low, and Notes. Includes entries for Abbey Life, Advest, Astra, Boots, British Dredging, Cadbury Schweppes, Calsonic, Davidson Pearce, LASMO, Morgan Grenfell, Pearl, Rothchild (J.), Rowntree, and Unigate.

Junior Markets

moved to a full listing last December. "Our professional advisers wanted us to. It seems a number of institutional investors were not particularly keen on USM companies. In doing acquisition deals, particularly with foreign companies, if you said you were on the USM there was a bit of a double-take."

"Also, having reached a certain size [Thermal was capitalised at £100m pre crash], if you stayed on the USM, people would say 'couldn't you get a full listing?' One has to go sooner or later, if one is going to continue to expand." Ironically, the crash helped propel Thermal to the main market. Sykes first considered going in December 1986 but put it off three times "because we kept making big acquisitions". Thermal shares were 350p before Black Monday but fell substantially afterwards, "stopping us doing any large deals."

"Though he believes it was the right decision, leaving the USM does have its disadvantages initially, according to Sykes. "You have to get to know a complete new set of analysts, and they your company, and one tends to lose visibility. We were the largest industrial company on the USM, now we are one of many."

It was a question of status for J S Pathology, which also moved up last December. The leading independent clinical pathology laboratory in the UK, J S Pathology was founded by Dr Jean Shanks in the 1950s and joined the USM in November 1985. "We are growing, we are happy to grow more, and it is rather more comfortable to be on the main market," says Shanks. "People say 'Oh, you're USM', and when I say no, main market then it's 'Oh are you?'"

Fully listed companies are taken more seriously, says Bill Rooney, chairman of Spring Ram, the West Yorkshire-based bathrooms and kitchens group which was founded in 1980, joined the USM in April 1985 and stayed for two years before moving on in April 1986. "For us it was a question of prestige," says Rooney. "There seemed to be a general feeling in industry and the City that a full listing meant you were fully grown, in the big league. At the time we also felt that if ever there was a shake-out, the USM

would be more volatile."

"These views were not uncommon in 1985, when the USM was still relatively immature. According to the House of Commons Select Committee, up to the end of 1984 the majority of companies leaving the USM (82 out of 86), graduated to the main market. But of the 180 that have left since then, only 70 have gone to a full listing, the bulk of the rest having been acquired."

One of the most famous departees is Gordon and Anita Roddick's Body Shop, the natural beauty products chain founded in 1976. The company joined the USM in April 1984 and moved up just under two years later in March 1986. One of the biggest retail success stories of the decade, Body Shop in January reported pre-tax profits up 80 per cent to just under £8m.

"We made the move for technical reasons," says Gordon Roddick, chairman, "to give us more credibility with institutional investors. When you are growing as quickly as we are, it is considerably easier to raise cash by being on the main market... just in case we see that irresistible chain of High Street outlets."

Fiona Thompson

British Gas holds steady

BRITISH GAS will on Thursday report figures for the year to March 31. Analysts are hoping for some indication of dividend policy following fears that chairman Sir Denis Rooke would be less than generous to his army of shareholders. However, forecasts of about 5p for the final dividend would make a fairly healthy 7.5p for the year.

Pre-tax profits should be around £1.2bn - £830m after tax - against £1.2bn in 1986-87, or 68.4m after tax. Progress could have been held back by the mild winter, although this could have been offset by an increase in the volume of gas bought by commercial users.

British Gas might also quell some of the speculation surrounding the company's extensive property holdings, many of which are now redundant, and observers claim, ripe for redevelopment.

DAWSON INTERNATIONAL, the Scottish-based textiles group which sells luxury

Results Due

knitwear all over the world, has been hit by an unfortunate combination of factors beyond its control and these will hold back the full-year profits it is due to announce on Tuesday.

The decline of the dollar will hit income from its US interests while its manufacturing costs have been increased by soaring raw material prices and a shortage of the customer on which its knitwear factories depend.

Analysts will be looking to see if the latter factor has started to affect consumer demand. Forecasts for pre-tax profits have been downgraded in recent months and £49-£48m is now predicted, compared with £46.7m last year.

Anthony Pilkington, chairman of PILKINGTON, the glass manufacturer which fought off a takeover bid from BTR early last year, is expected to announce full-year pre-tax profits of £80.5m to £10m on Wednesday compared with £55m the previous year.

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COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Table listing company take-over bids and mergers with columns for Company, Value of bid, Market value, and other financial details.

PRELIMINARY RESULTS

Table showing preliminary results for various companies with columns for Company, Year, Profit, and other metrics.

INTERIM STATEMENTS

Table of interim financial statements for various companies, including profit and dividend data.

RIGHTS ISSUES

Automated Security is to raise £39.8m via a one-for-two rights issue at 266.7p.

Thames Valley has launched a £10.6m rights issue on a one-for-five basis. Select Applications plan to raise £12.37m via a five-for-six rights issue at 160p a share.

OFFERS FOR SALE, PLACINGS AND INTRODUCTIONS

Acad is to join the USM via a placing of 2.2m shares at 135p.

Colony is to join the main market via a placing of 1.5m shares at 150p.

Deppa is to join the main market via a placing of 3.5m shares at 100p.

Lifecare is set to join the stock market next month after undergoing a corporate reconstruction.

Osborne & Little is intending to move from the USM to the main stock market.

Timley Rebar is to join the stock market next month via a placing.

Young Group is joining the USM via a placing capitalizing it at £12.9m.

RESULTS DUE

Table listing companies with results due, including dates and expected financial performance.

*Lloyds Bank. †Halfpenny 90-day. Immediate access for balances over £5,000. ‡Special facility for extra £5,000. §Source: Phillips and Drew. ¶Assumes 4.5 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

FINANCE & THE FAMILY

Christian Tyler asks if the private borrower really ignores the reality of interest rates Never mind the APR, where's the cash?

ARE PEOPLE blind to interest rates? Some years ago I found myself sitting next to an aldermanic peerage at a slip-up City dinner. He told me that in real life he ran a small loans business in Wimbledon. I asked him how much he was charging and he said: "20 per cent and upwards." But who, I protested, would pay such exorbitant rates? "If they need the money they don't look at the rate," he replied. "They only want to know what the monthly payments will be."

The psychology of the private borrower is of more than academic interest at the moment because the Government is rather dependant on us to respond rationally to its upward pressure on base rates. Monday's rise of half a percentage point, to 8 1/2 per cent, was the second in five days, and retail lenders expect to see 9 1/2 or 10 per cent by the end of the year.

If these signals are not enough to take personal credit off the boil, the Government will be faced with an ugly choice: to instigate penal rates (bad for business and the pound) or to reintroduce credit controls (against its whole philosophy). So the public's correct response to interest rate movements does matter.

By stupid, Duggan means that very few private borrowers bother to shop around before committing themselves. Nor do they take into account what the future will do to their monthly repayments, even though the

trend of rates can usually be predicted three years ahead to within about one percentage point. According to the analysts, interest rate awareness is negligible among credit applicants: they live now and pay later. People buying cars and washing machines on tick are not much more awake (how many car salesmen can explain what APR means?); but perhaps they don't need to be, since their capital repayments dwarf the interest from the start of the loan.

When it comes to mortgages - there is £184bn worth of them outstanding, 85 per cent of all personal credit - we are apparently more rational, but not always in the way we should be. Mortgages are cheaper now than they have been for a decade, and rates are heading upwards. Yet people are on average more deeply committed than ever. They are stretching themselves to the limit because money is cheap. But logic says the right time to be up to your neck in debt is when rates are high and pointing downwards, not when they are low and going up.

On the other hand, as the banks and building societies point out, housebuyers are in a peculiar sort of market. For one thing, the house or flat you ended up buying was not so desirable that it was well worth the extra money you couldn't

really afford to borrow when you started house-hunting. Second, incomes are rising in real terms and the present extraordinary house price inflation ensures that you get an asset on the cheap.

If borrowers, then, are not very price-sensitive, lenders at least ought to be. But how much advice, in practice, do lenders give? My bank manager told me that his head office will supply an interest rate forecast, but that he is rarely asked for one. The determining factors in borrowers' minds are, first, the price of the house and second, the income multiple he will allow them.

"If rates do rise, it could hurt some people," he said. "But I think in most cases their loan will be manageable." Building societies give their branch managers stricter guidelines than do the banks. Therefore their customers may appear better advised.

There is a 'can't lose' mentality at present," said David Gilchrist, of the Halifax Building Society's research department. "But as people see sickening prices and rising rates that mood will gradually change." First-time buyers, whose decisions are critical to the credit mass, will be forced to step out for the time being, he thinks. "I think there is sensitivity there but it's to do with the general mood of the market."

Gilchrist and others say mortgages are in general becoming a little more sophisticated. But some building societies may be simultaneously weakening money price-consciousness by inviting borrowers to adjust their payments only once a year. That would tend to insulate them from the buzz of the marketplace, according to Keith Flint, market information manager at the Abbey National. At times of rising rates, people living on a tight budget could over-spend for months before the bad news landed on the mat.

Home loan war still on

THE RECENT rise in interest rates has not yet triggered any rise in the cost of home loans. Indeed, the highly competitive conditions in the mortgage market are continuing to keep a downward pressure on rates.

This week, the Abbey National Building Society actually cut its rate by 0.5 per cent to 9.25 per cent on loans of £50,000 or more. The reduction applies immediately to new borrowers and will be extended from July 1 to all existing borrowers with mortgages of this size.

Abbey, however, is prepared to give loans up to 85 per cent of the purchase price for properties valued up to £100,000, and 90 per cent for those valued above that figure.

The National & Provincial Building Society is offering first-time home-buyers a special discount of 0.5 per cent for the first year from its base mortgage rate of 9.75 per cent. However, the discount is available only for a package scheme that includes an endowment mortgage, holidays and contents insurance - useful commission-earners for the society.

Another overseas bank, Security Pacific of the US, has got together with insurance company Guardian Royal Exchange to launch a mortgage service which, it is claimed, can cut initial payments 30 per cent below normal. The idea is that you start with lower payments which are then increased at 5 to 10 per cent a year.

Alternatively, you can start by paying a higher amount which will be reduced later if you expect a drop in income, possibly because of a wife giving up work to have a baby.

John Edwards

Pacific gravity?

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|| While you should remember that share prices can fall as well as rise, right now serious investors should weigh up the Pacific.

|| As a matter of gravity.

Source: The Association of Investment Trusts share price total return.

For a copy of the Annual Report, more information and application forms for the Private Investor Plan, send this coupon to: Karen Barber, Foreign & Colonial Management Limited, 1 Laurence Pountney Hill, London EC4R 0BA. Or telephone (01) 623 4688. *Manager of the F&C Pacific Investment Trust PLC and a member of BARR.*

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Source: Money Management, February 1987 & February 1988.

To: Buckmaster Management Company Ltd., 80 Cannon Street, London EC4N 6HH. Please send me details of the Buckmaster Investment Portfolio.

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 Address: _____

BM The Buckmaster Management Company is a member of LAITRO and BARR. It is a subsidiary of Credit Suisse Buckmaster & Moore. CS

Deadline looms

"MORE CASH if you dash" is the slogan being used by Legal & General to summarize the reasons why you should consider taking out an old-style personal pension (known as a section 226 policy) before the July 1 deadline, when it will be replaced by the new-style personal pension.

Under the new pension plans, the tax-free lump sum that you can take on retirement is limited to 25 per cent of the value of the fund accumulated and there is a maximum limit of £150,000. This compares with 33 per cent of the residual value that can be paid out under the existing section 226 policies, which will no longer be available after July 1.

So, if you want to take out a higher tax-free lump sum, and therefore a reduced pension, you would do better to go for a section 226 policy. Even if you do not anticipate needing the extra cash, when retirement comes the lump sum payment is tax-free, as opposed to pension income, which is liable to tax.

Possibly the strongest argument for those who can have the best of both worlds by taking out a section 226 policy now, since it can be converted into a new-style personal pension any time after July 1, while it will not be possible to switch into a section 226 after that date. Of course, the benefit of the larger tax-free lump sum will be less if you switch to a new personal pension, but you might want to do so if you decide to retire early. The minimum retirement age for section 226 policies is 60, while it is as low as 50 under the new plans.

Realistically the option of taking out a section 226 policy is now confined to the self-employed or those in a company pension scheme and surviving non-pensionable earnings.

You can opt out of your company pension scheme, but it is unlikely that your application to opt out could be processed in time; indeed some companies have restrictions on leaving a pension scheme to, say, the anniversary of your joining.

At the same time, it is important not to be rushed into making a hasty decision merely to gain the advantage of a larger lump sum. Meanwhile, several more companies, including Legal & General, this week unveiled their plans for new-style personal pensions available from July 1.

Skandia Life has included in its package a new type of guaranteed fund, which it claims is much superior to merely putting money on deposit, with variable interest.

It works something like a short gilt (government security). You buy units in a fund, which guarantees that they will be worth £1 each at the end of a five-year period. The price of the units varies during the first year according to the current rate of interest, but once you have made the purchase you have a guaranteed rate of return.

At the end of the five-year period, you can buy more units or switch to another form of investment.

John Edwards

Richard Waters on how best to assess the varied information contained in annual financial reports

Act to lift the lid on pension performance

MOST people's second most valuable asset, after their home, is their pension. Yet, incredibly, there has been no legal right in the past to find out about the financial performance of this investment.

Many members of occupational pension schemes now have that right, and all will do so by next autumn. This is a welcome development for the 12m pension scheme members, or over half of the working population. But what they make of the information they get is another question.

The information is a by-product of the 1985 Social Security Act. The Act says that annual reports on pension schemes must be "made available" to scheme members. These must include audited accounts, as well as reports from a scheme's trustees and an independent actuary.

This is a good opportunity for companies to promote their pension scheme to their employees. The new pension legislation allows employees to opt out of their occupational scheme: expect companies to try to persuade them to stay.

The problem with a pension scheme's annual report is working out just what a pensioner (or future pensioner) should read into it. There is no necessary link between a pension scheme's performance in any one year and its long-term ability to pay out promised pension benefits.

A PENSION scheme's annual report falls into four parts: ACTUARIAL REPORT. This indicates whether the fund can meet its long-term liabilities. It is not an annual statement, but must be prepared every three and a half years. This means it may be considerably out of date.

On the other hand, an actuarial valuation produced earlier than the company's normal valuation cycle demands may suggest that the company believes that there is a surplus in its pension fund of which it can take advantage. It is not unusual, for instance, for companies threatened with takeover to revalue their pension scheme and use any surplus to reduce their own contributions the next year. This supposedly enables them to predict higher profits in the coming year, bolstering their defence against attack - though such a boost to earnings is unlikely to sway a sophisticated reader of accounts.

AUDITED ACCOUNTS. These give details of the scale and nature of a scheme's assets, and how effectively they were invested over the past year. The way the accounts are drawn up and presented is governed by what is called a "statement of recommended practice" (or SORP). This is not a legal requirement, and has no force: any departure from the SORP, which should be noted in the accounts, should prompt

questions from the reader, and should be explained in the report. Three additional pieces of information in the notes to the accounts are of special interest:

■ The amount of sales and purchases of investments during the year. This will give the first public indication of the turnover of individual pension funds, and thus how long they hang on to their average investment.

This could provide ammunition for the Inland Revenue, which fears that some funds act more like equity traders than investors. A high turnover may indicate trading, and so threaten a fund's tax-exempt status.

Details of a fund's turnover will also point to its attitude to long-term investment. Many companies have attacked investment managers for taking too short-term a view in their investments, making it impossible for companies to focus on long-term performance.

■ The amount invested in the employing company's own shares. If this exceeds 5 per cent of the fund's assets, such self-investment has been the subject of a guidance note from the National Association of Pension Funds, but is not forbidden.

■ Details of the concentration of investments. Again, 5 per cent of the total fund is threshold for disclosure: any investment representing more than this must be shown. This will help the reader to assess if the fund has too

many of its eggs in one basket. As a general rule, the more widely spread the investments, the more secure the fund. The conflicting interests of high investment returns and security need to be weighed.

TRUSTEES' REPORT. Trustees are required to report on any changes that have occurred in a scheme's rules or benefits. They also provide a commentary on the figures in the accounts, much as a chairman's statement in a company's annual report comments on the year under review.

If contributions have not been paid into a scheme in accordance with its rules or the recommendations of the actuary, the trustees' report must also explain why, and say how the shortfall will be put right.

INVESTMENT REPORT. This may be part of the trustees' report, but in larger funds is often kept separate. One of the most interesting pieces of information this will contain is the basis on which the investment managers are paid. It will not actually state the fee paid, but should give a good pointer to whether it grew or fell in the year under review.

This report gives more detail about the assets in the fund. The SORP (which is not statutory) requires funds to break down their investments according to industrial and geographical sectors, as well as detailing the ten or 20 largest investments.

John Edwards



Sir William Rees-Mogg

Help is at hand

PRIVATE INVESTORS have had a rough time since the Big Bang on the London stock market in October 1986. During the boom times they were put at the bottom of the pile by most brokers, and then charged more and more for inadequate and poor service. They also suffered badly in last October's crash.

Implementation of the Financial Services Act might provide more protection against crooks, but it also is going to involve heavy extra costs. There are no prizes for guessing who will bear the brunt.

With that in mind, an association to promote, protect and represent the interests of private investors was launched in London this week. Backed by an advisory panel of distinguished names, it hopes to provide the kind of service to investors as the AA or RAC gives motorists.

The Association of Private Investors (API) will seek to handle their complaints and also act as a "lobby" to protect their interests.

The founders of the association are the editors of *Private Investor* magazine, which will provide the initial finance and supply the chairman, Ralph Apel, and secretary, Raymond Henderson. However, they have assembled a powerful advisory council that should help to ensure that the association's views are heard.

It includes Sir William Rees-Mogg, appointed recently as head of the new Broadcasting Standards Commission; Lord St John of Fawley (known better as Norman St John Stevas); John Biffen, previous leader of the Conservatives in the Commons; Dame Shelagh Roberts; Baroness Riles; and solicitor Sir David Napley.

Apel says the idea for the association came from letters written by the magazine's readers. These showed that many of them were treated badly by brokers and companies to which they often entrusted their life savings. As individuals, their complaints would be ignored, but grouped together in an organisation, they would have greater strength.

Noting that the number of private investors had increased dramatically in recent years, Apel said it was about time that they had an organisation to represent their interests.

The association will charge members an annual subscription of £47.50. Details from the API at 10 South Molton Street, London W1Y 1DF (Tel 01-498 0643).

J.E

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Diary of the missing Barlow Clowes millions: Nick Bunker reports on events

Confusion reigns...

THE SEARCH for more than £138m of money belonging to 11,000 people who invested in Barlow Clowes International (BCI), the gilt fund manager, has shifted in the last 96 hours from London to Gibraltar and now to the Channel Islands.

Liquidators, led by Nigel Hamilton and Bill Roberts from Ernst & Whinney, the accountancy firm, are now combing BCI's records in an effort to produce a list of all its investors.

But it could take many days to clear up the confusion about the affairs of BCI and its founder Peter Clowes, which has deepened in the past week.

Barlow Clowes first hit the headlines on May 28, the day after the Securities and Invest-

ments Board, the City's new watchdog, ordered the liquidation of Barlow Clowes Gilt Managers, a London and Cheshire-based investment company which had taken in about £51m from about 7,000 investors.

So far, BCGM's investors appear to have escaped relatively lightly, because Michael Jordan of Cork Gully, BCGM's special manager, has apparently found a deficiency of only £1.5m.

The dramatic turn of events came during the past week when Gibraltar-based BCI

became the centre of attention. On Tuesday, Clowes resigned as chairman of BCI's parent company, James Ferguson Holdings, and James Ferguson sought the appointment of Ernst & Whinney to liquidate BCI, amid the revelation from Clowes that a third of the £138m invested in it was in "problematic assets" - that is, illiquid investments, apparently including property loans.

There are now three key questions to which BCI's investors need answers.

Where is the £138m?

As Ernst & Whinney began examining BCI's records on the Rock on Thursday, they found that only about £1m or £2m was in the Gibraltar company. This was not too surprising and, in itself, not too alarming.

The rest of the money is thought to have gone to another Clowes company, Barlow Clowes and Partners (Jocosey). But Ernst & Whinney have no records for this company, and the docu-

ments are thought to be with Clowes himself. It is now likely that Ernst & Whinney will seek an order, possibly in the High Court in London, to give it access to the Jersey company's documents.

What were the "illiquid assets" in which part of the £138m was invested?

At the moment, Ernst & Whinney is casting its net very wide in Gibraltar, investigating the ownership of a number of properties and even a yacht which may be linked to Clowes.

Knife-sharpening time

FOR A MAN who has served with the Gurkhas - just as India was getting independence - the present problems posed by the Financial Services Act may seem rather small beer. But Peter Glover, who is retiring from Standard Life next month to become the first full-time managing director of the Campaign for Independent Financial Advisers (Camifa), confesses that it is a stressful situation.

If Glover has not yet had to unleash his kukri - the sharp knife that Gurkhas carry - that may be because plenty of knives have been out in the build-up to what is developing into a classic battle between companies relying on independent financial advisers to sell their products and those using their own sales representatives or "tied" agents.

It all came into the open when Camifa issued advertisements which upset the life insurance offices which use company representatives to sell their products. One ad, headed Insurance against Insurance Salesmen, was censured by the British Code of Advertising Practice Committee following complaints. It asked Camifa not to run the ads again.

Glover agrees that the ads were derogatory of the insurance industry. "But the fact is the ads did not reflect Camifa's view. We had a survey carried out about what people think of the life insurance industry. The public's view is that insurance salesmen are foot-in-the-door people who talk gobbledygook and push products down people's throats. Our ads were only repeating what the consumer is saying."

If this defence of the ads is a bit ingenious then Glover remains convinced that they were "not a mistake."

"We didn't agree with the

Advertising Standards Authority's view but we were only going to run it for a few days after A-Day. I am not saying direct salesmen give a worse service than the independents. It's just that independent advisers give better advice because they take a more widespread view."

That has been the message that Camifa has been propagating since it was set up in 1987. Funded by 14 life companies ranging from Scottish Equitable, Standard Life, Scottish Amicable, Clerical and Medical and Nor-

Mark Bevington on the campaign for independent insurance advice

which Union, it has spent about £12m promoting independent financial advisers and the companies funding it have spent a further £3m or £4m.

The current budget of £7m has just run out and the Camifa board will be meeting soon to ask for money from its sponsors so that it can run press campaigns to spread the message that "independent advice is best advice."

Glover accepts that this message is a rerun of an old argument between direct selling life insurance salesmen and the independent broker about who provides the best service.

He claims that Camifa has brought out into the open an argument that has been going on for a long time in the industry. But it is now in a different form because of the Financial Services

Act, since one of the purposes of the Act was that it was meant to put an end to the sham where tied agents tried to pretend that they were independent.

Glover was not so sure that the Act will achieve that aim and is worried about some recent changes. He is particularly annoyed that company representatives will now be allowed to execute orders on behalf of other companies if clients request them to do so.

"This is a very unhappy development. It has been put in by the Securities and Investment Board (SIB) to protect banks." He says it will be very difficult to police and could destroy the fundamental aim of the Act - to explain to consumers the difference between getting a life product from a company representative compared with receiving independent advice.

But whatever happens Glover is confident that independent brokers have a place. He reacts angrily to the suggestion that in five years' time the number of independent brokers may dwindle to only 500 from the present number of 11,000 (or 25,000 if you take in solicitors and chartered accountants.) Rumours have been rife in the industry that independent brokers will find life difficult as a result of the Financial Services Act increasing costs and reducing commissions. One story goes that the Department of Trade and Industry is running a book about how many independent brokers will survive five years from now and there has been heavy betting on 500.

Glover says: "That is a load of rubbish. You may find certain firms group together but they will not disappear in those kind of numbers." As he says it, you can almost feel the kukri coming out.

Charges halved

AT A TIME when unit trust groups are eager to raise charges, stockbrokers Buckmaster & Moore has come out with a new unit trust product that has significantly lower costs for investors - but only if you are prepared to put up a minimum of £25,000. The initial charge at 2.5 per cent is half the normal charge, and it goes down to only 1.5 per cent for investments of over £50,000. The annual management charge is a normal 1 per cent.

Paddy Ross, the marketing director said the group was able to cut charges because of the big minimum investment. Investors will also be offered free advice on their total share portfolio, and there will be an annual investment seminar.

The Backmaster Investment Portfolio, as the unit trust is called, will invest in a wide spread of shares, but the emphasis in the initial stages will be on UK stocks. The company already has six other unit trusts.

The level of income from the annuity chosen by the investor controls the amount available for investment in the bond element. The bigger the slice invested, the more likely the chances of the investment bond increasing sufficiently in value to repay the original capital sum to the investor at the end of the period.

First steps into the unknown

Christine Stopp on the pros and cons of forward pricing

FORWARD pricing for unit trusts - where you give your order "blind" and a price is added later - will be a reality from July 1. The unit trust groups were angry when forward pricing was first suggested by the Securities and Investment Board (SIB) last year. Then came the October crash, when groups forced holders to deal forward at unknown prices whether they liked it or not. Now, less than three weeks away, there is a deadline which will make forward pricing obligatory in some cases, and will throw established systems for pricing unit trusts up in the air.

There are two main changes you will have to get used to if the group of your choice switches to forward pricing. First, you will have to make buying and selling orders without knowing the price to be placed on the units. Second, you cannot see the price in the current day's newspaper, but will have to wait at least until the following day to cross check that the right price has been given.

Forward pricing is designed to protect long-term holders, since it means that new units cannot be created by the manager after the price is known. The practice of some fund management groups dealing late in the afternoon at tomorrow's price, or creating units to a price from yesterday or the day before to make a guaranteed profit, has undoubtedly existed. It is unfair to the fund

because it means buyers may be quoted too low a price and sellers too high a price. In both cases, the difference is made up from the fund, to the detriment of existing unit-holders.

Under the new regulations, groups can choose to deal on either a forward or a historic pricing basis. But there are some circumstances where forward dealing must be used, though. Postal applications for units must be dealt forward and telephone callers must be offered a choice of forward or historic dealing. All dealings must switch to a forward basis if there is a significant move in the market, and with deals above £15,000 the group will have the discretion to switch to forward pricing. If fund managers using an historic pricing basis run out of new units created at the latest price, they will be compelled to go forward.

So far, unit trust groups have been a little reluctant about showing their hand on what pricing system they are going to select. They fear that forward pricing will be unpopular, and those groups which have decided to "go forward" are anxious to see this become the industry standard before coming out in the open. Otherwise, they say, the consumer will become confused.

Though unit-holders might retort that they do not get confused so easily, here is a brief guide to the types of system to expect. Allied Danbar has decided to deal forward. At least two other major groups, Gartmore and Fidelity, will do so too. Allied's system will work like this. There will be one daily valuation, at 4 pm. All deals made before then will be dealt at the 4



The alternative to forward pricing seems to be a hybrid system where a price is fixed in the middle of the day. Dealings before the fix are forward. Those after the fix are historic. The result is that all dealings on one day are at the same price. If you try to deal at 9 am and find the group can't tell you the price, you can call back at 4 pm and deal historically. This is the system to be used by Henderson and probably Save & Prosper though it has yet to announce its plans.

Barclays Unicorn has a variation on this system. Its price is set at 10 am, when dealings start, so all the day's dealings are at a historical price.

M & G has been using the am forward/pm historic system for years, and cannot see what other groups are making such a fuss about. It says that its method works perfectly well and to the satisfaction of unit-holders. It doesn't seem to have been a disincentive to brokers either, since the group has increased its broker business strongly over the last ten years.

If M & G can make a hybrid system work so, presumably, can others. The decision to go to forward pricing exclusively may be linked to a policy of active "box" management, where unit trust groups make dealing profits of their own on units they hold in their own right.

Forward dealing, the industry belatedly agrees, will ensure fairer dealing for all. It should prevent fund managers manipulating the "box" for their own benefit. But whether the unit-holder will be happier on July 2 buying "blind" remains to be seen.



Move for Wakeling

ANDREW WAKELING, who masterminded the proposed merger between London Life and Australian Mutual Provident, is to become deputy managing director of the former from July 1. Ian Salmon, AMP's chief general manager (International), and Lord Catto, its UK chairman, have been appointed to the London Life board.

The appointments are among a series of board changes by London Life, which was forced to cut its bonuses after the stock market crash. Wakeling, as a partner with consulting actuary Bacou & Woodrow, suggested that the best solution to London Life's problems would be to merge with Australia's largest insurance company, AMP, has assets of £10 bn and wants to expand in the UK.

London Life policyholders have yet to agree to the deal but Wakeling says that, with sound financial backing, the company is in a strong position to build on its old-established reputation.

Once you have read the rules you may need a little help

There are several weeklies that claim to serve brokers and financial advisers. Two of them are clad in pink. But only one is from the Financial Times.

It's called Financial Adviser. It covers the news that counts. The regulatory maze. The enormous range of products now available to investors - pensions, life assurance, unit trusts, investment trusts, and equity plans. Of course there are up to date statistics. Features to help you. Pointers to market trends.

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So, the knowledgeable and sensible investor should be switching a part of his savings into investment in the stockmarket now, for the long-term (and sometimes not so long-term) returns that can be achieved.

What better way to do this than through Fidelity's range of special situations trusts? "Special situations" exist at all stages of the stockmarket cycle - for example, companies which have undergone a management restructuring; companies with new production processes or takeover candidates. They offer potential for significant medium-term capital appreciation and relative outperformance of the stockmarket indices.

Fidelity's three special situations trusts are proof of the performance power of this type of investment. And you can see from the table how these trusts have performed since their launches and, even more telling, in the aftermath of the "Crash of '87", since January 1st 1988.

Each of the trusts has had different market forces driving its past performance. But all are believed to offer considerable potential now for the investor who wants to put some excitement back into his savings.

PERFORMANCE NOTE
The Trusts' annual returns for the five years 1.6.83-1.6.88 are respectively:
UK Special Situations Trust, +11.0%, +21.5%, +21.1%, +12.1%, +1.9% -18.1%
American Special Situations Trust, -25.1%, +21.5%, +12.1%, +1.9%, -18.1%
Japan Special Situations Trust, +3.5%, +61.7%, +53.4%, +30.2%
Source: Micropal, offer to offer, to 1.6.88

	UK Special Situations Trust	American Special Situations Trust	Japan Special Situations Trust
Launched:	17th Dec '79	10th Nov '80	14th April '84
Performance since launch:	+ 980.3%	+ 72.1%	+ 214.0%
Performance this year:	+ 11.5%	+ 33.1%	+ 30.8%

Source: Micropal, offer to offer, to 1.6.88

Please remember, however, that past performance is no guarantee of future returns. Moreover, the value of the investment may fluctuate and is not guaranteed.

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FINANCE & THE FAMILY

David Barchard looks at the Girobank sale implications

Big changes in services ahead

THE PRIVATISATION of Girobank will mean little for its customers until the identity of the purchaser becomes known...

tors for long, and however much the Government tried to hedge it with legal protection, a takeover would have been inevitable.



Girobank: facing a privatised future

unique entry into the British retail banking system, with a customer base, admittedly likely to consist largely of the less wealthy section of the population...

ruled out by the legal restrictions on what they can do. Mr Clarke said on Tuesday that the purchase would be in effect announced, Girobank struck a deal with Post Office Counters...

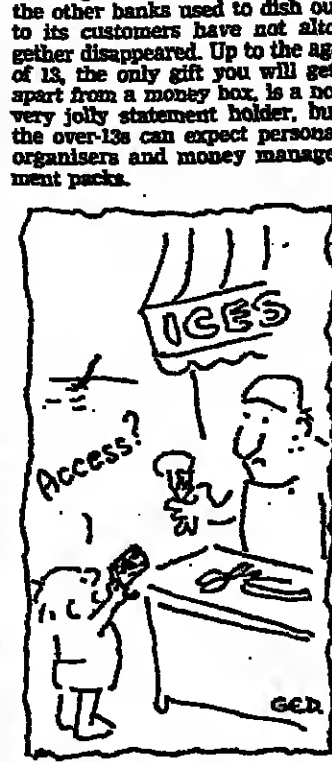
David Barchard on the drive for student accounts

A degree of attraction

STUDENT BANK accounts might sound like business that no bank manager would be eager to attract. However, this week Lloyds issued a package of attractions designed to woo customers from the age of 13 and upwards.

18 a Visa debit card or an Access credit card. However, the 18th birthday also brings with it the bank charges payable on any Lloyds standard current account...

There are also teaching aides on personal finance, industry and the economy, foreign exchange, and business studies.



First is that more than two thirds of the adult population never switch their current accounts, so customers have to be caught young. Most people stay for life with the bank they join when they start earning.

Now the banks are switching to a longer term strategy of emphasising "responsibility" and trying to build up relations with their customers from their early teens onwards in the hope that the habits will last a lifetime.

Lloyds says that its new approach is based on the discovery that teenagers "play the system" to get free gifts but then tend to despise the banks for giving them.

It is also fairly clear that the four big banks are still offering their customers very much the same sort of products and services. Lloyds and Midland seem to be concentrating on upgrading their image and giving their products a strong "brand" identity.

Barclays steps up action

BARCLAYS Bank is stepping up the battle between banks and building societies to attract business from depositors who want easy access to their money while it is earning interest.

money, has attracted over £5.6bn since it was introduced three years ago. However, the bank evidently feels the need to give an extra boost to attracting deposits bearing in mind the increasing competition from building societies and other banks.

issuing cheques or paying bills, exceed the interest paid at the current levels. With a deposit account there are no such problems, since they do not include cheque facilities. Until now, however, many of the bank deposit accounts have been paying a low rate of interest, because of the small minimum balances required and the ability to draw money out on demand.

Among the '80s Chateau Margaux secured the top price at £390 (£460), Mouton Rothschild made £230 (£250), Haut Brion £240 (£260) and Ducru-Beaucallion £160 (£200). Even Petrus, the market leader, fell, with the '83 going for £200 (£230).

Lacklustre wine sale

IT WAS a buyer's market on Wednesday at Sotheby's Finest and Rarest Wine Auction for classed-growth clarets, particularly of the previously much-sought-after 1982 and 1983 vintages.

Among older vintages Mouton Rothschild '61 brought £1,900 and Latour '61 £1,800, compared with £3,000 and £2,500 back in the peak year of 1985.

Edmund Penning-Rowse

Weekend Business

MAJOR LENDERS WANTED Growing American Company seeks \$10 million loan. Interested lenders please send inquiries to: The Beverly Corporation, P.O. Box 948, Marlborough, MA 01754 USA.

Do you need an action place in Düsseldorf Germany? Dauphin, the best place for your international office. 13 minutes to the airport, 2 minutes to the Koenigsplatz.

Businesses For Sale The agency is established, profitable and still growing fast, in West Sussex area. T/O approaching £1/2m. Write Box H2577, Financial Times, 10 Cannon Street, London, EC4P 4DF.

Personal Using Tables in Traditional Style, Hand Crafted in Spain by Josep, WILLIAM TILMAN, 10-12a 20th, Shrewsbury, 30 St. James's St., SW1C 9DQ, London, Borough Green, Kent.

Legal Notices IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION NO. 985302 of 1988 IN THE MATTER OF CAPARO INDUSTRIES PLC AND IN THE MATTER OF THE COMPANIES ACT 1985

Businesses Wanted

ADVERTISING AGENCY CHESTER Our clients' further expansion plans include the purchase of an established advertising agency in the Chester area. They are interested in an agency with a strong client list and high creative standards.

FOR SALE Manufacturer of metal modular flooring Tensar Elm s.a. and operating throughout the U.K. with a broad customer base in the building and computer industries. Excellent potential. Write Box H2526, Financial Times, 10 Cannon Street, London, EC4P 4DF.

LABORATORY INSTRUMENTS DISTRIBUTION COMPANY In an expanding 16-inch industry, with small T/O but large potential, located North of England. Write Box H2526, Financial Times, 10 Cannon Street, London, EC4P 4DF.

TOOL STEELS

Distributors of tool steels and associated products in the U.K. and overseas are required by successful specialists steel manufacturer. Reply in confidence Box H3538, Financial Times, 10 Cannon Street, London, EC4P 4DF.

LEGAL NOTICES No.003201 of 1988 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION IN THE MATTER OF COOKSON GROUP PLC and IN THE MATTER OF THE COMPANIES ACT 1985

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Legal Notices

LEGAL NOTICES No.003201 of 1988 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION IN THE MATTER OF COOKSON GROUP PLC and IN THE MATTER OF THE COMPANIES ACT 1985

Motor Cars

SHREWD INVESTMENTS IN NEW AND USED ASSETS. At Cooper Bishopsgate our customers get exactly what they are looking for. Whatever the model, whatever the specification. And we'll deliver it to your door.

CHESS Queen's Indian Defence (Amsterdam 1988). 1 P-Q4, N-KB3; 2 P-QB4, P-K3; 3 N-KB3, P-QN3; 4 P-QR3. Kasparov's patent, the prime opening weapon of his teenage years but which he now rarely uses.

100 PLUS The New Mortgage Scheme that's Free of Fees. No Valuation Fees, No Land Registry Fees, No Arrangement Fees, No Search Fees, No Legal Fees. If you're looking for a domestic mortgage of £100,000 or more, look no further.

FINANCE & THE FAMILY

Soldier seeks new base

I am a married serviceman and because of the numerous postings I experienced in my first 19 years in the forces I found it impracticable to buy a house in the area in which I was stationed. To get a foot in the housing market my wife and I purchased a property which was pre-let to the American Services. No rent is payable until April 1991 when we have the option of vacating the premises on paying a rent of \$485 per year. We need all of our savings for this as we could not get a mortgage in time and were told that in any case we would not qualify for Miras.

second house will ultimately both be sold to buy the type of family house we hope eventually to own. I would be most grateful if you could please advise me on the following points: 1. Will it be advisable to take a mortgage now against the first house as well as the second in order to offset the interest payments against the rent? 2. What action, if any, should we take now in order to minimise or eliminate capital gains tax upon disposal of either or both houses in future? 3. Is there any other aspect that should be considered?

1. No. Mortgaging the first house would not entitle you to get the mortgage interest against the rent (ever). It is the purpose for which money is borrowed that determines whether tax relief is available for the interest; the security for the loan is irrelevant. Ask your tax office for the free explanatory pamphlet IR11 (Tax treatment of interest paid) and IR33 (Miras). 2. There is nothing that you can do in relation to the first house, as far as we can see from the facts outlined. Since you presumably mean that you will be moving into the second house, there should be no CGT liability if it is sold by the second anniversary of the day you move out (and there may be no liability even if it is let for more than two years after you move out). Ask your tax office for the free explanatory pamphlet CGT4 (owner-occupied houses); this will give you a rough idea of the rules, but it tends to oversimplify the intricate and arbitrary provisions of the legislation. 3. Bear in mind that you and your wife will be subject to CGT independently after April 5 1990. Joint ownership (as tenants in common or as joint tenants)



No legal responsibility can be accepted by the Financial Times for the accuracy of information in these columns. All inquiries will be answered by post as soon as possible.

The long arm of the Revenue

IF YOU are living abroad, do not fall into the trap of thinking that once you have established yourself as a non-resident of the UK you have automatically escaped the clutches of the Inland Revenue. As an expatriate, to protect your assets successfully from Inheritance Tax you must also make sure that you are not UK domiciled and that you have no assets held in the UK. Domicile is a legal concept separate from either residence or nationality. Basically, there are two types: domicile of origin and domicile of choice. Domicile of origin is determined at birth and is normally the same as that of your father. If your father was domiciled in the UK when you were born then you too will have a UK domicile, even if you were born outside the UK. In contrast, a domicile of choice is the result of a conscious decision. If, for example, you have a UK domicile of origin but live in France and intend to make your permanent home there, France can become your domicile of choice, once you are over 16 years old. Changing your domicile is not as easy as it sounds. And if you do change your domicile and subsequently decide to set up home in another country under English law, you automatically revert to your original domicile of origin and retain this until you have satisfactorily adopted a new domicile of choice. Meanwhile, the present fragility of a domicile of choice, and the tenacity of your domicile of

origin, makes careful tax planning all the more important if you are to protect your assets from UK Inheritance Tax. Since this hinges on establishing that you are not UK domiciled, logically the first step is to get the Inland Revenue to confirm that you have acquired a non-UK domicile of choice. To do this, John Emmerson, a partner with solicitors McKenna & Co in London, says you need to get the Revenue to carry out a domicile investigation. For this to be done you have to have a potential tax liability in the UK. Emmerson usually advises clients to set up a discretionary settlement trust for the benefit of themselves and family including children and grandchildren, and to transfer £120,000 worth of assets or cash into the settlement. This transfer should be from non-UK assets only. However, this condition should not pose any problems, because for the sake of proving you have a non-UK domicile, you can borrow the money offshore, hold it in the trust for a few days and then repay the loan. Under Inheritance Tax provisions, assets placed in a discretionary settlement are viewed as potentially chargeable transfers for up to seven years after the payment has been made. However, the first £110,000 is exempt from any tax charge. Assuming there have been no other chargeable transfers within the preceding seven years, the potential tax liability is only £2,000 - that is £10,000 taxed at the current Inheritance Tax of 20



Amanda Pardoe explains the tricky question of domicile

permanent residence in the UK and reacquires a UK domicile, the tax protection that has been obtained for the assets in the trust will not be affected. But if the Revenue maintains that the settler is still a UK domicile, the £2,000 tax will be payable. The trust will then be of no use, so the trustees will hand everything over to the settler as one of the beneficiaries, thereby bringing the trust to an end. This could result in a further small charge to Inheritance Tax. You will also have incurred the expense of setting up the trust and negotiating with the Inland Revenue, but depending on your circumstances this will usually be small in relation to the potential tax savings from establishing a non-UK domicile. It is hardly worth pursuing a domicile investigation unless a satisfactory outcome seems likely. The primary reason for seeking confirmation that you have a non-UK domicile is to avoid being liable to Inheritance Tax. When you have established a non-UK domicile, there are also opportunities for capital gains tax and income tax planning. There are no hard-and-fast rules as to when you should put your domicile to the test. As a rough guide, you would probably be wasting your time in applying if you have been resident in the country of your chosen domicile for less than five years, unless there are exceptional circumstances. Amanda Pardoe is Executive Editor of The International, the FT magazine for expatriates.

Tax on gifts

Some time ago I put some shares and a building society account into the joint names of my wife and two sons, using the £2,000 yearly allowance, in order to avoid inheritance tax on death. I have recently been told that this will be invalid as I have not made a gift without reservation. Is this true? If the gift was made to your wife and sons (i.e. your joint account/share register) it will be effective, though if your wife survives you it may have been unnecessary. If you are still a joint holder the gift will have little effect. As there is no tax on gifts to a spouse a gift to your wife is not subject to tax, but the gift to the children will only be effected on your death, thus negating your attempt to use the £2,000 exemption.

Yes, to your first question: Miras is available even to people below the tax threshold. Ask a local tax office for the free leaflet on Miras (IR33). The answer to your second question is also yes, provided that the gross amount of the conventional annuity is less than the net amount of the building society interest. The rules governing this point are to be found in section 476(5)(d) of the Income and Corporation Taxes Act 1988.

regarded as "self-employed." In her own time, she has to make out accounts to the parents of individual pupils each term. She has to send letters reminding some parents that fees have not yet been paid. In addition to all this, she has to bear the loss when parents do not pay their fees. Since she is "self-employed," the school denies her the use of the copying machine. Is my daughter able to be classed as "self-employed" and, if so, is the school treating her fairly in general? There is, of course, no question of holidays with pay or paid sick leave. It does appear that your daughter is self-employed. She could invite the school to take a greater interest in such matters as unpaid fees; but ultimately her only sanction is to terminate the arrangement under which she teaches at that particular school. By threatening to do so, she might at least get the school to give her access to the copying machine - but a suggestion that she might leave could be met with immediate acceptance!

Lending to family

I am a final year student who will be spending £2,500-£3,000 after my degree travelling, before starting work as a trainee accountant (£12,000 annually) in February 1989. My parents have offered to lend me the money, and are not that bothered about my paying them interest. They have a small limited company which has that much in reserves. Would it be possible/advantageous for tax reasons, to borrow from the firm rather than from them personally? They seem to think that the Inland Revenue would find it dodgy if they made an interest-free loan to a close relative. What you propose would be unwise, because the loan would not be made for the furtherance of the business of the company, and consequently the directors of the company could be required to account for at least interest at a full commercial rate on the sum loaned.

Striking a sour note

My daughter teaches music in a large private school in Scotland. She is attached to the music department and is responsible to the head of that department. Musical instruments and classrooms are provided by the school. There, the commitments are not personal. They seem to think that the Inland Revenue would find it dodgy if they made an interest-free loan to a close relative.

Shares for sons

I would like to reduce the value of my estate by transferring some shares to my sons, who are 20 and 26. Would you advise me if I can do it myself and how, or do I have to do it through a stockbroker. In both cases what would be the costs? We should have stated in our reply that after 1 May 1987 ad valorem stamp duty is not payable on transfers of shares which are made for full consideration. Transfer at £1 on the back of the share transfer form needs to be completed. (This can all be done without the intervention of a solicitor or accountant).

Tax relief available

Can I claim Miras when the only tax I pay is through building society interest? Also, can I claim for a charity covenant again when the only tax I pay is that deducted from my building society interest?

BRIDGE

THE Charity Challenge Cup celebrated its 30th birthday this year, and provides our two hands today. Here is the first from teams-of-four:

Bridge hand diagrams showing cards for North, South, West, and East players.

With East-West vulnerable, South dealt and opened the bidding with one spade. North chose to reply with one no trump, the opener rebid three hearts, and North jumped to four spades, which concluded the auction. West's opening lead was the queen of diamonds. Winning with dummy's ace, the declarer drew two rounds of trumps with ace and king, and was disappointed to find that East had started with four to the knave. He switched to hearts, cashing ace and king, but East ruffed the third round and returned a low diamond to his partner's 10. West at once led back his knave of hearts, East ruffed and put South down. A very poor performance by South - he lost the contract at the first trick. By taking the queen of diamonds, he lost the control necessary for precise timing. It is essential to allow the queen to win. He takes the next diamond, draws two rounds of trumps, as before, and makes ace and king of hearts. When the third heart is led from the table, East - cannot gain by ruffing - so he discards a diamond. South takes with his queen, and ruffs his last heart in dummy. East can overruff, but

South ruffs the diamond return, draws East's last trump, and makes his contract, losing one club, one diamond, and the overruff in hearts. The duck at trick one is routine for any expert player. We turn to rubber bridge:

Bridge hand diagrams showing cards for North, South, West, and East players.

At game to East-West South dealt and hid one spade, and North said three spades, which was a distinct overbid. South then suggested a slam by bidding four clubs but North simply said four spades and South somehow restrained himself from making any further effort. West led the three of clubs, and East produced the queen. If South takes this trick he destroys the timing, as in the previous hand. But this time the declarer saw clearly how to ensure his contract. There was a marked cadency against the East player. He allowed the queen to win, took the next club, and drew trumps in two rounds. He cashed his remaining club honour, and cut aces with ace and another diamond. West took with his king, and switched to a heart. Dummy's knave lost to the queen, but now East had no return that was not fatal. A heart would run into dummy's tenace, while a diamond would concede a ruff discard, allowing a losing hand to be discarded from one hand while the other hand ruffed. Think before you win the first trick. E.P.C.Cotter

71% growth in only twelve months is quite acceptable. 71% growth in the last twelve turbulent months is quite remarkable.

Last October taught investors the following valuable lesson: When the Stock Markets fall, investors almost invariably lose money. Fortunately, the Commodity Markets work on a very different principle. No matter whether Commodity prices are rising or falling, astute investors can actually make money. Commodities: The Track Record. The world's Commodity Markets have been producing dramatic profits for centuries. More importantly, those profits can be unlimited and dwarf the returns that you may be accepting from shares or unit trusts. Yet, for over 120 years, Rudolf Wolff & Co has been reluctant to recommend Commodities to the private investor. While the markets are large, often extremely fast moving and can open the way for spectacular rewards, there has traditionally been an equally high risk of loss. That risk, we felt, was too great for the average private investor. Instead, since Rudolf Wolff was founded in 1866, we have reserved our investment advice and expertise for major corporate and institutional clients. Today, however, sophisticated trading techniques have been developed which can significantly limit the risk. Even with this safeguard, the potential for unlimited profit remains undiminished. These factors, combined with the levels of expertise developed by Rudolf Wolff over 120 years, have created the ideal circumstances for the development of the Nimrod trading system.

£20,000 invested in the Nimrod Account in June 1987 has grown, on average, to £34,200 in the last 12 months. That represents an average growth of almost 6% per month. 120 years of experience seems to be paying rather handsome dividends.

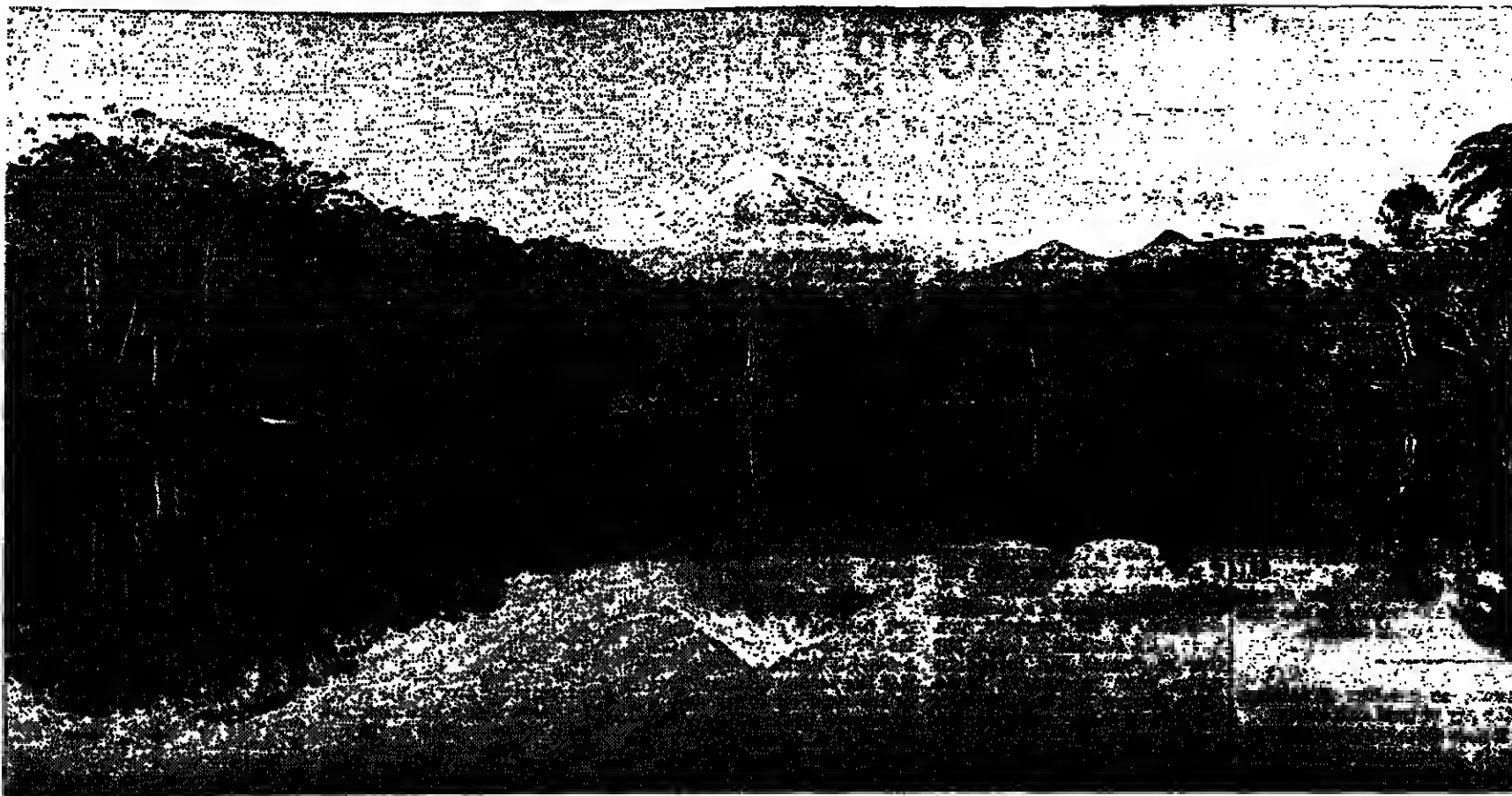
The Nimrod Account is free to invest in all or any of these dynamic markets. And, as the portfolio is based exclusively on Commodities that are vital to the world's economy, demand and further investment opportunities can be expected to continue. Investment Expertise. Rudolf Wolff & Co Ltd established the Private Client Department to provide investors with the exceptionally high level of skills and expertise that are required for success in the Commodity markets. The Private Client Department monitors the world's markets for you via our global network: buying and selling on your behalf, acting on worldwide trends and taking care of all the administration and paperwork. You will, of course, be able to discuss strategy and your particular investment aims with us at all times. The Minimum Investment. The minimum investment is £20,000 (or foreign currency equivalent). There is no minimum investment period and you are free to take profits or to withdraw your funds at any time. Detailed statements will be issued showing the progress of your account and itemising every transaction made on your behalf. How to Invest. Simply return the coupon or telephone the Private Client Department on 01-626 8765. We will then send you full details of the Nimrod Account, and literature explaining how the Commodity markets operate and how they can be made to work to your advantage. Rudolf Wolff & Co Ltd., Plantation House, 31-35 Fenchurch Street, London EC3M 3JX. Telephone 01-626 8765.

The Nimrod Account. Last June, Rudolf Wolff introduced a new investment system, known as Nimrod. It is a managed account specifically designed for those who wish to share in the profits that can be made in Commodities yet wish to delegate all decision making to a highly qualified team of professionals. By investing in the Nimrod Account, you can take advantage of the wealth of experience Rudolf Wolff has amassed over 120 years of Commodity trading and therefore require little or no knowledge of the markets yourself. The Nimrod Account aims to produce maximum profits by investing in a carefully selected range of Commodities traded on the world's major markets. The markets themselves cover the world's most essential raw materials (from Gold, Copper, Aluminium and Zinc to Agricultural Commodities and Oil) as well as the global Currency and Financial Futures sectors. The precise mix of Commodities in the portfolio can be varied as and when market conditions around the world dictate.

In this way your investment can be moved to ensure that you are always investing in buoyant markets where the potential for profit is greatest. How well the Nimrod system has performed can be seen from the following example: The Record So Far. £20,000 invested with Rudolf Wolff in the Account in June 1987 grew, on average, to £34,200 by the end of May this year. That equals a very healthy 71% growth in just twelve months. Or, put another way, an average return of nearly 6% every month. During the black months of October to December last year, the Nimrod Account still produced over 15% profit: a monthly average growth of over 5% for our investors. Nevertheless, it should be emphasised that past results are not necessarily a guide to future performance and prospective investors should note that an investment in the Nimrod Account can fluctuate in money terms and there is no guarantee that you will get back the amount you have invested. The Prospects For Future Growth. Throughout the world, increased demand for raw materials and shortages in supply are causing many Commodity prices to rise sharply. At the same time, greater price volatility in the still unstable financial markets has opened up new possibilities for producing maximum profits. Today, Commodities worth millions of pounds are traded daily on the exchanges in Europe, America, Japan, Australia and throughout Asia. Indeed, the total turnover on these exchanges now surpasses that of the world's Stock Markets combined.

The Private Client Department of Rudolf Wolff. To: Rudolf Wolff & Co Ltd., The Private Client Department, Plantation House, 31-35 Fenchurch Street, London EC3M 3JX. Please send me further information on the Nimrod Account. Name _____ Address _____ Postcode _____ Telephone Number _____ A Member of the Association of Futures Brokers and Dealers and the Association for Futures Investment.

TRAVEL · MOTORING ·



Mount Egmont seen across Lake Mangamahoe

The posh face of New Zealand

TRAVELLERS newly imbued with the full, fresh flavour of New Zealand return eager to tell of its unspoilt, uncrowded beauty, bubbling thermal springs, reconstructed Maori culture and vast sweep of snow-capped Alps.

Most likely they have ridden gregarious buses, or more solitary campervans, and an occasional mountain-hopping aeroplane, around the deeply tourist-furrowed circuits of Rotorua, in the North Island, and of Christchurch, Mount Cook, Milford and Queenstown in the South. They will have enjoyed memorable and unspoiled holidays for a pretty modest local outlay, especially if they used the well-run campsites and generously-appointed motels.

But few will tell, for few will know, of the other — the posh — face of New Zealand tourism, which is to be found in secluded corners, providing top international standards of comfort, service and cuisine in a characteristically friendly style.

Sharply focused on an affluent American and Australian clientele and world (particularly round-the-world) travellers, the establishments that constitute up-market New Zealand call themselves lodges. Though there are many lesser ones scattered around — some on sheep stations, many occupying parts of private homes — it is a small cluster of them among the mountains and lakes of the North Island that offer the special combination of luxury, tranquility and some of the best rainbow trout fishing on earth.

Singly and collectively they represent a splendid opportunity for visitors to Auckland to combine high-class pampering with relaxing outdoor pursuits. For enthusiastic anglers they are a dream. In two or three hours' leisurely driving you can reach any of them. With a week or 10 days at your disposal you could take

in several and still have time for a completely contrasting day or so at a lodge on the coast.

The especially well-heeled can easily use helicopters or small aeroplanes, but that seems a pity in a country made for British drivers with inquiring minds. Driving on the left of spectacularly scenic roads, with English signs and the probability of not seeing another soul for miles, it is refreshing to pick up a local farmer who wants a lift and is bursting to show you the way, all the while relating the physical and economic problems of his 10,000 sheep.

Making such a trip in late-January, the end of the local summer holidays, I found that the most elegant and exclusive retreat of the fairly rich and famous was Huka Lodge, near Lake Taupo. Among dense redwood and pine forests, its 17 cabins line a bank of the Waikato River. For the price of an official fishing permit (about £3.50 a week) you could cast from the lawn in front of your suite. But the tin-clear, jade-coloured water looked so inviting that we slipped into it for an idyllic swim as soon as we arrived.

Only at the pre-dinner cocktail gathering that nightly brings the guests together, 200 yards downstream, did we understand the raised eyebrows. There we contemplated the alarming acceleration of the river as it prepares to roar in a mass of white foam through the gully where it forms the Huka Falls.

The present buildings, decorated with subdued taste, are on the site of an original lodge made famous throughout the fly-fishing world by a young Irishman named Alan Eyr. Sixty years ago he discovered how an amazing number of trout rose for the hordes of sedge hatching on the surface of the river. Though conditions at his lodge were then as Spartan as they are now plush, his visitors included many end-

gent anglers, including Queen Elizabeth, the Queen Mother.

Nowadays, guests are more inclined to do their fishing on Lake Taupo. Four hours' trolling, with gear, guide and permit costs about £50. Catches are limited to eight fish no less than 14 inches long. An added incentive to catching trout in New Zealand, or knowing someone who has, is that caterers are not allowed to offer them on the menu but may cook those caught privately.

When we headed north through lovely wild country we

Alan Ponsford lodges in luxury Down Under finding tranquil corners which provide high-class comfort amid beautiful scenery

found Solitaire Lodge in the hills above Rotorua, aptly named for its location on a promontory jutting into Lake Tarawera. Here the atmosphere and service were plush, more mazy and casual. A log fire blazed. The choice of wine was "Red or white?" from carafes. But the views were riveting: long vistas of the lake and mountains by day, the big, shimmering, unpolluted southern sky through a telescope at night.

Trophies bore witness to the prowess of its angling proprietor, Reg Turner. In the spring-fed, land-locked lake, the rainbow trout grow big and fat, so that Reg speaks lightly of 10- and 12-pounders. There is fly-fishing in October and November and in April, May and June and haring (trotting with a flyrod, a flyline and wet fly) all year round.

In the rivers there are four months of fly-fishing, December to March. The highlight for Reg is to take guests by helicopter up

over the mountains to the head waters of the Urawera, a 2500 outing, to sample what he claims to be the best nymph fishing in the southern hemisphere. He is now preparing to build two guest cottages by a spawning stream alongside his lodge.

A few miles away Moose Lodge is a place of high quality, comparable in style to Huka, resembling Solitaire in its lakeside setting and views. It benefits from the deep involvement of its owners, Errol and Noeline O'Hara.

Happily, they give its cuisine and cellar a strong Kiwi accent. That means not just the predictable lamb, but lots of the fare that surprises and delights first-time visitors to New Zealand — wonderful seafood, including scallops and mussels the size of poached eggs, with superb white wines, especially Chardonnays, the reputation of which is growing internationally. Moose's visitors' book features some famous names: the Queen's, for instance.

The lodges can generally accommodate only a handful of people, the largest about 20 or 30, but are not entirely confined to remote locations. Two of the best are extended private homes on the outskirts of Rotorua and Auckland, where their owners provide personal attention and home cooking and where the lush gardens are packed with English and sub-tropical flowers.

The secluded Muriaroha, named after a Maori princess, offers the special features for which Rotorua is known — individual hot pools and, across the road, one of the world's most intriguing golf courses. It is studied with burping, boiling, malodorous natural hazards that swallow your ball without trace. In turn, high on a hill in Davenport, a 15-minute ferry ride from downtown Auckland, Ellerton Lodge is a tall, handsome house commanding sweeping views of the broad harbour.

Last year the lodge scene

gained an attractive variation with the building of a new one on the coast, within easy reach of both Auckland and the inland fishing lodges, by an eager-to-please German couple. From a steep, wooded slope, Puka Park Lodge looks down to the long white beach at Panamui, where many Aucklanders have second homes, and backs on to the ranges of the stunning Coromandel Peninsula. Opossums threaten the trees but we fed them on our veranda at night.

There is plenty to do, apart from beach life, including game fishing for tuna, kingfish and marlin. Out of season the lodge is building a reputation as a conference venue.

New Zealand's lodges do not come cheap. With tax added, a couple can expect to pay more than £200 a night — nearer £250 at Huka but that includes breakfast, dinner and Nonsuch 30-44° Private Jetty at Bitez, 5 miles West of Bodrum.

Flights and Transfers arranged.

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Diana Smith visits the Guincho, a striking area of Portugal famous for fish and shellfish

Not only sun, sand and scenery

A CHILD works on his sand castle in the late afternoon sun by a glistening pool left by the outgoing tide. Nearby, a huge German shepherd dog is digging enthusiastically, sending wet sand flying in every direction.

A logger in a wildly-striped football shirt thumps resolutely along the water's edge, skirting groups of afternoon strollers, beach football players and fishermen tossing beachballs at their children.

The mile-long beach of Praia Grande at the Guincho, 30 miles west of Lisbon, is too exposed to the bleak, sometimes piercing Atlantic wind to be ideal for people who just want to lie in the sun and turn nut-brown. It is more for a seaside activists' beach — for walking or running, horseback riding, digging and building or leaping about in the waves.

Swimming is not recommended: the undertow is fierce and the surf unpredictable, though determined young swimmers in wet suits regularly have a go with toes-and-fingers results that have nothing to do with the smooth surf riding of the Pacific coasts.

Praia Grande, the largest and longest of a series of sandy beaches and rocky inlets in the Guincho area, is also for people who want striking scenery. Only a mile or so from the lighthouse of Cabo da Roca, Europe's southwesternmost point, Praia Grande is backed by dunes and pinewoods, edged by rocky cliffs blending on the horizon into the green slopes of the cape and the hills of the Sintra range.

Like the west of Ireland, the light changes constantly as clouds mass and disperse over the hills, making fleeting patterns on the slopes. A day may start with grey hills and sea mist, brighten by noon and round off with a spectacular sunset — a red-gold globe sending gleaming reflections across the water, sinking into a grey line of cloud on the horizon.

The Guincho is not only about beach and views, however photogenic. For thousands of Portuguese each weekend, even in nibby, windy weather, it is about food — fish or shellfish in Lucullan quantities. This is served up in clay pots in the cluster of restaurants and inns of the area, with plate glass

windows offering diners a sight of the sea and dunes.

Shellfish is the great speciality. Lobster is prohibitively priced at over £25,000 (£22.50 a kilo) where are the days when you enjoyed lobster for £2.50 a kilo, or half-a-crown, with no fear of running up an overbill. But you need not be a tycoon to

eccentric charm in rustic-seaside style (ruek arrangements and even pools for bedrooms) and comfort.

You can eat cheaply or expensively at Muchaxo depending on what you choose. Sole, sea bream and bass are around £1.000, trout between £1.000 and £2.000 and lobster, chosen by you from the tanks dotted around the place, is £27.000 (£23) a kilo.

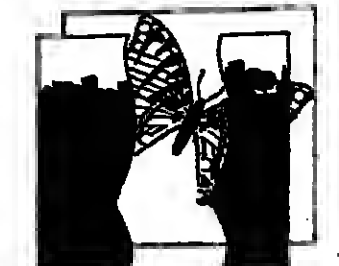
Muchaxo's 1988 prices for accommodation range from about £18 per double room and private bath in November and December, through £25 a night in May, June and October to £35 a night in July, August and September when the view of the beach is not so much a stretch of yellow-white sand dotted with a few bodies but a stretch of bodies dotted with an inch or two of sand.

Out of season on weekdays you can almost pretend the beach is your private property, and even on weekends you can enjoy it without feeling guilty in as long as you do not mind dogs, children and the occasional horse. By early May until mid-November, the air is usually warmish and even on cooler spring or autumn days, or in chilly winter, Praia Grande is a fine place for long, bracing walks in thickish sweaters.

Estalagem Mar do Guincho offers rooms with an ocean view for £27 a night outside the peak season. The five-star Hotel Guincho, a modernised old fort, looms on a cliff not far from Muchaxo. Its public rooms are smart, its bedrooms elegant but a little chilly.

At dusk from the middle distance, the Hotel do Guincho glowers on the rocks like something from a vintage Agatha Christie mystery. The mystery is why it quotes two sets of prices: one for Portuguese and one for foreigners. In the April 1 to October 31 high season Portuguese guests pay £50 a single while foreign guests pay £68. Similar price differences operate in the hotel throughout the year but complaints to the tourist office about the double standard may change this policy.

Whatever you wish to pay and wherever you stay, the Guincho is a mercifully underbuilt seaside area where the loudest sound is usually the roar of the surf and shriek of the seagulls.



Weekend Break

enjoy across de marisco, a shellfish risotto which most Guincho restaurants offer. O Favelado, a lively little restaurant on the dunes, not the sea, side of the road, is currently king with generous lashings of shellfish (shrimps, prawns, crab and clams) and a little rice per portion.

For £6,500 (£7.50) per person, or less if you decide not to be greedy and order one portion of arroz de marisco for two (you will not starve portions are huge), you can tuck into a pot of shellfish and end with fresh strawberries and coffee. A bottle of good white wine will cost an extra £2,000 to £2,500. By 1.00 pm at weekends, the most popular Guincho restaurants are jammed. It is wise to either get there by 12.30 or else wait at your hotel or inn for a (very) late lunch rather than sweating in a large queue at a popular restaurant.

Estalagem do Muchaxo perches on the south end of Praia Grande, with a sweeping view of the beach and ocean from its bars, large restaurant and most of its 24 bedrooms. Half a century ago it was just a modest seaside shack frequented by the few who had cars and cared to drive on a narrow coast road (now widened) at night to eat simply but succulently. Over the years it has grown from shack to inn furnished with

Motoring

BMW's elegant estate

WHEN IS AN estate car not an estate car? The answer has to be when it is a BMW 325i Touring.

BMW clearly has a fixation about estates. It says the Touring is no plotting load-carrier and is not intended to be a cumbersome estate model. Rather, it is "a car for the 3-Series enthusiast who requires greater flexibility for his leisure activities."

The Touring I drove recently, in metallic paint with power sun-roof and on-board computer, would have cost a little over £20,000, key in hand. Clearly, that puts it out of reach of the kind of people who use estate cars to carry the tools of their trade, wet labrators, or sacks of rubbish to the local tip.

The Touring's close-carpeted load space is more likely to be burdened with golf clubs — it takes two sets with trolleys when the rear seat back-rest is up — or even polo sticks.

However, much BMW dislikes the term, it really is an estate car under its elegant skin. And BMW has no need to worry, although it should rethink its views about estate cars. They are out of date.

Since driving the 325i Touring, I have also tried a couple of compact and sporting estates that were anything but plodding or cumbersome and were also very much cheaper.

The Citroen BX TRI (£11,555 including ABS brakes) has a 1.9-litre, fuel-injected engine putting out 125 bhp. Its performance is flashing: a top speed of 119 mph



The £20,000 BMW 325i Touring... an estate car in all but name

(191 km/h), and a 0-60 mph (96 km/h) acceleration time of 10.4 seconds, are claimed. This makes it about as plodding as a VW Golf GTI. It steers and holds the road like a sporty hatchback but has the ride of an executive saloon.

Come to that, its stable companion which I am using now — a BX DTR Turbo-diesel estate — is hardly a plodder, either. Its standing-start acceleration to 60 mph of 10.8 seconds is almost the same as the TRI's. Pick-up in third and fourth gears is so rapid that it is difficult to believe it is diesel-engine. Top speed is quoted as 112 mph (180 km/h).

The DTR Turbo lacks the TRI's anti-locking brakes but has all the rest of its goodies — front and rear powered windows, tinted glass, power steering and central locking — and is a bargain at £11,228.

The Mazda 626 is another medium-sized estate car, recently arrived in Britain, which is not

even slightly ponderous. It comes in GLX or Executive versions, including an automatic.

Mazda calls the 626 the "professional man's estate car" and I could see a business motorist being perfectly happy in it. For one thing it goes like a two-litre executive saloon, but I also found it quiet with precise handling and a shock-absorbent ride. Both GLX and Executive are similar mechanically, with a carburetted 12-valve engine producing 108 horsepower.

They have an excellent five-speed gearbox, speed-related power steering, electric windows, and electronic release for the tailgate. Buyers of the Executive model also get a power-operated sun-roof, cruise control, twin electric door mirrors, and the option of four-speed automatic transmission.

Prices are: 2.0 GLX, £10,945; 2.0 GLX Executive, £12,298; Executive automatic, £12,899. These

include a high-class Clarion stereo radio/cassette player. Clarion's performance is almost exactly the same as the Citroen DTR Turbo: 0-60 mph in 10.9 seconds with manual gearbox and a maximum of 112 mph/180 km/h.

So what does the BMW Touring offer buyers who need the carrying capacity of an estate car and are prepared to pay a price premium of around £5,000? Barely the same as the Citroen DTR Turbo, of course, plus a few more performance (although you would not dare to exploit that off the autobahns of West Germany).

Its 2.5-litre, 175-horsepower, six-cylinder engine is incomparably smooth, whether pulling hard at low speed or soaring up to a silky 6,000 rpm. The Touring's ride, handling and road-holding are like that of any other BMW 325i. The 60-series, V-rated (over 130 mph/210 km/h) tyres can feel harsh now and again but it is a car to please a demanding buyer.

Stuart Marshall

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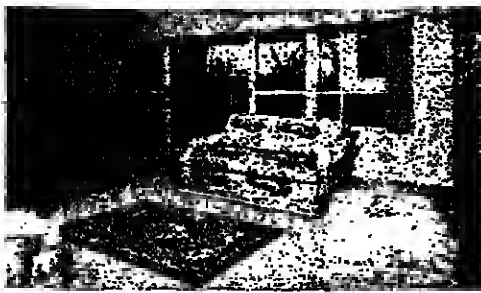
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£795,000. Lease 997 years.
Hamptons, Head Office: 01-493 8222



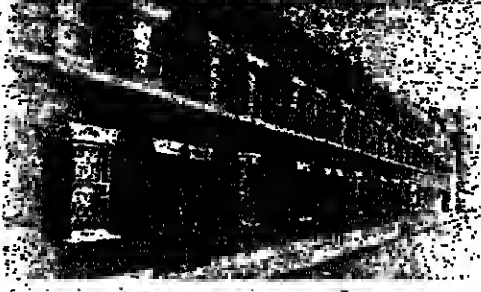
FELCOURT, NR EAST GRINSTEAD
An individual modernistic residence. Superb split-level reception, 4 bedroom suites. Staff cottage. Garage/office/Tower with fitted swimming pool. Garaging and outbuildings. Beautiful garden and arboretum in grounds of about 1.3 acres with lakes. Offers invited for the Freehold.
JSA: Hamptons, Sevenoaks: (0733) 460222 or Sotheby's International Realty 01-498 5196



BERKSHIRE, WINDSOR
Located in a splendid position on the River Thames between Windsor and Maidenhead, an exceptionally spacious semi-detached house with 720 ft² of frontage and mooring facilities. 3 bedrooms, bathroom, cloakroom, 2 receptions, kitchen, hall. Full gas hot CH, Garage, Garden.
Price: £275,000 Freehold.
Hamptons Chisly & Gladly, Windsor Office: (0753) 855555



EAST SUSSEX, HEATHFIELD
A country house formed from a period east and west, set within gardens, paddocks and woodlands of about 6 acres. Hall, cloakroom, 5 receptions, kitchen, master bedroom suite with dressing room, 5 further bedrooms, 2nd bathroom. Garage, Stabling, Hard tennis court.
Offers in Region of £435,000.
Hamptons, Mayfield Office: (0435) 872394



WOODSEER STREET, E1
Selection of 4 newly refurbished period Townhouses, 1 with separate access/flat just off Brick Lane. Each comprising 3 double bedrooms, en suite bathroom, main bathroom, reception, fitted kitchen, cloakroom, Roof balcony. Fully carpeted. Full Gas CH. Finished to high specification.
Prices from £225,000 - £265,000 Freehold.
Hamptons, Docklands Office: 01-790 3311



LOWNDES SQUARE, SW1
Spacious west facing apartment on the 5th floor in popular Kensington block, overlooking the Square gardens. Hall, 3 receptions, 4 bedrooms, 2 bathrooms (1 en suite), cloakroom, kitchen/breakfast room. Access to gardens. Porch. Lift. Entrance phone. Comm CH & HW.
£795,000. 75 year lease.
Hamptons, Head Office: 01-493 8222



SURREY, FARNHAM
A very old Listed Mill House and Water Mill mentioned in Domesday, on the River Wey and surrounded by 3 acres of meadows, Mill Pool and over 400 yards of fishing. 4 principal bedrooms, 2 children bedrooms/suite rooms, 2 bathrooms, kitchen/breakfast room. Oil CH. Adjacent 3 acre mill with original mill race and bridge. Charming walled garden.
£275,000. 75 year lease.
Hamptons Messenger May, Farnham Office: (0252) 714164



BERKSHIRE, MAIDENHEAD
A small development of 3-storey Riverside houses having direct frontage to the River, close to Maidenhead Railway Station. 3 bedrooms (1 with en suite shower) bedrooms, 3 receptions, kitchen, cloakroom. Full gas CH. Out of the original 8 units, only 2 plots remain.
Plot 3 - £176,000. Plot 3 - £183,500. Freehold.
Hamptons, Maidenhead Office: (0628) 74433

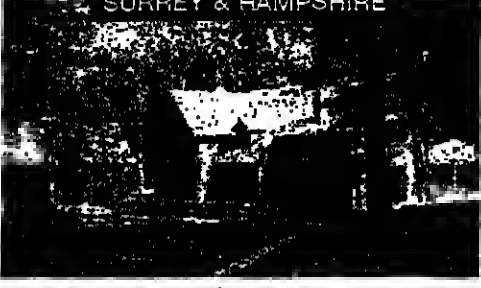


SUSSEX, FOREST ROW
A substantial country house in beautiful grounds of 2 acres within walking distance of the village. 4 receptions, modern kitchen and utility area, 6 bedrooms, 3 bathrooms. Full gas central heating. Double garage.
Offers in Region of £400,000.
Hamptons, Mayfield Office: (0435) 872394

PRESENTING A NEW FORCE IN DOCKLANDS

We are pleased to announce that our Docklands office is open at 7 The Mall, Free Trade Wharf, 350 The Highway, London E1 9HU

Tel: Graham Woodcock on 01-790 3311



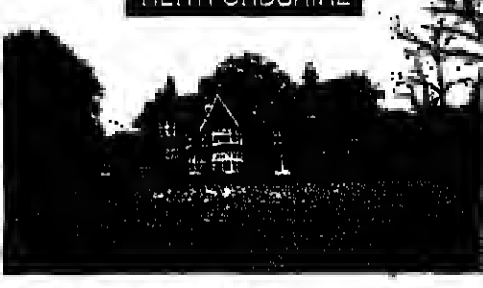
ST. GEORGE'S HILL, WEYBRIDGE
Two stunning individually designed new houses, recently completed and standing in landscaped 1 acre grounds within exclusive 900 acre private estate. Both have 4/5 reception, kitchen, 5/6 bedrooms, bathrooms. Conservatory with swimming pool and jacuzzi. 3 car garage.
Offers invited for the Freehold.
Hamptons, Esher Office: (0372) 68411



SURREY - COBHAM
A stunning and substantial 6 year old family house. 3/4 reception rooms, kitchen/breakfast room, master bedroom suite with dressing room, 5 further bedrooms, 2 bathrooms, 2nd floor games room, indoor heated swimming pool complex. Hard tennis court. Garage. Approaching 1 acre garden.
Offers invited for the Freehold.
Hamptons, Esher Office: (0372) 68411



BUCKINGHAMSHIRE, LITTLE CHALFONT
Appalling and picturesque detached country house 2 receptions, music room, kitchen/breakfast room, 2 cloakrooms, 2 bedrooms, 2 further bedrooms, bathroom. Wing reception, kitchen, bedroom suite, 2nd bedroom, bathroom. 6 acres of grounds. Outbuildings. Offers invited for the Freehold.
JSA: Hamptons, Beaconsfield (04946) 77744 or Black Horse Agency, Slough (0753) 4004



HERTFORDSHIRE, ARKLEY
An imposing period house requiring a full programme of renovation and improvement. Set in 13 acres of superb mature grounds, outbuildings, stable, garage, etc. Entrance hall, 4 receptions, billiard room, kitchen, 10 bedrooms, 2 bathrooms. Offers in excess of £850,000 Freehold.
Hamptons, Barnet Office: 01-441 6776



CLARIDGE COURT, MUNSTER ROAD, SW6
An exclusive small courtyard development of 10 exceptionally well built spacious town houses within 5 minutes of Parsons Green. 3/4 bedrooms, 1/2 reception, 2/3 bedrooms, kitchen, Garage, Garden. Area entrance phone. CH.
£249,500 - £298,000. Lease 999 years.
JSA: Hamptons, Fulham Office: 01-736 8211 or Colander Wright: 01-581 9431



SURREY, EWHURST
An exceptional Victorian village rectory. Reception hall, 4 receptions, kitchen/breakfast room, 5 bedrooms and bathroom suites. Self-contained 2 bedroom flat. Swimming pool and another room complex. Grade II Listed period barn. Landscaped gardens of about 2 acres.
Freehold for Sale.
Hamptons, Cranleigh Office: (0483) 274204



HAMPSHIRE, NR BISHOPS WALTHAM
Beautifully appointed country house. 4 receptions, kitchen/breakfast room, cloakroom, principal and guest bedroom suites both with dressing rooms, 3 further bedrooms, bathroom. Self contained 2 bedroom annexe. Indoor swimming pool complex. Garden and paddocks of 11 acres.
For Sale Freehold.
Hamptons, Godalming Office: (0483) 572864



CRANBROOK, KENT
A substantial Queen Anne style country house set in about 20 acres of woodland. At present used as offices (8,500 sq ft) but considerable potential to convert back to either single or multiple occupancy or commercial use.
Offers in excess of £600,000.
Hamptons, Mayfield Office: (0435) 872394 or JSA: Lambert Smith Hampton: 01-975 1700



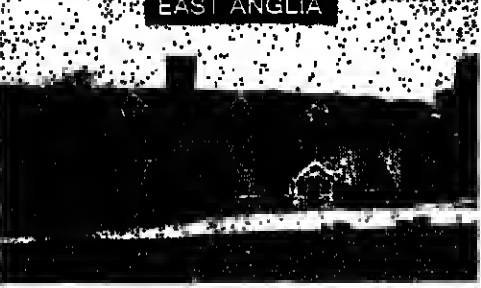
SOUTH OXFORDSHIRE
Early 16th century village house, Listed Grade II. 3 receptions, kitchen/breakfast room, utility, 5 bedrooms, 2 bathrooms. Coach house with store, back room, parking and 4th room. Private and secluded gardens - about 1 1/2 acres in all. Price Guide £385,000 Freehold.
JSA: Hamptons, Head Office: 01-493 8222 or Collier & Partners, Weybridge: (0443) 2831



FELDEN STREET, SW6
An outstanding period house that has been beautifully restored to the very highest standards in the popular one road road. 4 bedrooms, 3 bathrooms (1 en suite), 2 receptions, kitchen, Garage, Garden. Side access. Gas CH.
£415,000 Freehold.
Hamptons, Fulham Office: 01-736 8211



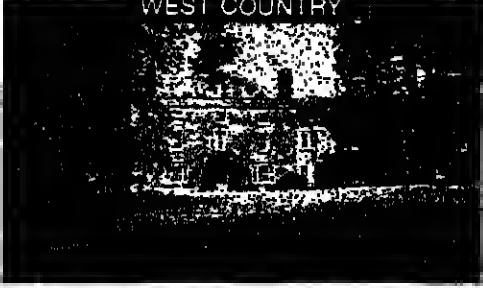
ST. GEORGE'S HILL, WEYBRIDGE
Unique Italian designed villa being sold completely furnished. 4/5 receptions, bar room, kitchen/breakfast room, 4 bedroom suites with bathrooms, 2 further bedrooms and bathroom. Staff flat. Heated swimming pool and triple garage. 1 acre garden. Substantial Offers invited for the Freehold.
Hamptons, Esher Office: (0372) 68411



SUFFOLK/NORFOLK BORDERS Ref 63027
One of only 2 private residences on the Easton Estate. Magnificent 16th century Grade II country house. 3 receptions, kitchen/breakfast room, utility, cloakroom, 7 bedrooms, 2 bathrooms. Full CH. Games room. Delightful country cottage garden and courtyard. In all about 1/2 of an acre. Offers over £225,000.
Hamptons Bedford, Bury St Edmunds Office: (0284) 67338. After Hours 753475



KENT, ADJ. HEVER CASTLE
Beautifully appointed country house with 200ft river frontage. 4 receptions, conservatory, kitchen/breakfast room, master bedroom suite with sitting room, 4 further bedrooms, 3 bathrooms. Self contained annexe. Garage/stable block. Grounds of 13 acres with additional 25 acres of leased land. Offers invited.
Hamptons, Sevenoaks Office: (0732) 460222



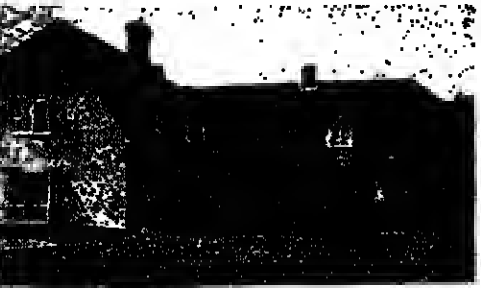
DORSET, NEAR CREWKERNE
Charming Listed Grade II Georgian house occupying a commanding position in beautiful unspoilt countryside. Hall, 3 receptions, kitchen, Master's flat. Extensive outbuildings and development potential. Offers in excess of £950,000 Freehold.
JSA: Hamptons Cheltenham (0242) 514849 and London 01-493 8222 or Hamptons London: 01-629 6700 and Cheltenham (0242) 513439



CAMPDEN HILL SQUARE, W8
Substantial end of terrace house, one of the few houses benefiting from a separate access flat with double garage below. Main House: 4 bedrooms, 2 bathrooms, 3 receptions, full terrace, patio garden, use of Square gardens. 2 bedroom annexe flat. Hot CH.
Price upon Application.
Hamptons, Head Office: 01-493 8222



SURREY, NEAR GUILDFORD
Impressive country estate of 70 acres. 4 receptions, conservatory, master bedroom suite with dressing room, guest suite, 4 further bedrooms, 2 bathrooms. Self contained flat. Coach house/cottage. Indoor swimming pool, tennis, Lawn, Outbuildings. Loose horse with usage. Railed paddocks. Own cricket ground. Substantial Offers invited for the Freehold.
Hamptons, Guildford Office: (0483) 572864



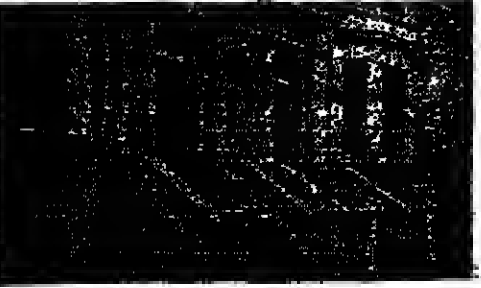
WEST SUFFOLK Ref 63030
Attractive Grade II 16th century cottage, well placed for Newmarket and Bury St Edmunds. 3 receptions, kitchen/breakfast room, cloakroom, utility, 4 bedrooms, 2 bathrooms. Outbuildings. 1 acre barn. Delightful country cottage garden and courtyard. In all about 1/2 of an acre. Offers over £225,000.
Hamptons Bedford, Bury St Edmunds Office: (0284) 67338. After Hours 753475



WEST SUSSEX, NR. MIDHURST
Superb Medieval Grade II Manor House in an idyllic riverside setting. 5/6 bedrooms, 3 bathrooms, 3/4 reception, usual office. Traditional outbuildings. Lovely grounds including parkland, paddocks and long river frontage with double bank fishing. About 8 acres.
Substantial Offers invited for the Freehold.
Hamptons Messenger May, Liphook Office: (0428) 723631



FEMBROKESHIRE, 93 ACRES
Magnificent Castle standing in its own grounds with spectacular views over St Beiles Bay. 22 holiday apartments. Bar, games room. Service facilities. Manager's flat. Extensive outbuildings and development potential. Offers in excess of £950,000 Freehold.
JSA: Hamptons Cheltenham (0242) 514849 and London 01-493 8222 or Hamptons London: 01-629 6700 and Cheltenham (0242) 513439



INVERNESS GARDENS, W8
Substantial end of terrace house, presently 2 maisonettes but would convert back into a fabulous family house. Lower maisonette: 3 bedrooms, 2 receptions, hot CH, office, patio garden. Upper maisonette: 2 bedrooms, 2 receptions, hot CH. Offers in excess of £800,000 Freehold.
JSA: Hamptons, Head Office: 01-493 8222 or Chertons: 01-499 4155



SURREY, THURSLEY
Enchanting period cottage in an unspoiled and unique country setting. 3/4 bedrooms, 2 bathrooms, 3 receptions, kitchen, cloakroom, 1 bedroom guest cottage. Barn/stable. Carriage. Garden and grounds of approximately 5 acres.
£325,000. Lease 96 years.
Hamptons Messenger May, Basingstoke Office: (0428) 2307



CAMBRIDGESHIRE, LINTON
17th century converted water mill, part of a complex of 3 mills, ideal for weekend retreat. 4 bedrooms, jettied guest bedroom, 2 bathrooms, cloakroom/shower room, 2 receptions, kitchen, utility, Caraging. Use of communal gardens. Offers in region of £200,000 (to include garden with 200ft river frontage).
Hamptons Jennings, Saffron Walden Office: (0799) 22628

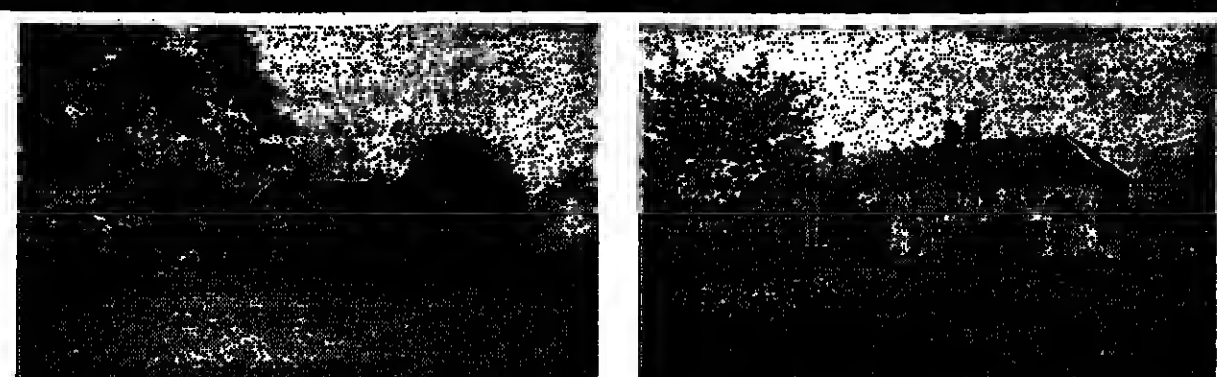
FOR SALE BY AUCTION

ST. GEORGE'S HILL, WEYBRIDGE, SURREY
A unique family house with 18th century origins presented in beautiful condition with delightful outbuildings and gardens. 3 reception rooms, light oak kitchen/breakfast room. 2 bedrooms suites, 3 further bedrooms and bathroom. Original barn and stabling. Secluded 2 acre north facing garden. For Sale by Auction on June 16th 1988 (unless sold previously) Price upon application.
Hamptons, Esher Office: (0372) 68411

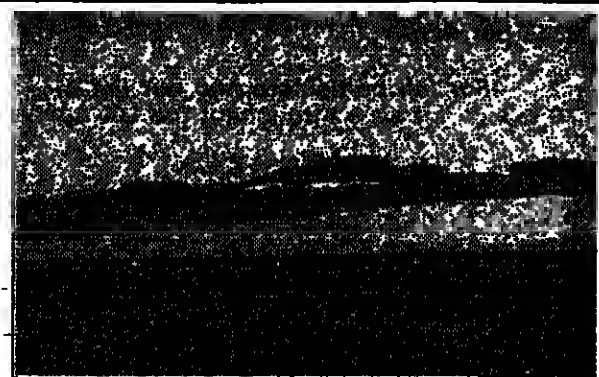
SURREY/SUSSEX BORDER
Traditional 19th century barn with full planning consent for conversion, together with detached cottage, enjoying rural setting. Proposed accommodation: 5 bedrooms, 2 bathrooms, 3 receptions, domestic offices, cloakroom, Caraging. Various outbuildings. Fenced pasture land totalling 32 acres. Offers invited prior to Auction.
Hamptons, Guildford Office: (0483) 572864

Country Property

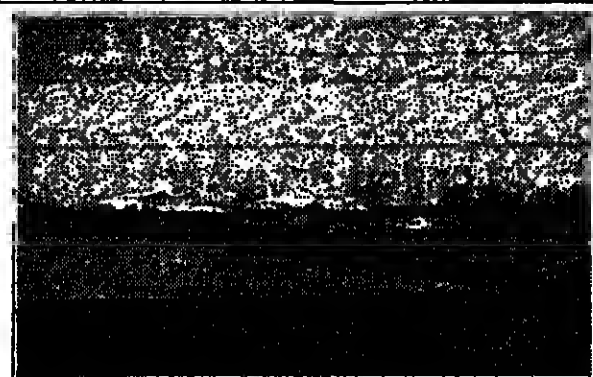
SAVILLS



OUTSTANDING AGRICULTURAL PORTFOLIO About 7,000 ACRES
 Outstanding portfolio of tenanted farms with substantial residential, amenity and commercial content situated in Shropshire, Lincolnshire, Essex and Norfolk.
 Total gross income of £343,022.
 Available as a whole or in lots.
 Savills, London. Tel: 01-499 8644.
 Contact: Henry Richards or Justin Marking.



BERWICKSHIRE About 311 ACRES
 Edinburgh 51 miles, Kelso 6 miles.
 First class and highly productive arable farm with attractive farmhouse.
 Farmhouse Conservatory, 2 reception rooms, office, kitchen, 4 bedrooms, bathroom, shower room. Oil fired central heating. Double glazing. Garden and garage.
 2 farm cottages. Extensive range of modern and traditional farmbuildings.
 300 acres prime arable land.
 Offers over £900 per acre.
 Savills, Edinburgh. Tel: 031-226 6961.
 Contact: Charles Dudgeon.



BERWICKSHIRE About 773 ACRES
 Edinburgh 45 miles, Kelso 6 miles.
 Productive and well-equipped arable farm with attractive farmhouse.
 Tidy House: 2 reception rooms, kitchen, 4 bedrooms, 2 bathrooms.
 4 farm cottages, suitable for holiday letting.
 Extensive range of modern and traditional farmbuildings.
 699 acres arable. 35 acres permanent pasture. 33 acres woodland.
 Rough shooting.
 Offers over £200 per acre.
 Savills, Edinburgh. Tel: 031-226 6961.
 Contact: Charles Dudgeon.



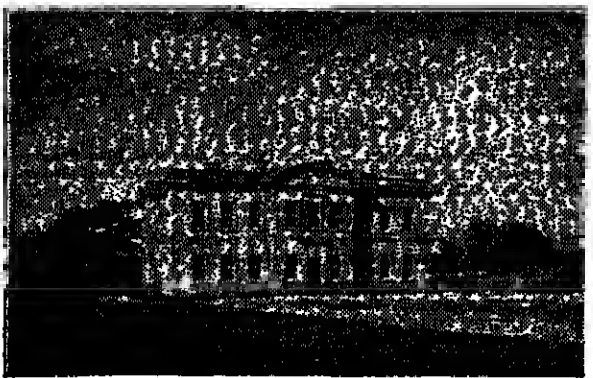
SURREY - Haslemere
 Occupying a superb elevated setting, a most pleasing country house, ideal for conversion to a hotel.
 4 reception rooms, kitchen/breakfast room, principal suite, 4 further bedrooms.
 Entrance hall, 2 reception rooms, 9 bedrooms, 2 bathrooms.
 Swimming pool complex, 100 metres, tennis court, 2 lawns, tennis.
 Paddock, lawns and grounds.
 About 11 1/2 acres.
 Savills, Guildford. Tel: (0483) 576551.
 Contact: Elaine Stephens.



BEDFORDSHIRE 1,250 ACRES
 Kimbolton 5 miles, Bedford 15 miles, London King's Cross 40 minutes, Cranham Water 5 miles, London 65 miles.
 Grange & Eastfield Farms
 2 superb residential farms.
 Farms suitable for conversion.
 2 arable fields available separately.
 For sale as a whole or in 5 lots.
 Savills, Lincoln. Tel: (0522) 34691.
 Contact: Christopher Smith.



HAMPSHIRE - Bucklers Hard
 London 86 miles, Bournemouth 22 miles, Southampton 13 miles.
 Magnificent country house set in an idyllic position with breathtaking views over the Beaulieu River.
 Drawing room, dining room, study, 5 bedrooms, 3 bathrooms.
 Cottage annex: Sitting/dining room, kitchen, 2 bedrooms, studio annex.
 Guest flat. Garage complex. Tennis court. Heated swimming pool.
 About 4 acres.
 Savills, Bournemouth. Tel: (0202) 298185.
 Contact: Stephen King.



WILTSHIRE - Salisbury
 Salisbury 4 miles, Waterloo 84 minutes, London 82 miles, Heathrow 60 minutes by car, Southampton 23 miles.
 Classic Grade II Listed Georgian mansion in a beautiful parkland setting in the centre of a rural estate. In need of some renovation.
 Reception hall, 5 reception rooms, 07 bedrooms, 4 bathrooms.
 Attractive grounds.
 To let on a long lease at a rent to be agreed.
 Savills, Salisbury. Tel: (0722) 20422.
 Contact: Roger Singleton.

01-499 8644 20 Grosvenor Hill, London W1X 0HQ

Knight Frank & Rutley



Warwickshire/Oxfordshire Border

Avon Dassett
 Banbury 6 miles. Stratford-upon-Avon 19 miles.
 Proposed M40 Junction 5 miles.
 A fine Grade II Listed house in need of renovation with courtyard of traditional barns.
 4 reception rooms, 5 first floor bedrooms, 3 attic bedrooms.
 Barns suitable for conversion to additional living accommodation (subject to planning permission) or as use for workshops.
 About 25 acres
 Apply: Stratford-upon-Avon (0789) 297735 (LVEW/16339)



Nairn

Nairn 2 1/4 miles. Dalmores Airport 11 miles. Inverness 18 miles.
 A magnificent Regency house in a fine parkland setting overlooking a private loch.
 4 reception rooms, 4 bedroom suites, 5 further bedrooms, bathroom and shower room.
 2 staff cottages, 2 holiday chalets, outbuildings including stables, washhouse & garage.
 Farm buildings with potential for use as nursing/residential home or restaurant/hotel complex.
 About 20 acres as a whole or in 2 lots
 Apply: Edinburgh 031-226 7105 (CS84/3265)



Sussex

Crawley Down. M28 3 miles.
 An elegant country house in a very convenient position, well planned with southerly aspect.
 Hall, 2 cloakrooms, 4 reception rooms, study, kitchen/breakfast room, utility room, 7 bedrooms, 3 bathrooms. Triple arched loggia.
 Oil central heating.
 Garage block with double garage and chauffeur's flat over, extensive gardens with hard tennis court.
 Paddock and woodland.
 About 7 1/2 acres
 Joint sole agents: Fox & Marwarling, Edenbridge (0732) 852184 and Knight Frank and Rutley, London 01-629 8171 (ABR/20431)

London 01-629 8171
 20 Hanover Square, London W1R 0AH

PRUDENTIAL PRESTIGE GENTLEMEN'S HOMES



SURREY - HASLEMERE
 Town Centre and Station (Waterloo 51 minutes) walking distances
 AN EXCELLENT LIGHT CHARACTER COUNTRY HOUSE WITH A MODERN DESIGN CONSCIOUS INTERIOR OF STYLE, QUALITY AND FINE DETAILING SET IN SECLUDED GROUNDS
 6 bedrooms, 4 bathrooms, fine staircase and gallery landing, 2 superb reception rooms, fully equipped gymnasium, kitchen/breakfast room opening to 70' leisure deck with barbeque, exceptional levels of insulation, double garage, natural grounds of 2 1/2 acres with 2 ponds, grassland and light woodland
 Guide £575,000-£595,000 freehold
 Haslemere Office: 26 High Street. Tel (0428) 2345

BRAY



Picturesquely located on this attractive reach of the River Thames, just above Grey Church, an individual property of character standing in grounds approaching one third of an acre with approximately 100ft of direct river frontage.
 Principal bedroom, second bedroom, 2 bathrooms, entrance hall, cloakroom, magnificent lounge and dining area, family room, fully fitted kitchen/breakfast room, full gas fired central heating, garage.
 All main services. Approximately 1 mile from Junction B/9 of M4.
 Price: £375,000 Freehold
 Sole Agents: Hamptons (0628) 74433

Jackson-Stops & Staff



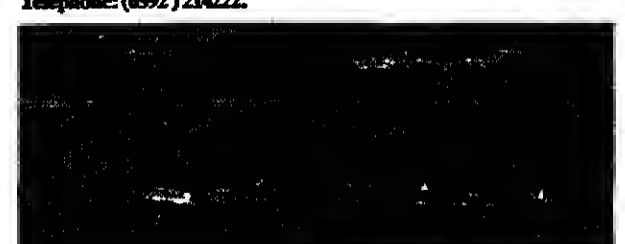
Devon/Somerset Border, 97 acres

On the edge of the Blackdown Hills.
 Callington 6 miles, M5 (Junction 27) 6 1/2 miles.
 Taunton and Exeter 20 miles.
 A beautifully located leisure orientated farm with 17th century, south facing, farmhouse and outstanding views.
 Farmhouse with 26 foot drawing room, 5 bedrooms and attached self-contained annex.
 Detached 4 bedroomed bungalow.
 3 further self-contained holiday homes.
 Heated 40 foot outdoor pool.
 Health spa with jacuzzi, sauna and sun-bed.
 Well established crop pools.
 Range of modern farm buildings.
 Further leisure potential.
 In all about 97 acres.
 Offers are invited in the region of £550,000.
 Apply: Jackson-Stops & Staff, 18 Southamby West, Exeter EX1 1JG. Telephone: (0392) 214222.
 Joint Agents: Stops, 19 Easton Street, Tiverton. Telephone: (0884) 256351.



Devon, Dartmoor National Park, 86 acres

Chagford 2 1/2 miles. Exeter 17 miles.
 An ancient granite farmhouse with traditional stone barns for conversion, in a stunning Dartmoor setting, with about 86 acres.
 Lot 1: farmhouse with dining hall, drawing room, kitchen, former dairy porch, 4/5 bedrooms, bathroom. 2 story barn adjoining with planning permission for conversion to granny annexe. Stables. Various modern buildings - currently a beef unit. About 75 acres of good pasture and summer grazing.
 Lot 2: a magnificent two storey stone barn with planning permission for a residential dwelling. Kitchen garden, 2 paddocks running down to a stream. About 11 acres.
 For sale as a whole or in lots.
 Apply: Jackson-Stops & Staff, 18 Southamby West, Exeter EX1 1JG. Telephone: (0392) 214222.



Devon, South Hams

Rigby-on-Sea, Kingsbridge 8 miles.
 A superb barn conversion with wonderful views, minutes from the beach.
 7 houses (5 remaining) converted to a very high standard.
 For sale Freehold.
 A development by Frederick Francis Taylor Ltd.
 Apply: Jackson-Stops & Staff, 18 Southamby West, Exeter EX1 1JG. Telephone: (0392) 214222.
 Joint Agents: Lacombe Maye, Telephone: (03647) 3651.



Lane Fox



BUCKINGHAMSHIRE - 812 ACRES

Sharnham 8 miles, Buckingham 8 miles, M40 Extension 8 miles, London 89 miles.
FIRST CLASS RESIDENTIAL & AGRICULTURAL ESTATE
LIMITED PERIOD HOUSE
 4 Reception Rooms, Billiard Room, 6 Principal Bedrooms, Gardens, Swimming Pool, Tennis Court, Trout Lake, Paddock, About 82 Acres.
 Stable Cottage and Block.
 Second Cottage, Farmbuildings & further Stabling.
 Blocks of Lane from 1 1/2 Acres to 945 Acres.
 ABOUT 82 ACRES IN ALL.
 As a Whole or in 11 Lots.
 Banbury Office: 0285 71992

GLoucestershire

Chipping Campden 2 miles, Moreton in Marsh 4 miles, Fiddisford 7 1/2 miles.

PERIOD LISTED COTTAGE/MANOR HOUSE

In need of some modernisation.
 3 Reception Rooms, Study, 4 Principal Bedrooms, Dressing Room, 2 Bathrooms, 3 further Bedrooms, Former Domestic Wing, Staff Flat.
 Extensive Outbuildings with 6 Loose Boxes.
 Mature Gardens, Orchard and Paddock.
 About 16 Acres
 LANE FOX, Banbury 0285 71992
 LONDON OFFICE, Moreton in Marsh 0285 80204
 Head Office: 15 Half Moon St, London W1. Tel: 01-489 4785

ST. IVES/PENZANCE

Holiday Investment Homes
 £34,950
 3 bedroom Scandinavian lodges. Self financing, full management service, C.G.T. relief, Leaseback guarantee. Full furniture package available. Brochure Cornish Manor, Gwinn, Penzance. 0736 66671

CLUTTONS

Lincolnshire
 The Kingsby Hall Estate
 Market Rasen 5 miles, Lincoln 17 miles.
 London 130 miles. Airport 25 minutes drive.
 An exceptional Residential and Agricultural Estate with Fine Georgian Manor House, Listed Grade II
 Three Farmhouses and five Cottages Two 250 Cow Dairy Units and Grain Storage for 2,200 Tons 1,107,454 Litres Milk. Quota 75 Acres of Woodland
 In all about 1,364 Acres
 Freehold for Sale by Private Treaty as a Whole or in Parts
 Joint Agents
 Cluttons, Harrogate Office Tel: (0439) 523423 or Mayfair Office Tel: (01) 494155 and Market Rasen Tel: (0673) 843383
 127 Mount Street, Mayfair, London W1Y 5HA, Telephone: 01-499 4155
 Head Office: 45 Berkeley Square, London W1X 5DB
 Also: Chelsea, Docklands, Kensington, Arsenal, Bath, Canterbury, Cardiff, Edinburgh, Harrogate, Harrogate Heath, Oxford, Wilt, Bolton, Dublin, Crewe, Slough.

CLUTTONS

Combe Hay, Bath
 Bath 3 miles. Bristol 10 miles. M4 13 miles.
 A delightful small Country Estate in a lovely position, with period Farmhouse, Two bedroomed Cottage, traditional Farmbuildings, extensive Stabling with 14 Boxes and Menage.
 Grazing Land and Woodland
 About 67 Acres
 Bath Office, Tel: (0225) 69511
 127 Mount Street, Mayfair, London W1Y 5HA, Telephone: 01 499 4155
 Head Office: 45 Berkeley Square, London W1X 5DB
 Also: Chelsea, Docklands, Kensington, Arsenal, Bath, Canterbury, Cardiff, Edinburgh, Harrogate, Harrogate Heath, Oxford, Wilt, Bolton, Dublin, Crewe, Slough.

Nationwide Anglia

Near Dorking, Surrey
 Grade II listed Country House in lovely rural surroundings.
 3 reception rooms, kitchen/breakfast room, 6 bedrooms and 2 bathrooms.
 Indoor swimming pool and sauna.
 Gorgeous, beautiful gardens with lake and ornamental pond.
 About 1 1/2 acres in all.
 Why & Chancellors, Puttborough, West Sussex, tel: (079 82) 2261 or Overton London, Dorking. tel: (0306) 69900

PROPERTY

Tax shelters axed but trees keep their value

THERE IS NO such thing as a snap reaction to events in forestry. For an industry that measures its performance in decades, it is early days to be assessing the storm damage following the Chancellor's Budget announcement that commercial woodlands would be removed entirely from the scope of income and corporation taxes.

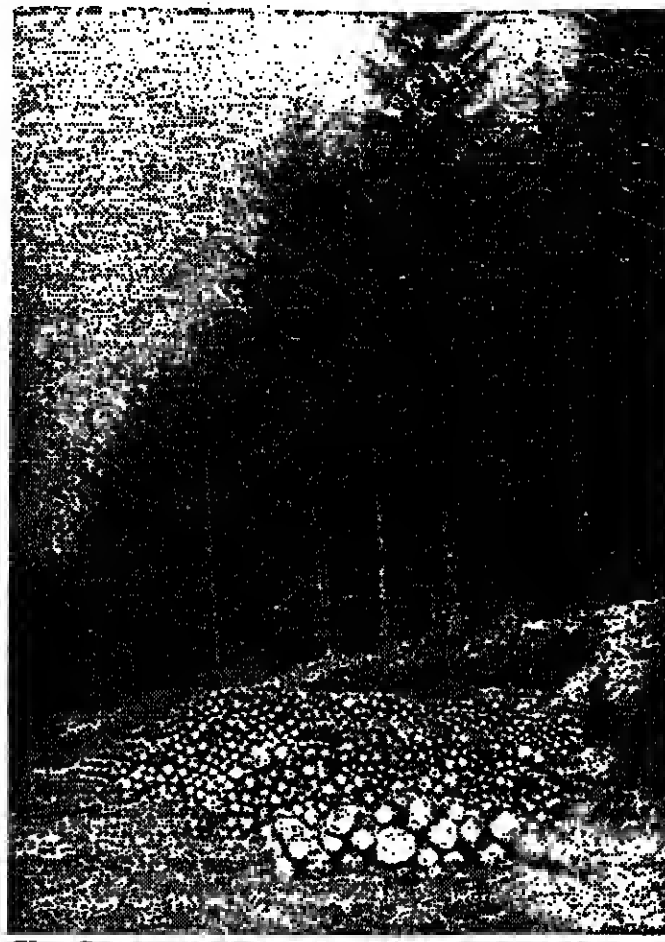
That has not stopped the anti-monoculture lobby or the tax neutralists from claiming a famous victory in their respective battles against the spread of the softwood forests and the continuance of tax shelters. Neither has it deterred a number of forestry companies and land agencies from forecasting a collapse of interest in private woodland investment.

Richard Crosbie Dawson, managing director of Forestry Investment Management, echoes the point when he says: "New planting is not currently a viable option for investors." And Jack Evans, who heads the forestry department of Finlayson Hughes in Scotland, adds: "There is bound to be a one, two or three year slump in planting, and that means a fall in planting-land values."

Evans speculates that prices for planting land could fall to a new low has just erupted over the Scottish Office's decision that the Forestry Commission can plant more trees in the Flow Country of northern Scotland - an area where private individuals had long been doing just this to reduce their tax liabilities. John Brennan examines the outlook for commercial planting following the recent Budget changes to curb abuses

lished woodland we're agreeing sales at a fairly steady rate. It was quiet after the Budget, but people are coming back onto the phone again." There has been no exodus of existing tax-shelter owners from the forests because those with newly-planted woods effectively are locked into a five-year tax period. Unless they sell, they can continue to offset establishment and management costs against tax until 1993.

What happens to the value of their woodland at that point remains to be seen, but it seems probable that sale prices will discount the remaining non-deductible establishment costs of a young wood. As Richard Crosbie Dawson says: "Existing Schedule D owners of good-quality, well-established crops will experience any noticeable impact on investment returns following the loss of tax reliefs on expenditure after 1993. Owners of young, low-quality crops, which are likely to require large further inputs, will not be in such a good position."



Glyn Saer... at 1,108 acres and an initial £1.35m, the biggest forestry investment since the Budget in March

National Audit Office. In its 1986 review of the industry, it reported that a good commercial wood could be expected to produce a real return of 5 to 6 per cent a year. With only 10 per cent tree cover, Britain is one of the least wooded of the EC member countries, and a third of the trees - on a hectare for hectare comparison - of Germany, the US or Spain.

investment offered since the March Budget." Priced initially around £1.35m, Clegg explains that on a 30-year-old, mainly sitka, spruce plantation of this size, there is plenty of scope for active management to improve the yield. "Some people are more optimistic about the length of rotation than others and, on that basis, we could see a price of £1.5m showing a 6 per cent yield," he says.

Right now, Clegg (0494-78471) has a 15-acre wood full of 30-year-old conifers near Dawlish in Devon for around £18,000; and a 40-acre wood just down the road that has everything from cedar, beech and ash to giant redwoods (although they have a few hundred years to go before they fully justify the "giant" tag, having been planted in 1955).

Jack Evans at Finlayson Hughes (0463-224343) reports just as much interest in amenity woods in Scotland. "Urban man increasingly wants to have a holding in the country," he says. "Although anything less than 100 acres traditionally has been regarded as too small for effective management as an investment, there usually is strong competition for far smaller woods, either from locals who can manage them personally or from absentee owners who just like the idea of having a stretch of woodland of their own to visit now and then."

Evans estimates that management costs for one of these small, 20-year-old mixed spruce pine woods on his books in Caithness would not amount to more than £150 a year and notes: "It is not usually a problem to find someone locally who will look after a small wood on an occasional basis." Costs range from £11,500 for a 37-acre wood to £22,500 for 104 acres, underlining the point that forestry need not be the exclusive preserve of the super-rich or traditional estate-owners.

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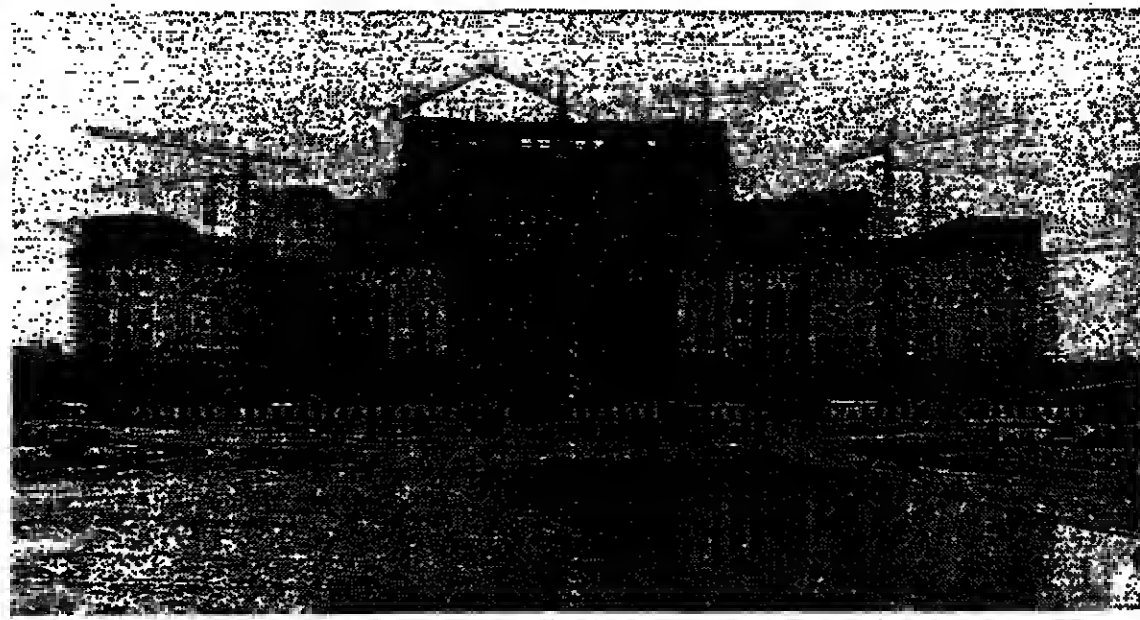
DIVERSIONS

President Ceaucescu's reordering of life in the Balkans is ripping out the soul of Bucharest in the name of social control, says Colin Amery

Megalomania in the spoilt city

THERE HAS been nothing like it since Napoleon III and Baron Haussmann reoriented the centre of Paris. Hitler and his architect Albert Speer had similar grandiose plans for Berlin, but these were only partially carried out.

after 10pm, I was, like all in this benighted city, subject to the effects of the rationing of electricity. There are few street lamps lit - luckily cars are few because of petrol rationing.



The Palace of the Republic in the heart of Bucharest rises at the end of the avenue, but Presidential uncertainty about the skyline delays its completion

Perhaps Olivia Manning had a prophetic insight when she named the second volume of her Balkan Trilogy, The Spoilt City. Even in her accounts of Bucharest during the last war she evoked much of the charm of a city that had always been a mixture of national influences - Wallachian, Moldavian, and Transylvanian, with a strong dose of the French and Turkish-Bysantine.

Among these charming houses are small orthodox churches, usually surrounded by rose gardens of great beauty. Inside, the officially sanctioned clergy and the less officially sanctioned faithful form the flames burning in front of icons. At major festivals these churches are full, although there are no holidays for Christians in a country in which scientific atheism is statutorily proclaimed as a religion.

It is still possible in Bucharest, along the Calea Victoriei, to enjoy a sense of serious French Beaux Arts buildings that look exactly like the most formal and detailed academic architectural drawings. There are so few cars that the older public buildings do rise from unnumbered large squares and clear streets. It is equally possible to see very good examples of 1930s modern architecture, both commercial and public, much of it stylishly Art Deco.

another occasion we were the only visitors to the National Gallery. Once the attendants have switched on the few lights it is possible to grasp the breadth of Ceaucescu's vision. There is a photograph of the illuminated scroll signed by both Nicolae and his wife Elena Ceaucescu (she ranks second in the party leadership) which commemorates the inauguration on June 25 1964 of the building of the Boulevard of the Victory of Socialism and the start of the Palace of the Republic.

aged his sort of concrete prefabricated buildings being erected by the mile. Architecturally it is only impressive for the scale of the operation - weak, illiterate and muddled classism built (by concepts and prisoners) does not make for a new Versailles. The length of the Avenue is filled in the centre by fountains. The long vista of jets rising from mosaic-lined basins will impress, although in close-up the fountains will always look flimsily made.

A city set to rejoice



JAMES JOYCE boasted that Dublin, if destroyed, could be rebuilt brick by brick using his novel Ulysses as a blueprint. He was mistaken, of course. But it is a glorious boast of exilic home thoughts with love from abroad. For most of his life Joyce shook the damp actuality of Dublin off his feet. Ever at loggerheads with Irish Catholicism and with the cultural and nationalist movements embraced by his contemporaries, he was too European and too sentimental about Dublin to risk the paralysis of action such sentimentality can impose.

persuade the most hardened sceptic of his towering genius with sound and picture created in language. Similarly impressive son et lumiere still mostly broken - in central Dublin, wide, perfectly proportioned street of 18th century town houses sweeps up to the severe face of Belvedere College, owned and run by the Jesuits, the secondary school which today acknowledges Joyce, religious scholar, as its most famous old boy.

WE HUNG OVER the pit rail together, all pretensions to pragmatism tossed to the winds. Through clenched teeth and a cage of fingers clapped to his eyes, John Egan - the "Sir" yet to come - growled quietly. "This is worse than running the business."

A few seconds later, the green and white blur that was causing the Jaguar chairman's hyper-tension lurched itself out of the notorious parabola and thundered off down the straight at Monza, Italy, reeling in the last few yards to the leading BMW. Just two laps to go and Jaguar's first official return to the racetrack for nearly 30 years would end in triumph.

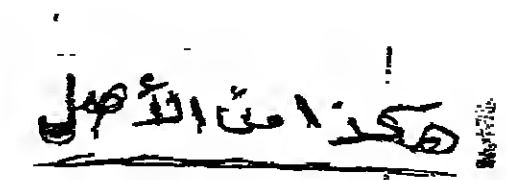
John Griffiths previews Le Mans where Porsche is the 'enemy' Jaguar aims to prove a point. Jaguar's Le Mans contender, five of which will start a race that covers around 3,000 miles in 24 hours.

Wimble Le Mans probably is worth more than the championship itself. And depending on whose estimates you believe, by this afternoon anywhere between 50,000 and 100,000 Britons will be surrounding the eight miles of this fabled circuit of the Sarthe - which for every other day of the year is public highway - expecting Jaguar to triumph.

Archaeology Kingdom reborn. Gerald Cadogan on an opportunity to reappraise a period of Egyptian history. The Middle Kingdom (2033 to 1850 BC) is the least known of the great periods of early Egyptian history. Bower, Pharaohs and Mummies at the Fitzwilliam Museum, Cambridge (until June 26, and at the Liverpool Museum, July 16 to September 4) gives the chance to reassess the Middle Kingdom's contributions.

A NEW ROSE... "Financial Times Centenary" bred by David Austin Roses. David Austin Roses have much pleasure in presenting a new rose to mark the 100th anniversary of the Financial Times. This rose is one of the "English Roses" - a new class of rose bred by David Austin to combine the unique charm, form of flower and delicate fragrance of an old rose, with the repeat flowering character of a modern rose.

Gay Firth



• D I V E R S I O N S •

Saleroom/Susan Moore

A public fund of treasures



The Countess of Southampton, oil on canvas painted by Elizabeth Vernon, held in the Fitzwilliam Museum

RICHARD, 7th Viscount Fitzwilliam, bequeathed his library, art collection, and money to build a museum to house them, to the University of Cambridge in 1815. In 1912 the collector Charles Marlay left the museum his money, his house, his works of art and his butler (who remained on the payroll for 30 years), the first providing the museum's principal funding until 1948. Looking around the walls and peering into the display cases, the importance of bequests soon becomes apparent. Some 90 per cent of the collection has come from gifts.

More than 700 objects have been acquired with the help of the National Art Collections Fund, a private charity established in 1903 to both stem the flow of works of art abroad and to help British museums and galleries — and now houses belonging to the National Trust — to build their collections. Its funds, which derive almost entirely from members' subscriptions, contribute towards the cost of an acquisition or, in exceptional cases, purchase a work of art outright. The NACF's role also extends to that of intermediary, allocating an individual's gift or bequest to the most appropriate home.

Its association with the Fitzwilliam dates back to the gift of an Attic red-figure pottery Pelike vase, decorated by the Pig Painter, in 1917. This is one of 160 objects acquired with the fund's help featured in an exhibition celebrating its 85th year (at the Fitzwilliam until June 19). The rich selection includes paintings, drawings, prints, manuscripts, sculpture, furniture, glass, metalwork, antiquities, porcelain and coins. It is the first in a projected series of NACF promotional shows at provincial museums.

The exhibition is as much about the achievement of the NACF as it is a tribute to the director of the Fitzwilliam, Professor Michael Jaffe, and his staff, for refusing to allow negligible purchase grants to prevent the acquisition of important

works of art. (Last year the University cut the grant by two thirds to a token £2,500. The museum can only afford to open half its galleries Tuesday to Saturday, and both floors on Sunday afternoons.)

Like his distinguished predecessor Sir Sydney Cockerell (and most modern museum directors), Professor Jaffe courts collectors. John Tillotson's Barlow School paintings and the Miesel-Eosse fans spring to mind as recent gifts. (The impressive Gow collection of French paintings, drawings and prints was bequeathed through the NACF). The art trade has been invited to reduce its prices (note the Maloet bronze) or contribute towards a purchase.

One of the most interesting pictures is a Grand Tour portrait of "Allen Smith Contemplating Florence across the Arno," painted in 1797 by the pug-nosed F.K. Fabre (who obviously had Tischbein's Goethe in mind). It was bought with the help of Hazlitt, Gooden & Fox. That firm has been one of many to sponsor its exhibitions; Sotheby's is now presenting the drawings of the Florentine sculptor/painter Baccio Bandinelli.

Most impressive of all is the way in which monies have been charmed out of every public and charitable coffers. Since the director's arrival in 1973 there have been three national appeals, saving for the museum — and from export — Van Dyck's "Virgins and Child" in 1975, and Rembrandt's "La Place Clichy" two years ago (both on show).

Just how deeply the public is prepared to dig into its pockets was revealed in 1982 when the museum appealed for Stubbs' much-loved "Gimcrack with Lamb Fratt" on Newmarket Heath. A phenomenal £272,000 out of the £600,000 needed came from individual donations. Leading the private subscribers were the Queen and the Queen Mother. A more discreet but no less committed campaign in 1984 also secured Anthony Blunt's Ponsini, Rebecca and Elizer at the Well.

Snuff jars not to be sneezed at

EUROPEAN Snuff Fortnight (whoever conceived of such a thing?) seems an opportune if not auspicious occasion for the British-American Tobacco Company to reveal an unrivalled collection of porcelain tobacco containers and accessories, even if the timing is coincidental.

Some 30 items from the company's newly-formed collection make their debut as the loan exhibition of this year's International Ceramics Fair at London's Dorchester Hotel (until Monday). The show is guaranteed to charm

even those who are not among the nation's 500,000 or so snuffers — and to make any complacent museum curators feel exceedingly uncomfortable.

With the unveiling of the collection comes the curtain-up on the "rediscovery" of the tobacco jar. These often exquisite porcelain containers were invariably described in the inventories of the world's museums and country houses as jam or toilet jars until ceramics dealer Deborah Gage, the collection's curator, began looking at them with a

Susan Moore on the 'rediscovery' of porcelain tobacco containers

critical, practical eye.

The saga — a curator's cautionary tale, perhaps — began eight years ago when I purchased a curious St Cloud *blanc-de-chine* jar. Puzzled by the fact that a so-called confiture or jam pot should be given silver mounts to make it air-tight, and that a heavy weight was fixed in its cover, she asked a jeweller to remove the modern mounts — and out of the cover fell its original lead lining.

Archival research revealed tobacco jars to have been a distinct and substantial output of the ceramics factories, and a large corpus of jars masquerading under other names was located. Armed with conclusive evidence, Deborah Gage approached the British-American Tobacco Corporation, and an unusually appropriate corporate collection was underway.

With hindsight it seems unimaginable that no ceramic historian has ever questioned why so-called confitures should be made air-tight, or manufactured with impractical spoon holders that would make the sticky jam residue trickle down the spoon handle and the side of the jar. (The spoons were in fact used to transfer snuff from the jar into the snuff-box.)

No-one in our cigarette-carton era seemed to notice that some of these pots were decorated with such giveaway clues as stylised tobacco plants, or tobacco manufacturing equipment. Such jars and covers even appear, unequivocally, in paintings as famous as Chardin's "La Tabagie".

Tobacco jars were designed not only to keep their contents fresh, whether loose smoking tobacco or snuff, but also to indicate by their opulence the social impor-

tance of tobacco. The hard-paste porcelain first made at Meissen in 1710 was as highly valued in the pre-industrial age as precious stones or metals. The medium was admired for its glassy, translucent surface, and for the vivid enamelled colours permanently captured under the glaze.

The highpoint of porcelain manufacture in the mid 18th century happened to coincide with the apogee of snuff-taking as a social accomplishment. This explains the quality and 18th-century focus of the BAT collection.

Tobacco first appeared in Europe courtesy of the adventurers who had accompanied Columbus on the voyage of discovery in 1492 and witnessed the smoking of tobacco by American Indians. (Columbus had sailed to the West Indies to find the fabled island of Cipango, the treasure house of the East, but instead he found Cuba.) A recognised social habit by the 17th century — and believed to be efficacious — smoking was gradually ousted in France by snuff, the taste even passing to the Protestant English, German and Dutch, who traditionally preferred the pipe.

In the 18th century anyone with any social pretension took snuff. Passing and taking snuff soon became an elaborate ritual and, if one source is to be believed, required 14 separate moves to take a single perfect pinch. The habit was not restricted to men — indeed it provided one of the few legitimate excuses for intimacy between the sexes in public. Boxes ranged from simple papier-mache to jewel-encrusted casings. Count Heinrich von Brühl, Prime Minister of Saxony and director of the Meissen factory, claimed to own some 300 matching suits, cases and snuff-boxes.

Different blends of snuff were preferred as the day progressed. George IV used 14 varieties. Napoleon, an avid snorter although the habit went out of fashion early in the 19th century, assessed his way through 7lbs of the stuff each week.

Snuff was doubtless first stored in Chinese jars, and the earliest jars on show reveal the influence of Oriental prototypes, such as the large Delft jar illustrated here decorated with a rare scene of Indians at work in a tobacco plantation. A unique Rococo du Equier tobacco table-box, perhaps the most sumptuous piece in the collection, is painted with an appropriately exotic Chinoiserie design. On show too is a St Cloud *famille verte* snuff-box, and a Meissen hookah decorated with gold dragons.

The smoking accessories are no less engaging. An ivory tobacco rasp (used to ensure ultimate freshness) is carved with an allegorical scene of smoking as the fire of love, and a 2½-inch Meissen pipe stopper comes fashioned as a neatly turned "maiden's leg," complete with racy blue suspender and a pretty pink and yellow shoe. In part the collection is delightful; as a whole it reflects a hitherto overlooked aspect of European social history.

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Sir Francis Baring (left) with John Baring (centre), two of the founding partners of Baring Brothers, with later partner, Charles Wall, in a painting by Sir Thomas Lawrence

Public power, private lives

WHEN IT was suggested that I should write a history of Baring Brothers, it was the longevity of the dynasty that attracted me first. Francis Baring established his business in London in 1762, 36 years before Nathan Rothschild arrived from Frankfurt. Nov. 226 years later, his four-times great-grandson, John, is chairman of the house and his three-times great-grandson, Nicholas, is deputy chairman. Peter Baring is group finance director, another Baring is among the directors, three more work in the house. There cannot be many families in banking, or in any form of business, who can surpass this record.

But it was obvious that to write a book which consisted of no more than a series of potted biographies would not do justice to the subject. Hazy though my knowledge was of economic history, I knew that Barings had played a prominent part in national life, had finished the Louisiana Purchase and the French indemnities after Waterloo, and had been conspicuous in the development of Argentina, Canada, Russia and the US.

The Duc de Richelieu had remarked in 1818: "There are six great powers in Europe: England, France, Prussia, Austria, Russia and Baring Brothers." Such an institution must be greater than the sum of its partners. The history of Barings would come close to being the history of banking.

To write it one must establish how it raised money and to whom it was lent; what interest was charged and security demanded; what policies it pursued; what forms of trade it favoured; what governments it felt worthy of support and why.

Before I began to write my book I viewed the City of London as an impenetrable and probably hostile jungle. I would certainly not claim today to possess any very precise knowledge of its topography. Painfully however, and with the help of generous guides, I built up some understanding of what went on there and the systems that made it work. In this world Barings was never more than *primus inter pares* and often not even *primus*.

Its activities could only make sense in the light of what its peers were doing or leaving undone.

Most formidable of those peers was the house of Rothschild. The City of London in the 19th century was often dominated by the rivalry between Barings and Rothschilds, a struggle viewed on both sides as one between Jew and Gentile. The first sentence of my book reads: "The Barings were not Jews." So bold a statement might seem unduly negative as the preamble to the history of a dynasty. It might even inspire disquiet among those who consider that to betray an interest in whether or not an individual is Jewish is evidence, if not proof, of anti-Semitism.

That the Barings were gentle, however, is the most significant

fact to emerge from a study of their eminently respectable but undramatic genealogy. It shaped the growth of their banking business throughout the 19th century, dictated with which houses they should co-operate and with which do battle; led them to involve themselves in certain countries and eschew others. If the Barings had been Jews, the history of British merchant banking would have been different.

To study Barings through the eyes of Rothschilds, or vice-versa, is to see history reflected in a distorting mirror. Each credited the other with malign motives and indecent cunning. Yet even when the animosity was at its height, each house was careful not to cut off its rival's nose at the expense of its own face.

Like every historian or biographer I wanted to have access to all existing material and yet be free to write what I wanted. Fortunately, the directors of Barings felt the same. Yet no banker in his senses is going to betray the confidences of his clients or allow inquisitive historians unlimited access to recent files. If I had continued the story beyond 1945

epilogue, to give some indication of what has happened between then and the present day.

No-one at Barings made the slightest attempt to soften my occasionally harsh criticism of his predecessors. One sentence only it was suggested I might modify — an abusive, gratuitous and probably actionable comment I made about the products of one of the companies that it floated.

The most painful necessity in writing the book was to ration the space I could allow myself for biographical detail about the principal protagonists. From Francis Baring, who rose from almost nothing to bestride the financial world and command the respect of men such as Pitt and Shelburne, to the 2nd Lord Revelstoke, cold, haughty, yet still described by Edward VII as "the Prince of Son Viveurs" — the story of Barings is rich in characters who deserve fuller treatment than I could give them.

It was equally painful to pass quickly by such peripheral yet intriguing figures as Lord Cromer, Maurice Baring, or Har-

riet Ashburton, that formidable blue-stocking who turned her Hampshire palace into a manor where literary lions like Carlyle and Thackeray grazed among politicians and assorted grandees and where she indulged her ferocious wit: "I don't mind being knocked down," complained one victim, "but I can't stand being danced upon afterwards." But the house of Baring was my theme, occasionally been guilty of self-indulgence, on the whole I have remained dutiful.

Although they never displayed the exuberant extravagance of the Rothschilds, the Barings acquired great estates, built stately homes, accumulated fine collections of pictures and furniture. They married vigorously into the aristocracy and themselves collected five peerages along the way. The name of Barings became synonymous with all that was stable and secure in British financial life.

The crisis of 1890, in which it teetered on the brink of bankruptcy and had to be rescued by the Bank of England, therefore profoundly shook the confidence of bankers the world over. Lord Rothschild for one was convinced that "the house must disappear. No-one would trust them with large operations again." "The name and the glory and the position and everything is gone," wailed Tom Baring from New York. "Verily 'A Great nemesis overtook Croesus'."

The suffering and humiliations endured by those who led the house at the time of its disaster, and the courage and determination of the younger men who fought back until Barings had regained a large part of its former grandeur, make up what must be one of the most extraordinary stories in the history of British banking. Appalling mistakes were made yet in the end one is left with enhanced respect for the integrity and dignity even of those who were most guilty.

Philip Ziegler's book, *The Sixth Great Power: Barings, 1762-1929* (Collins, £17.50) will be reviewed by David Kynaston in the Weekend FT Business Books Survey next week.

Philip Ziegler found himself a stranger in the City when it came to writing the biography of the Baring Brothers banking dynasty

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ARTS

Deanna Petherbridge reviews Lichtenstein and Freud in Oxford

Importance of drawing conclusions

THE DRAWINGS of Roy Lichtenstein, at the Museum of Modern Art in Oxford (until July 3) is a compelling exhibition. A large retrospective in small format of Lichtenstein's work from 1961, it shows more insight and understanding of the artist's development than a full-scale show of paintings and prints: it reasserts the primacy of drawing in an artist whom some had believed used line - that is comic-strip outlines - as just one of several other important devices; and it makes clear how the conceptual process of drawing from study-sketch to worked-up drawing, to full-scale projection on to the canvas is also a ritualised act of alienation for Lichtenstein, drawing him away from expression and feeling.

The early drawings of 1961 and 1962, first in felt-tip or ink, then in pencil, take us through the stages of copying comic-strip images, and experimenting with techniques to arrive at a dotted background similar to the screen dots of crude reproductive techniques. By the time the artist has subdued mechanical means of production he has also begun to define his range of images, and to widen references.

A clear example in the first gallery is the study and worked-up drawing of the Temple of Apollo 1964. The sketch, based on a crude Greek postcard of Corinth (he always works from second or third-hand sources rather than original imagery) is a simple line drawing, deliberately "dotted" and uninformative. At the next stage, the drawing has hardened into mechanical outline and planar formality against a dotted background and horizon line. Figure and ground are of equal importance, but the temple image has assumed a sort of semantic autonomy: it is a simple, anonymous but potent sign which is used again and again in Lichtenstein's oeuvre.

A major theme to which Lichtenstein returns repeatedly (even in murals) is the stylised representation of a brush-stroke, the

ultimate Pop Art job of art and reproduction. In the 1960s the brush-stroke itself, removed from context like the Whams and Pops of comic-strip explosions, becomes the ironic subject of drawings and paintings. In the 1960s it becomes a symbol of a personal aesthetic, a coloured pencil which was projected on to the canvas and slightly adapted before painting. The drawings employ coding systems, such as diagonal hatching to indicate colour, which in time become a decorative feature in the paintings. "It's all thought up in the drawings and all accomplished in the paintings," Lichtenstein has said.

Like all 1960s work, the paintings are cool and unemotive, highly finished, suppressive of personal anecdote, a sealed system. The onlooker's involvement, even wary or humorous, is tightly controlled by the artist. Presumably at the time, to have seen the drawings which so intimately reveal thought and process, would have given the game away.

During the 1970s Lichtenstein turned away from the imagery of popular culture and advertising to the same images, already mediated by reproduction are redrawn in a deliberately enigmatic and arranged in crowded compositions, where every element is of equal importance. There is hardly a twentieth century major artist orism that hasn't been mangled over. The works are not just parodies, but investigations. The quality of draws line in the studies changes in sympathy with the painting. Lichtenstein is decomposing and recombining a hard, hatched line for Kirchner or Matisse, soft pencil "brushstrokes" in the Cezannean study for Forest Scene with Temple 1965. In the Van Gogh

reworkings, gesture has finally triumphed, albeit gesture reconstructed.



"Brushstrokes" by Roy Lichtenstein

Lichtenstein was born in 1923 and his contemporary Lillian Freud (born 1922) is also showing works on paper in Oxford at the Ashmolean (Lucian Freud: Works on Paper, until Sunday, then to Edinburgh, Hull, Liverpool and Exeter before going to San Francisco). Freud's drawings, in a wide variety of media, are remarkably close in spirit to the paintings, and almost as potent in creating a sense of unease. Part of this unease arises out of the contradiction that these are portraits, in so with establishing personality, yet the sitters are most often subjugated by the artist. In the early portraits, the destination is by stylistic means, in the later work by the concentration on ugly flesh and vulnerability.

As in the paintings, the early spiky drawings have an insidious clarity, close to that of the German Neue Sachlichkeit artists, which Freud later suppressed in favour of "objectivity." The conté pencil portrait head of Christian Beard, 1968, signals the realist preoccupa-

tions to come, and appropriately the head is lying on a pillow, the most dominant position of his sitters for the next forty years.

Freud gave up drawing as an independent activity at the end of the 1960s and it remained a minor activity until 1970. The 1970s drawings, such as the rare portrait of the painter's father, retain a clarity of line and a

sense of underlying abstract rhythm, surprisingly reminiscent of Wyndham Lewis and unlike the ambiguity of the time. By the 1980s, the rumbly, meaty charcoal drawings are much more related to the paintings. In reverse of the usual relationship of drawing to painting, Freud's drawings, whether in pencil, ink or etched line, are more formal, abstract and composed than the heavily emotive paintings.

One comes away from these two exhibitions wondering why drawing continues to be treated as insignificant in relation to painting and sculpture. The taboo of not showing drawings in relation to the rest of an artist's oeuvre needs to be radically challenged.

Records

Preoccupation with birdsong

Messiaen: Livre du Saint Sacrement. Bate. Unicorn-Kanchana DKP(CD)9067-8 (two CDs)
Messiaen: Turangalila Symphony, Quatuor pour la fin du temps. City of Birmingham Symphony/Rattle, Gavrilov, Deimzer, Palm, Kontarsky. EMI 7 47653 8 (two CDs)
Messiaen: Catalogue d'oiseaux, books 1-3. Hill. Unicorn-Kanchana DKP(CD)9062

Murali (Ondes Martenot), as well as the CBSO, are willing accomplices. But in doing so much justice to the details of Messiaen's scoring the performance loses some of its presence or dramatic immediacy, and indeed some of the more notorious set pieces - the fifth movement, "Joy of the Blood of the Stars" for instance - glow positively in conviction and musical purpose from having their intrinsic inventiveness underlined.

THOSE WHO expected the premiere in 1983 of Messiaen's gigantic Saint Francois d'Assise to be both an artistic and theological summit as well as perhaps his farewell to composition have been thoroughly confounded. Three works have followed the opera already, and the most substantial of them has been the organ cycle recorded here for the first time by Jennifer Bate. Livre du Saint Sacrement was completed in 1984; its 15 movements play altogether for a fraction over two hours.

It is, like so many of Messiaen's other pieces for the instrument a profound and sustained act of religious meditation, which reworks and recodes the elements of a musical language which has remained inviolate now for more than a quarter of a century. Messiaen's creative career has been, like his music, essentially non-developmental and immutable; his spiritual dedication has remained constant, even while the hierarchy of its surface elements - the modes and rhythms, the plainchants and birdsongs - has been shuffled down the years.

Some new birds appear in the Livre. A visit to Israel has furnished a fresh clutch of transcriptions, and they are woven into the texture of the organ writing within the expected linguistic melange. Jennifer Bate's recording, which controls dynamic and colour with enormous confidence and panache, was made on the organ of Messiaen's own church in Paris, Sainte-Trinité, and carries the composer's imprimatur. It could therefore legitimately be regarded as a definitive account of his most extended work for the instrument that has remained closest to him throughout his creative life, and for which he has consistently reserved his most intensely devotional music.

Certainly the world of Livre du Saint Sacrement seems very distant from that of the Turangalila Symphony. Rattle's recording with the CBSO follows relatively close behind that of Esa-Pekka Salonen for CBS, but outpoints all its predecessors by a considerable margin. Where previous interpreters have been content to emphasise the grand effects of the work, and its vertiginous range of expression and taste, Rattle is fastidious in his teasing out of textures and colours, a task in which his soloists Peter Donohoe (piano) and Tristan

All but two of the symphony's movements are accommodated on the first of the compact discs, and consequently there is room for a substantial fill-up on the second. This proves to be the sole only disappointment, for rather than providing a new version of any one of a number of Messiaen's orchestral works badly in need of a modern recording, EMI has elected to release a 1976 performance of the Quatuor for the End of Times. Despite its distinguished line-up of instrumentalists it is by no means the finest available account, and no compensation at all for the lost possibility of hearing, for instance, Rattle and Donohoe in Cézanne's cantata or Sept Heures.

Peter Hill's survey of Messiaen's piano music for Unicorn-Kanchana has proceeded chronologically, and now has reached the birdsong period of the 1950s. His accounts of the six pieces which make up the first three sets of the Catalogue d'oiseaux are as finely prepared and scrupulously realised as anything in the previous two instalments of the cycle, and offer what seems to me one significant improvement. Hill had previously used a Bösendorfer piano, producing a sound world which at times seemed at odds with the colouristic imagination behind the music. Here, for pieces in which the scenic and textual contexts are even more sharply observed, he has switched to a Steinway, opening up a whole range of keyboard colours that are implied by Messiaen's piano writing, and the result now seems to me convincingly more idiomatic.

The Catalogue is undoubtedly one of the ultimate tests for true Messiaen followers, for it demands a more wholehearted acceptance of the contradictions and content magnificently; his exposition of the more extended of the pieces included here, "The Blue Rock Thrush" and "The Black-capped Wheatear" makes one eager to hear his performances of the remainder of the set, and of the two pieces that Messiaen has written in the same genre since.

Scots as she sounds) carried no passport, her object being to reach Lhasa unknown; and she certainly carried no parasol, for she went disguised as the mother of a young Sikkimese lama, Yung Den. For this she had to augment her hair with yak's hair and conceal her European skin under layers of local dirt. She was immune to dirt, both on her clothes and in her food; she would not have agreed with examinations that "there is some S. I will not eat."

The extracts from her book were read by Dorothy Tutin with the proper blend of self-satisfaction and exhilaration. The book was received with some reserve on its publication, particularly for her accounts of adventures that she admitted "bordered on the hallucinatory," such as her self-generated heat that raised a bonfire in arctic conditions at 19,000 feet. She seems not to have had much consideration for Yung Den.

More reliable narration spoken by Daniel Massey added the details of the journey that Mme. David-Neel, who carried no baggage but cooking-pots, could only guess at. The programme was compiled by Julia Keay.

B.A. Young

Ballet beaten in Bath

THE BATH Festival played host at the end of this week to the Luv Lubovitch Dance Company from New York. Lubovitch's work is not unknown in this country, and his style proposes abundant energy allied to a simple rhythmic response to his chosen scores. A not untypical sequence of Lubovitch choreography finds his dancers tearing into the movement, legs flying, arms flailing, the music's metre baldly marked by stamping and heavy foot-falls. The effect is neat, predictable, and the company dance-style - boisterous but

unsubtle, muscular but oddly insouciant - does nothing to alleviate my feelings of being in the presence of wildly enthusiastic but unsophisticated performers.

At the Theatre Royal, Bath, the company showed three Lubovitch works on Thursday night, of which the most successful was North Star. In this the repetitious fatigues of a Philip Glass score - like Galileo's wall-paper, its patterns move - are matched by mirror images, canons, and kaleidoscopic shifts of activity. Two quartets are fascinating as they curve and break at the score's unceasingly belated, transcending Glass's nonsense.

But what is one to make of music in which Poulenc's double piano concerto (in a vilely amplified recording) is beaten about the head by the company's unrelenting regularity as they skip and prance, their feet wet with the dew of innocence, and then suddenly succumb to a serious outbreak of the rainset while the music speeds past, unbreeding of these rapidities?

Clement Crisp

Radio

Superman at 50

NO ANNIVERSARY hits the calendar but the BBC will celebrate it, so I should not have been surprised to find three Radio 4 programmes and a two-page cartoon in the Radio Times to mark the comic hero's 50th birthday. We did not learn if Jerry Siegel or Joe Shuster, his inventors, were still with us, but we were told, in Dick Vosburgh's interesting programme on Saturday, *Superman - the Serial*, the date when he first saw the light, in Detective Comics, June 1938, who played the radio lead (Bud Collier); and who did the opening it's-a-bird-it's-a-plane hit (Jackson Beck).

Dick Vosburgh's feature was built round a sample of the original radio serials. The top crook Wolf and his confederate Kemo plan to switch the Silver Clipper express between Denver and Salt Lake City onto a disused branch that leads into a canyon 1000 feet wide and 1000 feet deep. Clark Kent, a.k.a. Superman, is on the sixty for his paper, but Wolf has him locked in a cell with massive steel and concrete walls.

No sooner is he left alone than he breaks out, picks up the train crew that have been left on a

mountainside ("one under each arm"), rings up his Managing Editor at the Daily Planet ("hold the presses"), puts the train back on the right track and arrests the crooks ("I hold both of you with one hand").

Anyone who still doubted if he actually flew, after reading Christopher Dunkley's learned letter in last week's Spectator, must have been convinced. This kind of excitement went out daily, Monday to Friday, sponsored by Kellogg's Pop, a cereal I don't see at my local Sainsbury's. It was a hundred times more exciting than Tuesday's *Superman on Trial*, by Dirk Maggs.

The programme was drawn by Dave Gibbons, which set the scene. Superman, handcuffed in the dock, is charged by Lex Luthor with crimes against humanity. (Do I see satire? Yes, but not very strong.) He had come from the planet Krypton (where we got his milky childhood in flashback) to disrupt our civilization. Counsel for the

defence is none other than old-time colleague Lois Lane. Among the witnesses she calls is Batman, who claims that he and Superman have a common objective, to clear the world of pollution.

Before any verdict is reached, Superman is free from the kryptonite cuffs, Clark Kent's secret identity is revealed, Lois Lane throws him over, the judge rules that man must live without superhuman help, and the Police Commissioner charges Luthor with fraud and bribery. I found little excitement and less pungency in the show, nor any valid comment on the value, or otherwise, of the "graphic novels" that launched him and his competitors.

There was more convincing excitement in Radio 4's account on Sunday of Alexandra David-Neel's expedition to Lhasa in 1928, the first in a series of seven about women explorers, indifferently called *With Passport and Furrow*. Mme. David-Neel (not as

Scots as she sounds) carried no passport, her object being to reach Lhasa unknown; and she certainly carried no parasol, for she went disguised as the mother of a young Sikkimese lama, Yung Den.

For this she had to augment her hair with yak's hair and conceal her European skin under layers of local dirt. She was immune to dirt, both on her clothes and in her food; she would not have agreed with examinations that "there is some S. I will not eat."

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Andrew Clements

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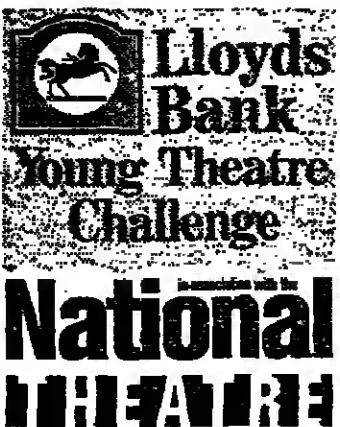
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For any further information on this and other sales in the next week, please telephone (01) 839 9060.



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PUBLISHING: THE FUTURE edited by Peter Owen. Peter Owen. £10.95, or £5.95 paperback, 128 pages

TOMORROW EVENING at 6pm there will be a Celebration of Literature in Westminster Abbey. Richard Hoggart has selected a number of passages which will be declaimed by John Gielgud, Peggy Ashcroft, Ronald Pickup, and Juliet Stevenson, with music arranged by Martin Nesary for the Special Services Choir and the London Brass Ensemble.

The Abbey ceremony will inaugurate the 23rd Congress of the International Publishers Association which continues throughout the week until Friday at the Queen Elizabeth II Conference Centre, Westminster. Roy Jenkins will make the speech of welcome at the opening session on Monday, followed by short speeches from Mme Suzanne Mubarak, wife of the President of Egypt, K. Natwar-Singh, India's minister of external affairs, Wang Meng, China's minister of culture, Frederico Mayor, the new director-general of UNESCO, Garrett Fitzgerald, Director of Murtumbuka, Zimbabwe's minister for higher education, and Nobel prizewinner Wole Soyinka.

During the week there will be a series of general discussions on World Trends in Education, Copyright, The Library as Communicator, Piracy, Freedom to Publish, with keynote speeches from Giovanni Agnelli, chairman of Fiat, George Steiner, the literary critic, and others, as well as a number of working sessions each day. Side events include gala performances at the Royal Opera House with Joan Sutherland and the Festival Hall, a film choppé at Her Majesty's in Kent, receptions at the British Library, and farewell banquets at the Guildhall and other city halls.

An alternative programme of entertainment, arranged by Ernest Hecht of Souvenir Press, includes evenings with Alan Bennett, Elizabeth Welch, Donald Sinden, Michael Fox, and Ekkehard Schall of the Berliner Ensemble in songs and verse by Brecht.

No-one can remember when anything on a remotely comparable scale was organised in London by the publishing industry. It could not come at a more welcome time: the opportunities for the industry as a whole and the perils it faces have never been greater. An outline of these as they affect publishing in Britain in several different areas is given in Publishing The Future, a symposium edited by Peter Owen, one of a dwindling band of independent publishers who love literature. André Deutsch, who is another, says that "in the last ten years the publishing landscape has changed profoundly, and in the last 18 months these changes have accelerated."

Anthony Curtis on the outlines of a crucial symposium on the future of publishing

Words on words

The most significant change has been the emergence of transatlantic publishing conglomerates owning a whole range of separate imprints, general and specialist, hardcover and paperback, with centralised financial control but (hopefully) editorial autonomy all along the line. "One would have thought," says Deutsch, "that the relative disappearance of independent publishing would lower the literary standards of books published in this country, but I have to admit this is not so."

Another big change has been the appearance of capacious well-run, well-stocked bookshops, in prime positions on the High Street, belonging to book retailing chains. Why has book retailing suddenly become attractive? This question is most lucidly discussed by Michael Pountney, formerly head of book buying at

W.H. Smith, now editorial director of Unwin Hyman, in a contribution on The Publishing/Bookselling Balance. As everyone knows the problem in running a bookshop is to decide which titles out of the vast number published each year - it currently runs at around 60,000 - to stock. Pountney describes the sophisticated monitoring systems now available to the big chains. Epos, or electronic point of sale systems, as they are known in the trade, identify what is selling, when it stops, and which titles do not even start. And it is not just individual titles that are counted. Complete classifications can be counted and then computed. For example, the value of sales per shelf-foot of poetry can be compared with martial arts, until the most rewarding balance is reached. When each



Roy Jenkins, who is to make the speech of welcome on the opening day of the International Publishers' Conference

GREY IS THE COLOUR OF HOPE

by Irina Ratushinskaya, translated by Alyona Kojevnikov. Hodder and Stoughton. £12.95, 286 pages

IRINA RATUSHINSKAYA is a poet who expresses herself straight from the heart. Not really political, she celebrates whatever is human and natural. On account of her poetry, she was arrested and sentenced in 1983 to a camp reserved for women dissidents, known as the "Small Zone" at Barashevo in Mordovia. Aged 29 at the time, she was the wife of Igor Geraschenko.

They do things differently in the Soviet Union. Three years of a Hell ensued, of hunger strikes and punishments and detention cells, in which she was weak and ill, and often on the verge of death. This served to fortify her will, and the will of those women with her, never more than a dozen, all prisoners of conscience too. In the words of one poem in Pencil Letter: "I will tell of the best people in all the earth."

Bars on the window, lines from the heart

The most tender, but also the most invincible. Life as depicted in Grey is the Colour of Hope is almost unimaginable to those of us accustomed to living under the rule of law. Soviet authorities are not accountable, and they withhold food and heating and medicine and clothing as it pleases them. No rights exist, and simple decency is exceptional. A few of the "Small Zone" authorities and guards were sadists, but the majority were stupid, themselves prisoners of a vast and impersonal system of repression. By way of proving a point, Ratushinskaya one day copied out in a letter to her husband some lines written by the French poet Robert Desnos to his wife in 1941 in the concentration camp of Flossenbürg. What the Nazis had permitted, the Soviets now censored. But what a prisoner Ratushinskaya was she tells us almost nothing about her Christian faith, nor how she sustained it, but it was the foundation of her strength of character. She was

A HISTORY OF WEST INDIES CRICKET

by Michael Manley. André Deutsch. £17.95. 576 pages

CRICKET, a game once synonymous with languid aristocrats and dour, gun-chewing Australians, has experienced a dramatic change of image. Nearly all the standard-bearers of modern cricketing excellence are West Indian: Vivian Richards smashing the ball nonchalantly, bowling menacingly up to the wicket, or Roger Harper throwing

Cricket's happy accident

down the stumps before an astonished batsman has a chance to react. Cricket's development in the Caribbean is one of history's happier accidents. English colonists exported the game absent-mindedly as a means of whiling away the long, hot days; slaves were expected to provide fast practice, bowling at their owners. Old hierarchies are difficult to dislodge. Not until 1960 were prejudice and custom conquered and the first full-time black captain, Sir Frank Worrell, appointed. By that time, the colonial edifice was crumbling. Although the West Indies political federation disintegrated, cricket remains one of the region's most potent symbols of cultural unity. It is only fitting that one of the Caribbean's best known politicians, Michael Manley, a former Prime Minister of Jamaica, has chosen to write this book. He tells the story with a pretty straight bat - plenty of statistics and matter-of-fact descriptions of Test matches - a style rather out of kilter with the traditional flamboyance of the Caribbean game. There is only the occasional late cut; for example, a perceptive aside on the causes of the differences in English and West Indian techniques to indicate a shrewd mind at work.

BOOKS OF THE MONTH

Announcements below are prepaid advertisements. If you require entry in the forthcoming panels, application should be made to the Advertisement Department, Bracken House, 10 Cannon Street, EC4A 3DF. Telephone: 01-249 3000, Ext. 404. Order and payment for books should be sent to the publishers and not to the Financial Times.

HONG KONG SECURITIES REVIEW The Report of the Committee set up by the Government of Hong Kong under the chairmanship of Sir Ian Hay Davidson, covering the events of last October, is now available for sale, price £13 plus postage and packing. Enquiries to: The Librarian, Financial Times, Bracken House, 10 Cannon Street, London, W1T 3LS. (Tel: 01-409 9221)

Church's Cold War thaw

A THOUSAND YEARS OF FAITH IN RUSSIA An interview with Patriarch Pimen of Moscow by Alcesta Santini. St Paul Publications. 57.95, 182 pages. THE MUTUALLY supportive association of the Russian state and the Russian Orthodox Church which began in 988 ended abruptly in 1917 with the October Revolution. Instead of the privileges of establishment, paid for by Tsarist control, the Church was thrust onto the margins of national life, given a contemptu-

Robin Lane Fox on the gentle art of head-hunting

Heads and tales

title earns its place on the shelves the whole operation starts to become profitable. A recent development which has surprised the industry has been the expanding potential of the trade paperback. This is a paperback edition which does not have the regular format (that is, it does not fit the supermarket rack), may cost around five or six pounds, and will probably be published by the same imprint as the hardback edition of the book.

Thus it is now possible for there to be three separate editions of a best-selling book following on each others' heels. This, as Paul Scherer, managing director of Transworld publishers, explains in his article on Paperbacks, actually happened for the first time in the case of P.D. James's recent crime novel, A Taste of Death. "Published in hardcover by Faber and Faber at £10.95 in June 1985 and sold around 20,000 copies. An intermediate trade paperback edition was then published by Faber at £5.95 in October 1986, with great success - about 150,000 copies sold worldwide. This was followed by the mass market edition in October 1987 - again with great success (520,000 to end 1987)."

If our old friend the hardback book is still capable of generating sales figures like that, news of its imminent demise would seem to be exaggerated. But what about the area of academic and scientific publishing? In this field, will not the screen and the database replace the weighty tome and the slim monograph? No, not according to Gordon Graham, chairman of Butterworths, in his informative contribution on Academic and Professional Publishing. He sees paperback and screen-work as being in partnership not in competition. "Databases are for searching, not for reading, at least not for deliberate reading."

A literary scholar who is writing a book on (say) Shakespeare's Innovative Use of English needs to have a complete list of all the citations from Shakespeare in the Oxford English Dictionary. A few years ago he - or a research assistant - would have had to go laboriously through every volume of the Dictionary to compile this information, involving many weeks' tiresome grind. Now with the whole Dictionary transferred to CD-ROM he can tap in a request for a list and get it on screen within seconds. But that does not write the book for him: it merely provides the core material.

Other fascinating topics dealt with entertainingly in the symposium are life within the publishing group (Michael Turner), feminist publishing (Wendy Owen), illustrated book-publishing (Robert Adkinson), children's books (Pamela Royds), and publishing as a career (Marilyn Boyars). For anyone seriously considering this last option Peter Owen's book is required reading.

WHERE THE SPIRITS DWELL: An Odyssey in the Jungle of New Guinea

Heads and tales

WHERE THE SPIRITS DWELL: An Odyssey in the Jungle of New Guinea by Tobias Schneebaum. Weldon & Nicholson. £14.95, 309 pages

HEAD-HUNTING IS not what it used to be. We have debased the phrase and tamed it. Even in New Guinea, the tribes who still do it are not supposed to be doing it nowadays. Proper head-hunting was closely connected with battle: it was not necessarily murder for the hell of it. In New Guinea, men wear rings made from bears' tusks on their arms, one "pip" for each enemy head which they bring home. In Europe, they cover their arms in khaki and wear symbolic stripes instead.

Tobias Schneebaum's unusual book reminds us that these tribes do not only go for the head. Schneebaum describes how he travelled with great courage and physical stamina to the Asmat tribe in New Guinea. The Asmat have a bloody reputation which he shows, most charmingly, to be undeserved. He lived with them and was adopted into a family. He showed their sagu and sucked their nipples: at one welcome-meeting, they licked his body from top to toe.

Forget those images of perfect skins and glistening muscles: he describes people who suffer from horrible skin-complaints, not often of their own making.

There are Christian missionaries and a bishop in the area, but they come well out of his story. Not all their commandments attract much attention. At awkward moments, the locals launch into their own Christianity by slipping off to that great un-Christianised shelter, the jungle. There are plenty of reasons for slipping off. Many men have several wives and it is quite customary to swap the women in one another's pack. When the author told the Asmat about Leshianism, they thought it a very funny joke.

The young men were much more pleased with Schneebaum's gifts of bars of soap. The boys have a rare old time together in the lily-ponds. The impression left by this book is that the modern Asmat do not always aim quite so high as they are supposed to.



The not-so-savage savages: two men in Talian

I do not think that Tobias Schneebaum is a natural author. His style is contrived when he is trying to set the scene, he likes to tell tales and imagine possibilities, analyse his own identity and take his eye off hard fact. However, his book survives these difficulties because its tale is so remarkable. Those chapters which carry you with them. I ended by taking the whole story on its own terms, as the personal memoir of an American homosexual, brought up as a Jew and launched from New York into an even gayer corner of the planet. Among the Asmat, a male companion is called a mbei. The Government and preachers have tried to forbid it, but this corner of the jungle now turns out to be a mbei's market.

According to Schneebaum himself, New Guinea is only the latest stop in his most un-flowerkess odyssey. He claims to have been "part of such practices in Peru, Thailand, Mexico, Japan, Korea, Uganda, Kenya and elsewhere." It must be a shame that he cannot travel back in time and try out ancient Athens and Sparta.



Irina Ratushinskaya: a poet with an unbreakable human spirit

husband. Of the others, of those without the talent or character to defend themselves, we know little or nothing except that they are still too numerous to be counted. The real test of the Soviet Union and its intentions, as Ratushinskaya confirms, is in their continuing abuse of its own citizens.

David Pryce-Jones

Fiction Ireland's ambiguities

THE SILENCE IN THE GARDEN

by William Trevor. Bodley Head. £10.95, 270 pages

THE PARADISE EATER by John Banister Saul. Graffiti. £10.95, 270 pages

A TRACE OF MALICE by Patrick Modiano, translated from the French by Anthea Bell. Aidan Ellis. £10.95, 219 pages

CULTURE SHOCK by Valerie Grosvenor Myer. Duckworth. £10.95, 169 pages

PILGRIMS WAY by Abdulrazak Gurnah. Jonathan Cape. £11.95, 232 pages

THE BIG HOUSE is a powerful symbol in Anglo-Irish writing and William Trevor's The Silence in the Garden has a not very grand one on an island off the coast of Co Cork. Inhabited at the book's start by the remains of a once powerful Anglo-Irish (i.e. Protestant) family and, at the end, by the illegitimate son of a family servant, the house is seen across nearly 70 years from the turn of the century.

Trevor's extraordinary gift for atmosphere, for encapsulating history in a few sentences of dialogue, appears on every spare, pregnant page from straight narrative to diary entries by a spinster who outlives the rest of the family. She is the poor relation (governess, companion, housekeeper) who, in a way, inherits the family's world alongside the boy Tom whose father, the family butler, was killed by a Republican bomb intended for someone grander just before his wedding, thus making Tom a bastardly a reason for excruciating patronage from the respectable.

In a sense, all Trevor's work deals with what might have been and what didn't happen, just as his most successful characters - in this novel, as often in others - are those whom life and relationships seem to have mislaid: the Irish bachelors in particular, not necessarily chaste but glumly uncommitted.

It is this sidelong, half-committed look at things, with a spiritual innuendo suggesting far more than it says and often implying enormities, that gives Trevor's work its particular stamp and, in particular, suits his view of the ambiguities of Ireland.

The Paradise Eater is about drug-running in Bangkok, involving two of the most gruesome murders I have ever seen



William Trevor

described (one in a pig's slaughter-house). But there is much more: the foot-loose European (in fact, English-Canadian) in a Far Eastern culture to which he can never belong although he has lost most cultural links of his own with Canada, England or Europe; morality of a kind; the serious treatment of corruption, greed and venery.

John Banister Saul has been compared with Graham Greene and the comparison is apt. He has a throw-away descriptive gift, an eye for not just the seedy but the appalling, an ability to find qualities in the most unpromising and flaws in what looks, on the face of it, good. In other words, he is a moralist.

Hard-hitting, disconcerting, feverish and painful, The Paradise Eater takes John Field, an expert in Bangkok for more than two decades, through his last days there, pursued by killers he can't save two girls (one his daughter, the other a kind of slave he has bought) from the horrors which await them. Much of the narrative is spent in the grimy bars where 50 Dutchmen may arrive on a package tour for mass ogles and very young peasant girls are publicly debauched.

Europeans one would consider quite nice are accustomed to it all and the little victims regarded with a cool, professional eye; until Field finds one, sick, sterile and finished for public display at 17, and buys her - first from her pimp and then from her family. It is memorable in its depiction of our horrible modern world and its treatment of the poor, in sleazy luxury by the rich.

A Trace of Malice, also a thriller of sorts, is by comparison

vague and unsatisfying, tantalising the reader into expecting something that matters which never turns up. Translated by Anthea Bell into lurid, strident English, for most of the way it seems better than, by the end, it turns out to be.

An English writer of successful thrillers goes to Paris after 20 years away. Gradually, we discover that he is really French and transferred himself from a strange, louche, girly into another name, his and career, English wife, children and goodness suggest a rich, settled present. But the denouement is feeble, unbelievable, unacceptable. One doesn't believe a word of it, and, worse, doesn't care.

The only novel of the batch with a format outside the mainstream is Culture Shock, a first novel and a talented one set in a university city called Chambray, which seems remarkably (or perhaps, since the author writes with such unremittingly like Cambridge.

Rachel Ambrose College, founded by militant suffragettes, is still all-female; and from Japan, America and English suburbs come all sorts of women of all sorts of experiences. Their interaction, social, affective, aesthetic, is often very funny described and the wealth of references gives the novel a crossword air which might seem attractive or affected, depending on your view. A little drawn out and over-embarrassed, but full of glibly stylistic promise.

Pilgrims Way is set in a not dissimilar city (Canterbury, I think) and another institution, a hospital. David, a Muslim from an East African country, who came to England to better himself, works there as an orderly, cleaning up after operations, scrubbing floors; he lives in a slum house in almost total misery, guiltily remembering home and parents, unable to make any thing of the present. A love affair with a nurse seems to promise a little improvement, his only two friends are viciously at odds with each other.

If The Paradise Eater is full of actual shocks about the abuse of women and children; Pilgrims Way shocks with its account of British racism. The writing is layered: action, and wishes or action-manipulation, speech, and David's unspoken thoughts; it is strong and spicy.

Isabel Quigly

MUSEUMS and ART GALLERIES

Journey into a real world

AFTER years in largely self-imposed seclusion the leading national museums and art galleries are emerging, blinking and apprehensive, into the full glare of the real world. They are being forced to accept some Thatcherite principles, although, predictably, the Government has no clear idea of what it actually expects of these leading national institutions. Its thinking is as confused as that of some museum directors and boards of trustees.

The Government line is that it is not going to increase funding of museums in real terms. If they want to grow and develop they must raise additional revenue by marketing their qualities to the public at large, to private patrons, and to companies.

The pins in this approach is that the Government would get off the back of entrepreneurial museum directors and give them more freedom to run their own affairs.

But it is an impossible situation. While the Government is seen as a half-hearted proponent it will want to interfere. Hence the idea of the Minister for the Arts, Richard Luce, that the museums could raise extra funds by selling off some of the thousands of uncatalogued, unviewed, and unappreciated items that are rumoured, often inaccurately, to languish in their basements.

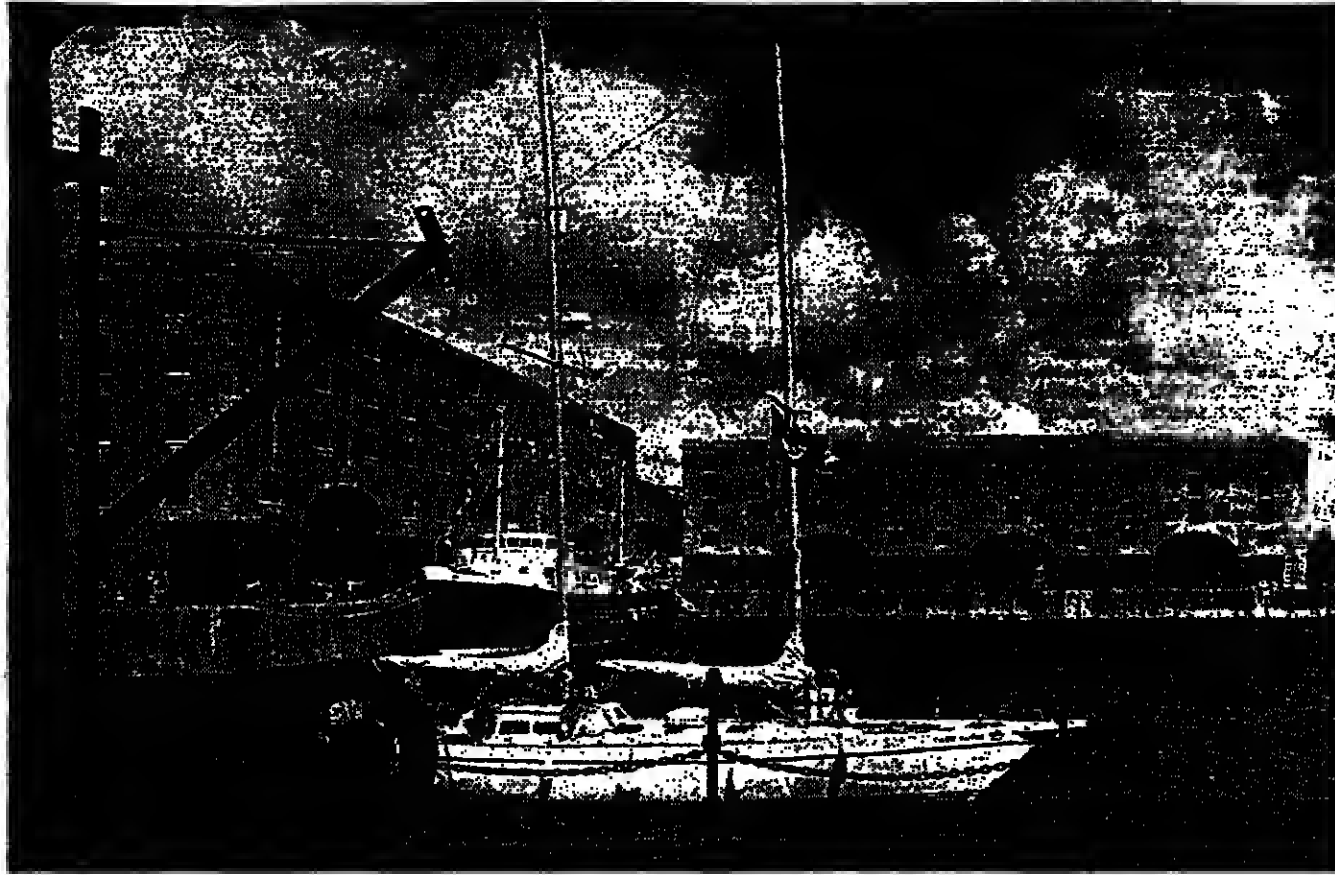
It is possible that this idea may be quickly scotched. It is illegal for many museums to sell off the treasures that history has entrusted to them; the sums raised would be derisory; and experience suggests that the unloved object of one generation is the prized exhibit of the next.

In the US, museum self-offs are an accepted practice (the Museum of Modern Art in New York recently raised \$3m by disposing of one Matisse, surplus to requirements). In the UK, no trustees want the legal right to posthumously insult their benefactors in this way, and there are signs that the Government is backing away from introducing legislation which would make such de-accession possible.

Antony Thornicroft reports on funds, freedom and the hassles

The Tate (Nick Serota arriving later this year), the National Gallery (Neil MacGregor, who has been in charge just eighteen months), the Royal Armouries, the National Maritime Museum, all have new young enthusiastic directors. There will be changes soon at the British Museum and the Natural History Museum.

Times have changed in the Government's favour in bringing a generation of directors to the fore alive to the task of opening up museums while still committed to maintaining standards. In effect, they are a new breed of scholarly business managers. But the directors face a con-



A view of Liverpool's Albert Dock and the Tate of the North, outside and inside

stant and debilitating financial battle. The most depressing annual statistic is the gap between the Government's annual increase in grant, which is fixed on an over-optimistically low view of inflation, followed by the agreement that the Government then invariably makes with the Civil Service unions, who insist the museums, which leads to pay rises for them at a higher figure. Since about 80 per cent of a museum's costs go on payroll, a sudden rise in the wages bill throws all the budgeting out of control and ensures that the museums have scarcely any money left to plan anything new.

They could, of course, save on staff, but cutting back on custodians means closed galleries, or even closed days, and a general air of decline. The Natural History Museum was faced with losing 75 scientific staff over five years in order to meet its budget. The alternative, which it reluctantly took, was to introduce admission charges. In the short term this is a poisoned chalice, with the experiences of the National Maritime Museum and the V & A suggesting that in the first year of charges attendances fall by 40 per cent, which, in cash terms, means lower sales at the shop and in the restaurants.

Attendance do pick up again but museums should not be forced to introduce charges as an alternative to financial ruin. If charges are to be introduced they should lead to positive benefits — like the V & A's ability to open on Fridays, or more ideally, a better exhibition programme or more exciting galleries.

Another area where Government economies are biting hard is in purchasing grants, which have been frozen since 1984. This means that the National Gallery, with £2.7m a year, cannot afford to buy even a half decent Old Master. The Tate, with just over £1.8m a year, is even more hard pressed — and they are the most generously treated. Without new acquisitions a museum's stock soon looks stale and the curators become bored.

The Museums and Galleries Commission, which is now fighting more vigorously on behalf of all the museums and galleries in the UK, recently issued a report, the first for 60 years, on the 19 major museums. After highlighting the familiar problems, the report called on the Government to plug the "funding gap" which it has allowed to develop over the years and which it estimated at £20m.

Our leading museums are one of the glories of the UK and it would be criminal if penny-pinching economies by the Government sent them on a decline from which it would be hard for them to recover. The Government justifies the scandal of frozen purchasing grants by saying that it is spending more on shoring up the buildings.

Hence the search for sponsorship. The Imperial War Museum is looking for a company prepared to invest £1m over four years to enable it to stock its renovated galleries, which open next year, with exciting "hands on" exhibits. By offering more to the public it hopes to get both the backing of an imaginative sponsor, and more revenue from its admissions charges.

The British Museum, which, along with the National Gallery, has set its face resolutely against admission charges, thinks the future lies with the private sponsor rather than the overworked business sector, and is planning to launch later this year a new "friends" scheme which should improve its finances.

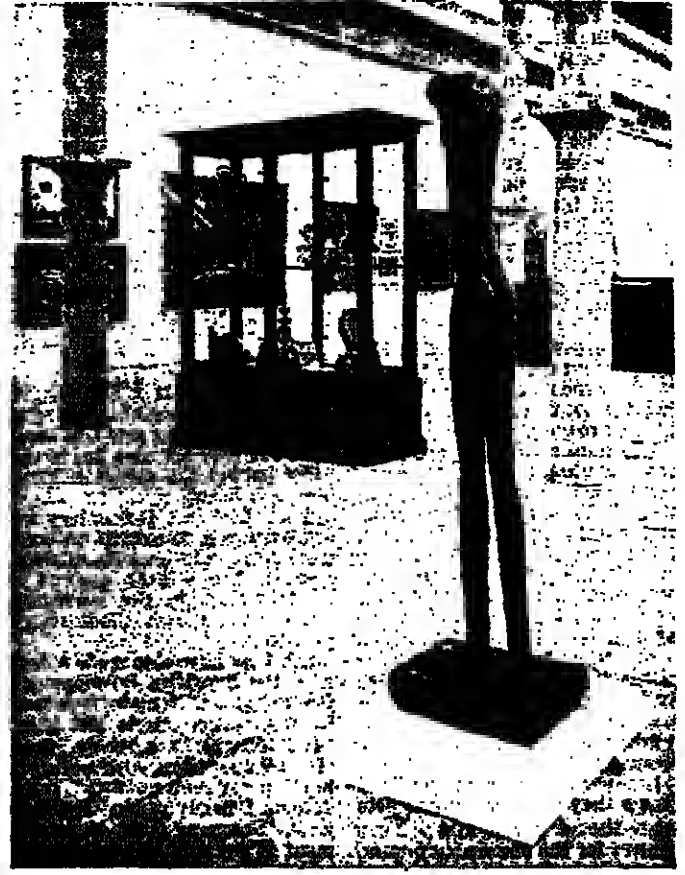
The Royal Armouries (at the Tower of London) is choosing yet another route — "outstation", such as Fort Nelson near Portsmouth, where it can show off exhibits which are at present under wraps — in this case artillery — and charge admissions. The National Museum of Wales has tried yet another possibility which earned it some criticism but deserves considered thought: loaning some of its treasures, at a price, to foreign museums.

The perfunctory approach of a government committed to cutting public spending explains why the UK has lagged behind Europe and America in the provision of new buildings for the arts. It is illuminating to compare London with a city like Frankfurt which has four major new museums on its riverside.

Things are changing in England as museums and galleries are forced to realise that only lucky injections of funds from sponsorship and private donors will enable them to grow. It has been a difficult period of transition combined with the Government policy of extricating the museum buildings themselves from the clutches of the Government Property Services Agency.

The PSA has been responsible for both the day-to-day maintenance of the conglomerations of largely 19th century buildings that house the national collections — and for any new extensions or alterations that have been erected. All this is now changing and the trustees of all the major collections, including the newly formed group in the northwest, the National Museums and Galleries of Merseyside, are now directly responsible for running and repairing their own buildings.

This has meant an explosion of private contractors working for museums and most major museums have appointed house archi-



The master builders

Colin Amery looks at the people behind the new developments

IN ENGLAND, the museum building boom started relatively late. Scotland took the lead by opening the new home for the Burrell Collection outside Glasgow in the early eighties. In London, the plan to build a new wing on the site to the west of the National Gallery ran into trouble as the Scots were celebrating their triumph.

Michael Heseltine, as Minister of the Environment, proposed that private business should be allowed to build offices on the site in Trafalgar Square with the new art galleries on top paid for by the development. This approach was doomed and the Prince of Wales delivered the coup de grace by describing the new scheme as "a carbuncle on the face of an elegant and well loved friend". Only the arrival of the generous Sainsbury gift to the National Gallery of a new building saved the day.

The parsimonious approach of a government committed to cutting public spending explains why the UK has lagged behind Europe and America in the provision of new buildings for the arts. It is illuminating to compare London with a city like Frankfurt which has four major new museums on its riverside.

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This has meant an explosion of private contractors working for museums and most major museums have appointed house archi-

Colin Amery looks at the people behind the new developments. The Tate Gallery is the national collection of modern and British art and it has shown already how it sees its own future. The completion of the privately funded Clore Wing to display, at last, the Turner Bequest, showed the first of a series of buildings planned for the Tate by the architects James Stirling, Michael Wilford and Partners.

This firm has prepared a great plan for the development of the old military hospital site that adjoins the Tate: a Museum of Modern Sculpture with an open air sculpture court, "the New Art Museum", a major archive library and study centre and — eventually — a Museum of Twentieth Century Art.

These plans will all have to be funded from the private sector, in parallel with the development of plans for the new buildings, the Tate Gallery itself will be renovated and replanned by architects Colquhoun, Miller and Partners which was responsible for the successful enlargement of London's Whitechapel Art Gallery.

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WEEKEND FT REPORT

When the Skye's the limit

THE DISTINCTION between independent and local authority museums used to be obvious at a glance. The independent was the one with a shop as big as the exhibition space and toilets, and which avoided the word "museum" all over the word.

The council genius came in two species: the first made you feel as if you were intruding on someone's private compulsion, stuff crammed into inadequate space and left like Miss Havisham's wedding breakfast; the second was a diastolic display with all the charm of annual road accident statistics.

Two things have happened to blur the distinctions, with the independent sector easily the biggest and the most successful now and the local authority one the fastest growing.

The museum-going population has exploded to numbers undreamed of in the struggling days of the early independents like Ironbridge and Beaulieu. There were more than 70 visits to Britain's museums in 1986, presenting an audience which wants entertainment and knows what it does and does not like. Local authorities do not have the resources themselves to meet the kind of amenity demanded, but are well aware of the potential of a good museum for their town's economy.

Independents have realised that if they are going to compete with theme parks and leisure centres for the discerning punter, there has to be some weight and purpose to their brand of "go-to".

Local authorities are recognising that heritage is actually one of the elements of urban regeneration, job creation and so on," said Dr Neil Cossens, who has worked for both the local authority and the independent sort, now runs the Science Museum but remains president of the Association of Independent Museums.

"The Wigan Pier project has changed the whole concept of local museums: it has put the place on the map, shown that there is some basis for cultural activity, and improved the environment so that it tempts managers and industry in the area."

It is hard to believe that Wigan Pier Heritage Centre has only been going for three years and is run by the borough's Leisure Department, not some whizz-bang entrepreneur. And Beamish Museum near Newcastle has established itself as a template

for others - winning both Museum of the Year and European Museum of the Year Awards in 1986 and 1987 in the process - while being funded by eight different local authorities.

Only two years ago the York Viking Centre erupted in York and presented another new feature: the museum without objects.

Jorvik began Heritage Projects, a private company which began Oxford Street, Canterbury Pilgrims and Edinburgh's Scotch Whisky Centre, all new this summer, but they are also beavering away behind the scenes helping others to begin.

Simon Tait reports happenings on the long road from Wigan Pier

They have set themselves up as advisors to museums on both marketing and merchandising, and in winter opened a generic shop in the Museums Association's own Bloomsbury premises.

But they have also made a deal with the Mounties Development Organisation, which reported £23m post-tax profits last year.

"The idea is to combine inner city regeneration with cultural heritage developments," said Juliana Delaney of Heritage Projects. "Shopping is an entertainment in its own right now, and what better way to be entertained than to be educated as well?"

But this symbiosis which would have been an anathema to local museum curators a decade ago is manifest in humbler forms. The Museum of Richmond began as the dream of a local history group in the Thameside Surrey borough. Richmond's old town hall was to be restored as the group called on the council and the project became a joint venture.

The deal was that the council would provide the accommodation, heating, lighting and cleaning for £1 a year, and pay the salaries of a curator and assistant after the museum had been opened two years. The Museum of Richmond Company has to find £120,000 from local businesses like Mills & Boon and Richmond Gate Hotels, and run the museum which will open in September.

Meanwhile the young curator, Kate Thaxter, is paid for out of a local endowment which will last two years, and she is collecting like mad for the show which will include dioramas, screens, models, beguiling lighting, all the ploys of the successful independents designed by a professional who happens to live locally.

"We could have settled for something much cheaper just to have shown the objects, but that wasn't what we wanted to do," said chairman and retired diplomat John Cloake, who is still £30,000 short of his target. "We wanted to show these things in an intelligent way which the public would enjoy and appreciate."

The island authority has no museum officer, whose job is to provide advice and occasionally practical help to the likes of Dugald Ross, crofter and curator Cnoc An T-Sithein Museum at Ellishadder, an agricultural museum which is closed during the winter so the hay can be kept in it.

"The tiniest, remotest museum will get support from local authorities or bodies like the Scottish Development Agency because it acts as a focal point which people will make for, no matter how long the journey, and visitors will stay at hotels, enjoy

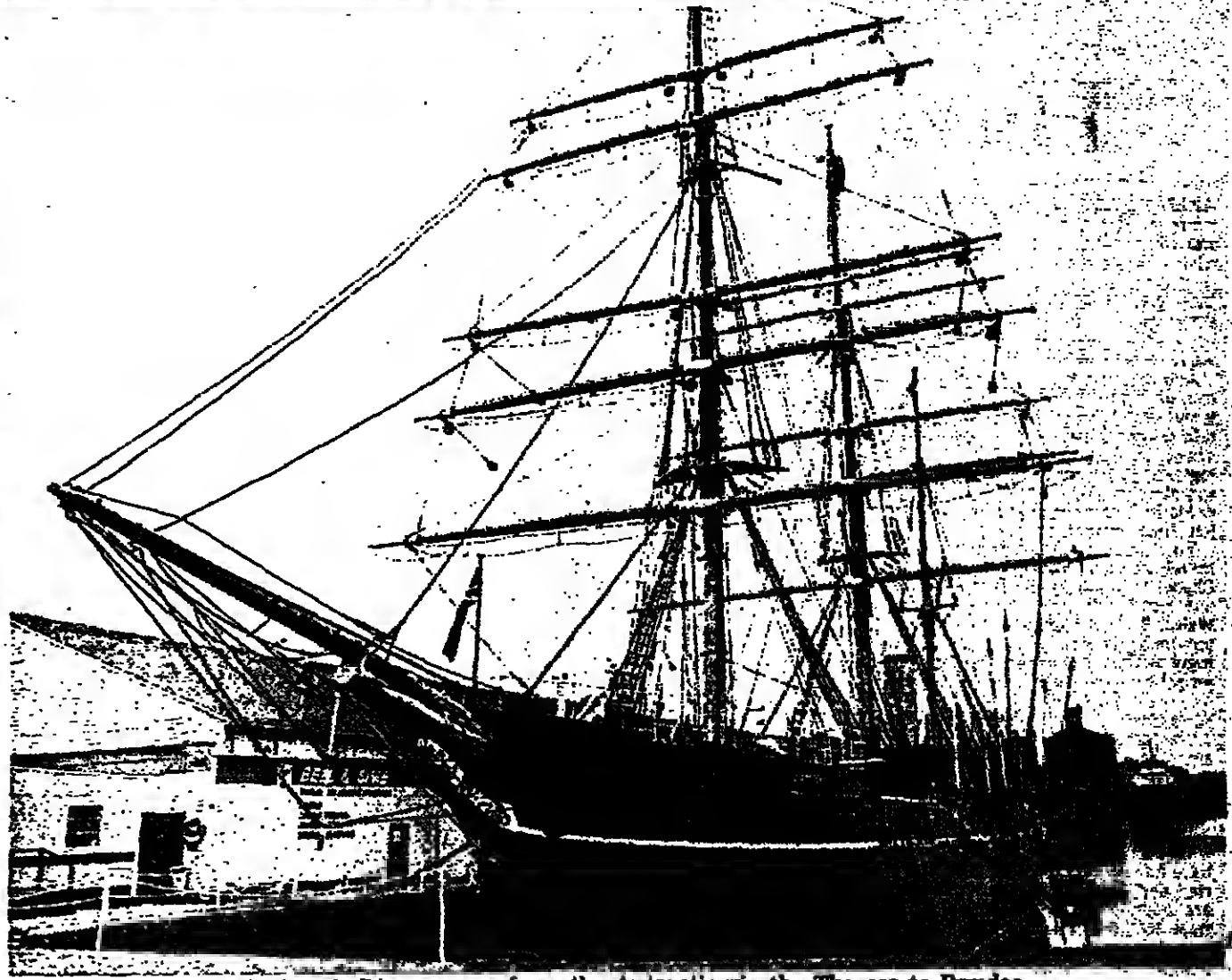
the scenery and so on in the way. Independent museums are an important strategic component of the tourism economy in Scotland," Bryant says.

His own project has become something of a lodestone to Scotland's heritage industry. He is chief executive of the Dundee Heritage Trust whose £1m project centred on the city's waterfront is to restore Captain Scott's Discovery, now almost complete, establish a heritage centre which will reveal the city of jute, jam and journalism to the tourists, and create a working museum of the area's textile industry.

"This, again, is hand-in-glove with the council and the SDA, financed from local business interests and private contributions, and is another enterprise which started with local people pressuring the authorities to do something."

"Local government is alright on local art and history, but they have no experience of industrial museums. So they look to the independent sector which has."

"What independent in independent museums" said Dr Cossens "was a spontaneous reflection of new disposable means and disposable leisure. They saw the opportunity and exploited it. Local authorities are realising that the potential is there for them too, and the good ones are using it. The old style local museums will have to move with the times" and



Captain Scott's Discovery - from the Antarctic via the Thames to Dundee.

Susan Moore on why small may not necessarily be so beautiful

Mating season for dealers

print man Christopher Drake were among those to relinquish their independence, in this case to join the much larger concern at Agnew's.

It is no longer enough for a dealer to have enthusiasm, knowledge and an ability to match a work of art to a client.

Ten years ago, the public were more likely to have approached a dealer to sell a work of art. Today, no doubt influenced by the fantastic prices recorded at auction, the immediate reaction is to turn to the salerooms. The auction houses have strengthened their hand further by promoting a variety of client services as well as their wares.

Their publicity, promotion and exposure of Impressionist - and in the US - contemporary works of art, have long made them big business. Inevitably, the cameras

would pan across to ever more unlikely pastures (and nothing appears to be too *recherche*). New markets have been created - Scandinavian and Modern British and Russian in the last few years alone - and old markets, such as Old Masters, have been transformed.

With fewer high quality works of art coming on the market and prices soaring in virtually every field (consequently involving larger sums tied up in stock), dealers are searching to find new formulas for selling works of art. A few years ago the trend was for small businesses. Now there is amalgamation and diversification.

January saw the potentially formidable merger of the long established and respected dealers, Huxtable, Godden & Fox (19th century French paintings) with Hob-

house (Anglo-Indian and Company pictures and decorative drawings) and Morton Morris (British and Old Master paintings and drawings).

Their amalgamation brings together three strong companies, a variety of expertise, and substantial financial resources. It also brings under Hazlitt's aegis framers Arnold Wigmore & Sons, providing clients with additional reframing and rehanging services. All four companies will continue to trade under their own names.

The same pooling of resources and experience characterises the St James's Art Group, the latest auction-house renegades to set up as dealers. David Bathurst (Impressionists), Phillip Hook (19th century) and Henry Wynham (British pictures), all former Christie's experts, will be trading independently under the umbrella company. They are due to sign the lease on Jermyn Street premises this week.

Operating as a group, the three dealers are likely, according to Phillip Hook, to be "more successful than the sum of our parts".

Diversification is also the product of limited supply. Richard Hezner, who with Franco Zangrilli (both ex-Colnaghi) took over the Heam Gallery two years ago, claims that it is now impossible to be a total specialist in the Old Masters field today. "You cannot run a West End gallery on the volume of trade produced by dealing in Renaissance paintings."

Under its new management the gallery has diversified from its traditional focus on Italian paintings and sculpture to include Dutch and Flemish Old Masters, French 18th century painting and British pictures.

This shift of emphasis is widespread, blurring traditional distinctions. More and more established Old Master galleries are becoming less purveyors of Old Masters than simply of Master paintings and drawings.

(Agnew's - and Spink's in its different fields - diversified long

impressive reputation as one of the leading - and brightest - Old Master dealers in only six years of trading.

The firm has not chosen to amalgamate or diversify into new markets, but it has been searching out new marketplaces. A number of important collectors in the blossoming Spanish market have been approached, and an exhibition held in the gallery last year, of drawings owned by Munich dealer Katrin Kraus, was staged to introduce German collectors to the gallery.

Following the leads of the auction houses, and contemporary dealers such as Waddington and Annelly Judd Fine Art, the firm is also looking East. Its website, which went on show at a leading Japanese gallery last week, are not Impressionists but 18th century French paintings. Will European Masters prove as successful as Van Gogh's, Picasso's and Henry Moeres?

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WEEKEND FT REPORT

William Packer gives an art critic's view on where to buy

Have taste, will travel

WHEN IT comes to buying contemporary art, the field is so wide and the choice so vast that any advice can only be partial and arbitrary. So much depends on what you want, what you think you want, what you don't really want - imponderables all.

And there is the great physical commitment to consider. The galleries and dealers active in the related disciplines of painting, sculpture, prints, drawings, photography, fine crafts and design, run already into the several hundreds in London alone, and more join them every day.

You must be prepared to travel, not just from Hackney to Chiswick to Egham to Balham, but right out into the sticks. Wales, Scotland and all the great provincial centres grow increasingly active. And there are the art schools, with their monthly prices up their graduate shows for public display.

The details of these openings are to be had by nothing more than a telephone call. All are worth a visit for the real prospect of spotting emergent talent. Over the past two decades, whole communities of artists have moved into redundant factories and workshops, and these are opened to the public from time to time. Direct inquiry is usually enough to get you on the map, with this month's prices in mind.

The art magazines carry a great deal of this information and are well worth monitoring. Art Line, Artists' Newsletter, Art Monthly, Arts Review, and Artforum are the most active in the field, with Galleries having the added advantage of excellent local notes (its latest issue carries an Art School Degree Show supplement). All are generally available in galleries. There are also two useful lists and map broadsheets to look out for, both of them self-explanatory - London: New Exhibitions and a new arrival, East London Arts.

A few rules are worth following. Have some general idea of the kind of work you find most interesting. It only to cut down considerably on the initial legwork. Spend a few months visiting as many galleries and exhibitions as you can, comparing prices and getting the feel of things before plunging in.

Set a limit on what you are prepared to spend, and having drawn your line, be ready to cross it. If you love the work enough, buy it if you possibly can - and remember that dealers are indeed dealers, and may be happy to come to terms. There is no harm in asking.

Never buy anything simply to go with the curtains or to decide against it because of the wallpaper or because you don't like the frame. Such things can always be changed.

Do not be put off by size, for big pictures can look splendid on the smallest wall.

Always buy for pleasure, not for investment, and take comfort in the common experience that the more cultivated your eye, the less likely it is to let you down.

Artists and dealers have their own ways of doing things. In Britain in general are set lower, taking like with like, than anywhere abroad. For prints and the crafts, prices start from £20 to £50 and go as high as you like. For drawings and works on paper, the reasonable threshold is between £120 to £150, for oil paintings on board or canvas anything from £250 to £400. And of course they can all go as high as reputation allows and the market can bear.

Some artists with established international reputations may command six figures, and five figures are not uncommon even for some of our younger high-fliers. But most work will find its level somewhere under £5000, much of it under £1500, even for the largest paintings. You must always bear in mind that the material cost of sculpture and some crafts can be substantial, even before the artist reckons his own contribution or the gallery takes its cut. Prices will naturally be higher in Mayfair galleries than elsewhere.

Galleries do specialise, but few with any absolute rigidity. Many deal not only in the work of living artists, but in what is known as Modern British Art, roughly speaking work dating from the 1880s up to about 1960, by which point the useful distinction between the living and the dead has rather fallen away. Prices for Modern British start in the low hundreds and go through the roof, with rather fewer bargains than there were.

Leaving aside the larger dealers, good galleries mixing Modern and Contemporary include Long Acre; Angela Flowers in Tottenham Mews; the Curwen and Browne, Darby, all in Cork Street; the Albaner in Albemarle Street; Gillian Jesson in Grosvenor Street, Camden Town; Michael Parkin, Christopher Hull and Sally Hunter, all in Motcomb Street, Belgravia; the New Art Centre in Sloane Street and the New Grafton Gallery in Barnes.

Of the myriad galleries dealing exclusively in contemporary art, my recommendation is no less arbitrary and unfair, but a visit to almost any of them will uncover friendly rivals nearby. In Mayfair there are Anne Berthoud in Clifford Street; Edward Topley in Old Burlington Street; Nicola Jacobs, Odette Gilbert and Salema-Caro in Cork Street; Gallery 10 in Grosvenor Street; and Benjamin Rhodes in New Burlington Place. Further afield, there are David Paton in Langley Court, off

THE 1988 edition of that excellent guide, Museums and Galleries in Great Britain and Ireland, shows what a lot of things are happening a long way from Bloomsbury and Kensington. It presents Roy Bridgen of Reading University's Museum of English Rural Life writing a special article on next year's great celebration of British food and farming.

This "co-ordination of special events and transactions" will mark the 150th anniversary of the founding of the Royal Agricultural Society and it should be a great year for those fascinating rural museums which are often neglected by people who throng the inner-city museums.

Things have moved so fast, Bridgen says, that already a real festival of food and farming has developed. Museum displays and tributes to the farmer and food producer's way of life will link with the big agricultural shows and lovers of rural Britain already see the anniversary year as an opportunity to re-establish the vital role of the countryside.

Bridgen says it will raise important questions about the whole future of our countryside,

Farming's great year, a guide reviewed by Alan Forrest

Rural life treasured

what level of support, both financial and moral, society at large is prepared to make over for the sympathetic maintenance of the countryside in an environmentally sensitive manner.

His report is essential reading for anyone wanting to get away from tower blocks and petrol fumes and take a break to look at what is left of the legacy of rural England. Bridgen does recommend some city museums, but they are special cases - like the Colman's Mustard Museum at Norwich and the Robert Opie collection of packaging and

the Weald and Downland Museum near Chichester, West Sussex. "A medieval farmhouse from Kent which moved on to the museum site some years ago has been now to form the basis of a reconstructed 16th century farmstead, complete with outbuildings, replica farm equipment and animals that, as far as possible, resemble their counterparts of the period."

The guide does not neglect other aspects of the museums and galleries world, including news about the Heritage Education Trust and a special section on antique fairs, or to give them another name - "touchable museums."

There is also a comprehensive list to exhibitions around the country, everything from the Armada at the National Maritime Museum and The Greeks in Southern Italy to the Greater Manchester Story, the Australian Bicentennial show at Portsmouth's Square Tower and even Yorkshire's Monastic Heritage.

The guide is published by British Leisure Publications of Windsor Court, East Grinstead House, East Grinstead, West Sussex, at £2.95.

War and peace, guns and drums: Alan Forrest reports on why military museums still draw the crowds

Still keeping well in step with the times

"NOW THAT'S an interesting item," my guide at London's National Army Museum said. "It's the very saw that amputated

an earl's leg at the Battle of Waterloo. Very popular with the school parties. They're quite enthusiastic about our skeleton of Napoleon's horse, too. Little moments like this make one wonder why museums about war are so popular. You can appreciate full-blooded school kids enjoying the more grisly exhibits, but that is far from the whole story. Any good museum of this kind, and the Army Museum is better than most, shows the visitor as much about what Wilfred Owen called "the

plenty of war" as the guns, scarlet coats and doubtful glamour.

You get an idea of the variety of these museums when you read the special list given in the museums and galleries guide book reviewed elsewhere in these pages. The list even includes a museum of the Army Physical Training Corps at Aldershot and one devoted to the Royal Corps of Military Police at Chichester in Sussex.

As Julian Humphrys of the National Army Museum says, the customers come from a wide range - school parties naturally, but apart from the attraction of guns and hats and surgical saws these visits provide a good aid to grappling with those tiresome exams. And ex-service people turn up in their thousands. But a newer breed of visitor is turning up in greater numbers at the

Army Museum: Indian and Pakistani immigrants and their families inspecting the excellent sections on the Army in India in the days of the Raj.

A couple of hundred miles away from London there is even a services museum which has a museum of the Army Physical Training Corps at Aldershot and one devoted to the Royal Corps of Military Police at Chichester in Sussex.

But back to Chelsea and the National Army Museum. It started off at the Royal Military Academy, Sandhurst, but moved in 1971 to its present purpose-built home next door to Christopher Wren's Royal Hospital. "It's a great challenge," a museum man told me, "having next door to a piece of living history," as we watched the Chelsea Pensioners backing in the sun and mingling with the Chelsea Flower Show crowds. And the museum authorities do not forget the Pensioners - at some of the museum's special occasions they are honoured guests.

The Army Museum has even bigger ambitions. At the beginning of the year it appointed a new director, Ian Robertson, who is president of the Museums Association. Under his guidance the museum is being extended, a £1.5m scheme by public subscription. This will release a lot of the collection still housed at Sandhurst and which is available for viewing only by appointment. So they are looking for more private money and business sponsorship.

The entertainment world is an obvious potential source of help. Recently the cast of the revival of R.C. Sherriff's *Journey's End* spent a whole morning looking at the World War One memorabilia - here you see Owen's "city of war" - even to the reproduction of the squalor of a Flanders trench, complete with dead rat. Great interest in the Indian Army section is being shown by the makers of the film version of John Masters' novel about the battle between the Raj and the *Tings, The Deciders*.

More special exhibitions are planned. The next one - starting next Thursday, June 16 - is called *Follow the Drum and it is, of course, about the role of the drum in the history of the army.* Director Robertson says: "For many people military history is about great campaigns or decisive battles. But there is much more to the subject and we are glad to be able to examine this colourful aspect of the social history of the British Army."

Colourful, yes. But I am glad to see that the exhibition itself does not conceal the darker side of the drum. "Less happily, a drum-head court martial could once have led to a soldier being drummed out to the music of the *Rogues' March* or to a savage flogging with a cat o' nine tails, a task performed by the drummers, using the suppleness of wrist acquired in hours of drumming."

North at Newcastle-upon-Tyne an even more ambitious extension to a military museum is being talked about. Richard Fothergill is the livewire director of Newcastle's Military Vehicles Museum, a fine show of World War Two transport and weapons.

He has a plan for a huge new complex that would incorporate his present museum with a host of other attractions which he hopes will make it one of the north's most exciting tourist attractions.

It will have 200 military vehicles (the present collection is smaller), cinema, exhibition hall and British restaurant. "The first floor," says Fothergill, "will tell the story of the defence of Northumbria from Roman times to the present day. Originally it was to be to the end of World War Two, but there would be added interest if we could obtain a redundant SS2 and/or a Cruise missile."

It is all pie in the sky? Well, up to now the money hasn't been forthcoming. Fothergill thinks the start-up capital needed will be between £8m and £9m and is looking for friendly, generous multi-millionaires or a business organisation with a heart and bags of gold.



Army Museum's Debbie Gerrard with an 1811 giant bass drum of the East Kent Militia ready for next week's exhibition.

NAVAL HERITAGE MARY ROSE HMS VICTORY HMS WARRIOR ROYAL NAVAL

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